

9th edition of the Que du Feu Festival

Rules for the call for films and scripts

The Association LYF, an association under the law of 1901, located at 1 avenue des Frères Lumières 69008 Lyon, has been organizing the Festival du Film Jeune de Lyon, which became Festival Que du Feu in 2023, a short film festival highlighting emerging creation, since 2016.

The LYF Association Executive Board therefore adopts the following rules which define the conditions of participation of third parties in the calls for projects carried out by the Festival.

All of the provisions mentioned below, unless otherwise stated, may be subject to derogation by the LYF Association Executive Board on the one hand, and their execution is the responsibility of the Festival's Executive Director on the other.

The call for projects for the 9th edition of the Que du Feu Festival opens on April 22nd 2024, at 00:01. It closes on July 14th 2024, at 23:59.

Les Premières Fois <i>professionally produced films, the first of its kind for the director</i>	from 22/04/2024, to 14/07/2024
Circuits courts <i>self-produced films</i>	from 22/04/2024, to 14/07/2024
Courts d'écoles <i>films produced in film / audiovisual schools</i>	from 22/04/2024, to 14/07/2024
Scénarios <i>unrealized scenarios presented by their author</i>	from 22/04/2024, to 14/07/2024

Any application received outside these dates is therefore inadmissible.

CONDITIONS RELATED TO THE PERSON APPLYING FOR THE CALLS FOR PROJECTS

ARTICLE 1 The person considered as a candidate is :

- the director of the submitted short film ;
- the screenwriter of the unrealized short film submitted.

This person is hereafter referred to as "THE CANDIDATE".

ARTICLE 2 The Candidate may not be:

- a current member of the LYF Association Executive Board ;
- a current member of the Festival's organization or selection team.

ARTICLE 3 The applicant, by responding to the call for projects, is presumed to be in possession of :

- the necessary authorizations given by any other rights holders of the work presented ;
- the necessary authorizations of the other persons appearing in the image, the text or the credits of the work presented ;

The LYF association cannot be held responsible for the absence of these authorizations.

ARTICLE 4 If it appears that the candidate has clearly submitted an unlawful application - one that does not comply with these rules - the application in question will be automatically rejected.

ARTICLE 5 On the contrary, any application that does not contravene the present rules is presented to the Festival's Selection Committee - composed of members of the Festival's team, the LYF association and invited personalities - which makes a sovereign decision at the end of the call for applications.

ARTICLE 6 The work submitted must be in French or subtitled in French when the application is sent. The applicant undertakes to provide French and English subtitles at the latest at the time of selection. Films without subtitles may be rejected.

The works (filmed or written) presented are not subject to any conditions of genre or theme. The work presented must not contain any content that incites violence or hatred, or that does not respect the laws and regulations in force in the French Republic and the European Union.

The submitted work cannot contain any content, production, name or important visual appearance of a member of the Festival organization, or of a member of the Jury, or of a member of the selection committee.

SHORT FILM COMPETITION

ARTICLE 7 To be submitted to the Short Film Competition Selection Committee, the work must be no longer than 40 minutes and 0 seconds, including credits.

Short films submitted must have been produced after January 1, 2023

ARTICLE 8 The candidate chooses, upon application, to apply in one of the three competitions of the call for short films:

- **Les Premières Fois**, if the film is accompanied by a professional production company or association, and is a first production of this type for its author;
- **Circuits Courts**, if the film is self-produced;
- **Courts d'École**, if the film was made in a film and/or audiovisual school (whether or not it was evaluated);

Only one application is possible and it must be part of one of these competitions.

The Festival team reserves the right to invalidate applications that do not correspond to the competition in which they are registered.

ARTICLE 9 Once the selection is made, the Festival team applies labels to the films corresponding to the special/parallel selections:

- label "animated creation" for animated films ;
- label "documentary creation" for documentary films ;
- regional creation" label for films directed, produced, shot in the Auvergne-Rhône-Alpe region.

UNREALIZED SCENARIOS COMPETITION (SCENARIO CONTEST)

ARTICLE 10 To be presented to the Screenplay Competition Selection Committee, the work presented must be a screenplay that has not yet been produced, with a maximum length of 30 pages.

If third parties (production, development assistance, ...) may already be involved in the screenplay presented, only those screenplays whose principal owner is the author will be accepted.

The curriculum vitae of the author is required in the application form.

