

## CV

Petter Pettersson (b. 1972, Kristinehamn) lives and works in Linderöd and Malmö.

Educated at Malmo Art Academy

Elin Lundgren (b. 1973, Stockholm) lives and works in Linderöd and Malmö.

Educated at HB Studios & The Lee Strasberg Theater Institute, NY

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### About:

LILITH is the artist duo Elin Lundgren and Petter Pettersson. Through performances that touch on community, group belonging and exclusion, LILITH constructs their works as living images with a tripped-down documentary narrative infused with a sense of absurd humor. Their key concerns revolve around universal human issues such as love, loss and sadness, they are propelled by a desire to move into the audience's consciousness like a noise or a disorder, all the while hoping to understand what it means to be a human being. <https://www.lundgrenpettersson.com>

Lundgren and Pettersson have worked together with visual and performing arts in various forms since 1999. In 2007, the artist duo founded the acclaimed performance studio – Lilith Performance Studio – an independent arena for practical artistic research focusing on newly produced large-scale art performances by invited artists from all over the world.

Since the start, they have curated and produced over 65 large-scale performance works in collaboration with artists from all over the world, both younger and established such as; Éva Mag (SE), Tori Wrånes (NO), Laura Lima (BRA), Angelica Mesiti (AUS), Leif Holmstrand (SE) Liina Siib (EST), Anna-Karin Rasmusson (SE), Ulla von Brandenburg (DE), Emily Wardill (Great Britain), Dafna Maimon (ISR /FIN), Melati Suryodarmo (IND), Bernard Akoi Jackson (GAH) and others.

Read more → <https://lilithperformancestudio.com>

Lundgren and Pettersson's latest major art performance works are; *My total pleasure* which is selected to the Performing Arts Biennale 2023 at Orienteatern in Stockholm and Lilith Performance Studio 2022 <https://scensverige.se/min-totala-njutning/> and Game Changer - a commissioned performance for Bildmuseet in Umeå in 2022.

<https://www.bildmuseet.umu.se/utställningar/2022/bildmuseets-performancehelg/>

### Performances and exhibitions:

2024 Upcoming performance: Biennale 7a\*11d International Festival of Performance Art, Toronto

2023 Shiny Glitch - Displacement - a new large scale performance in collaboration with Moomsteatern in Malmö, November at LPS.

2023 Min totala njutning (My Total Pleasure) - performance at the Performing Arts Biennale at Orienteatern in Stockholm

2022 Min totala njutning (My Total Pleasure) - performance Lilith Performance Studio, Malmö

2022 Game Changer - a performance commission for Bildmuseet in Umeå  
2019 ANIMAL - Lilith Performance Studio, Malmö  
2016 Miracle Line -performance at Undisclosed Territory#10, Studio Plesungan, Indonesien  
Curator: Melati Suryodarmo  
2016 Harmonica Boy and the Island - performance for Undisclosed Territory#10, Studio Plesungan, IND. Curator: Melati Suryodarmo  
2016 Island in the Sun - a commission performance for Malmö Sommarscen ( Malmö summer stage) Curator: Anna Novovic  
2015 I'm Here for You - performance at Undisclosed Territory#9, Studio Plesungan, IND - ( Elin Lundgren)  
2014 Back in Baby's Arms - a performance for Konstfrämjandet Umeå (Elin Lundgren)  
2014 Turkey's Nest - video performance work, PAO - Performance Art Oslo- annual performance festival. Curator: PAO's board of members.  
2014 Turkey's Nest & HeadHouse - Video performance work, Undisclosed Territory#8 Studio Plesungan, IND  
2012 HeadHouse - ACTS, an annual performance festival, Museum for Contemporary Art, Roskilde, DK Curator: Sanne Kofod Larsen  
2012 HeadHouse - Large - scale performance, Lilith Performance Studio, Malmö  
2010 Turkey's Nest - Video performance work, 7a\*11d International Festival of Performance Art; Toronto Curator: Tanya Mars  
2010 Änkor måste ju också vara nakna ibland ( Widows must also be naked sometimes) - Video installation, group exhibition Polis Polis Potatismos, Malmö Konsthall  
Curator: Jakob Fabricius  
2009 Komma Nära ( Come Close), performance, annual performance festival Kunstbanken, Hamar, NO Curator: Ingrid Blekastad  
2009 Turkey's Nest, performance Lilith Performance Studio, Malmö