ARTICLE 11 The candidate will be asked to mention at registration - in order to give context to the work presented :

- if the candidate is a native or resident of the Auvergne-Rhône-Alpes region ;
- if the work has been realized in a school context (college, university, high school, ...);
- if the project is of personal initiative and development or if it was conceived and developed in the context of a writing residency ;
- if the project and its author have already received financial aid (development aid, writing grants, etc.);
- if the project has already won prizes in festivals.

PARTICIPATION FEE CONDITIONS

ARTICLE 12 The participation fee is fixed at 5,00 EUR (VAT not applicable) per work presented, for the first registration phase from April 22 to June 30.

A second late application period runs from July 1 to 14, with a participation fee of €7 per film or screenplay submitted.

The Festival management can offer a smoothed participation fee to structures (distribution companies, schools) that wish to send several works.

Depending on the platform through which the applicant sends his or her work, additional costs related to this platform may apply.

For all special requests and requests for exemptions, the Managing Directors alone are empowered to make decisions.

ANNOUNCEMENT OF THE SELECTION & AWARDS

ARTICLE 13 The selection of the short film competition and the screenplay competition is announced on the Festival's communication media and sent by e-mail to the people who submitted a work to the call for projects.

If the applicant considers, after reading the selection, that the Festival team has clearly violated the present provisions, he/she can send a complaint to contact@lyonyoungfilmfest.fr

ARTICLE 14 The candidate who wishes to withdraw his or her work from the selection may do so at any time before it is published, by sending a reasoned request to films@lyonyoungfilmfest.fr

LIFE OF THE FILM DURING AND AFTER THE FESTIVAL

ARTICLE 15 Applying for an edition of the Que du Feu Festival implies the transmission of all or part of the broadcasting rights of the work presented to the LYF association. Otherwise, the rightful owner transmits these rights as stated in the following articles.

At any time, the person having the rights of the work, by a message addressed to contact@lyonyoungfilmfest.fr, can renounce to the transmission of these rights, in a legitimate way.

ARTICLE 16 During the period of the Festival (from the beginning of the call for projects until the closing of the Festival), these rights imply :

- the use of one or more images from the submitted work for communication purposes around the Festival (visuals, trailers, promotional spots, ...);
- the private broadcasting of the work to the attention of the members of the Selection Committee, then of the Jury, these persons being bound to respect a charter of ethics and responsibility, implying in an obvious way the non-disclosure of the viewed works ;
- the public screening of the work in the public sessions of the Lyon Youth Film Festival, and in its various announced repeats, bearing the mention "Lyon Young Film Festival 2023" or "8th edition of the Lyon Young Film Festival".

ARTICLE 17 After the closing of the Festival, these rights imply :

- the storage and archiving of the work presented, for a period of 10 years, tacitly renewable, unless otherwise requested by contact@lyonyoungfilmfest.fr ;
- for the duration of the archiving of this work, the private consultation of the work given to legal entities or individuals bound by an agreement regularly signed with the LYF association, mentioning obvious obligations of confidentiality and non-disclosure, within the framework of the programming of screenings, events, at other times of the year than those of the Festival ;

It should be noted that the LYF association and the Festival systematically request the necessary authorization from the person holding the rights to the work before organizing a screening or an event in which a work could be shown, outside of the events labeled Que du Feu Festival.

PERSONAL DATA COLLECTED

ARTICLE 18 The personal data collected by the application to the call for projects are used by the Festival team only and strictly within the framework of the regular correspondence with the applicant, necessary for the smooth preparation of the Festival.

By applying, the applicant accepts that the following data:

- NAME, First name of the person(s) directing/writing ;
- Mail, web site, numerical coordinates of the person having realized / produced / written the work ;
- Title of the work presented ;
- Duration or number of pages of the work ;
- Synopsis (120 signs);

will be used to feed the Festival catalog, reserved to the candidates, teams of the presented films, members of the jury, press and professional guests of the Que du Feu Festival.

The LYF association archives the personal data collected in order to be able to inform the applicants of its other activities, or to make certain requests, in particular to promote their works after their participation in the Que du Feu Festival.

Any transmission of personal data other than those mentioned above is forbidden.

At any time, the applicant may ask the LYF association to remove the data collected from its storage as well as from its communication elements that can be modified or not yet broadcast.

Lyon, March 19th 2024,

For the Executive Board,

Lucas BRES

the Delegate Generals of the Festival

Valérian BERNARD and Julie BIZET