### **Other Assignments**

2023 Guest teacher in performance at Malmö Art Academy and Conceptual performing Arts at the Theater Academy in Malmö  
2022 Guest teacher in performance workshop for the International high school in Helsingborg  
2022 Guest teacher in performance for the course Conceptual performing Arts at the Theater Academy in Malmö  
2022 Guest teacher in performance at Fridhems folk high school for the theater and film students.  
2021 - 2022 Guest teacher in performance for the course Conceptual performing Arts at the Theater Academy in Malmö  
2017 - 2020 Member of the board at The Swedish Arts Grants Committee & IASPIS i (Elin Lundgren)  
2016 -2017 Member of the board at IAC ( Inter Arts Center, Malmö) (Elin Lundgren)  
2013 - ongoing Member of the board at IASPIS in Malmö (Petter Pettersson)

### **Awards / Grants**

2023 Selected with the performance *Min totala njutning ( My total pleasure) for the best performing art in Sweden - Performing Arts Biennale 2023*

2023 Nöjesguiden (A swedish Newspaper for entertainment, arts, performing arts etc) - Awarded for the best arts of the year

2022 Iaspis travel grant for 7a 11 d Performance arts biennale in Toronto ( postpone until 20242024)

2017 Performing Arts gala in Gothenburg - the years best performing arts for LPS's 10 th anniversary serie

2016 Iaspis travel grant for performance festival in Undisclosed Territory#10, Studio Plesungan, IND

2015 Iaspis travel grant for performance festival in Undisclosed Territory#9, Studio Plesungan, IND

2015 Skånes Kulturpris 2015 / The Region Skåne's Culture Prize

2014 Nöjesguiden (A swedish Newspaper for entertainment, arts, performing arts etc) - Awarded for the best arts of the year 2014

2011 Ester Almqvist Grant

2009 The Swedish Arts Grants Committee - Dynamo Award (Each year, the Dynamo scholarship goes to one or more people who are important to other artists by creating opportunities for them to show their art and meet an audience.)

2006 The Swedish Arts Grants Committees 1-year working grant ( Elin Lundgren)

2006 Malmö City's & Skånes Region's Culture grant ( Elin Lundgren)

2006 Aase & Richard Björklunds Art grant ( Petter Pettersson)

2005 Malmö City's Culture grant kulturstipendium (Petter Pettersson)

2002 The Swedish Arts Grants Committees 1-year working grant ( Petter Pettersson)

1999 The Swedish Arts Grants Committees 1 -year artist assistant grant ( Petter Pettersson)

**Lilith Performance Studio's performance productions curated and produced by Lundgren & Pettersson**

2024 DURATIONAL SPACE#3 - Tova Mozard (SE) & Linnea Hasander (SE)

2023 DURATIONAL SPACE#2 - Adèle Essle Zeiss (SE) & Sareena Sattapon (TH)

2023 DURATIONAL SPACE - Éva Mag & Anna-Karin Rasmusson

2022 My total Pleasure in collaboration with the poet Daniel Mårs

2022 GARDEN OF LEFTHAND - Tori Wrånes (NO)

2021 Five Corners - Five performances by five Swedish based artists: Elin Maria Johansson, Farvash, Kasra Alikhani, Cecilia Sterner, Helena Olsson

2020 The Documentary - Henrik Lund Jørgensen

2019 PLÄSNT DSCHÖRNIE - NEW MOVES - Ethan Hayes - Chute (US)

2018 Game On - Molly Lowe (US)

2017 4 X YOU ARE INVITED a serie performance to celebrate LPS's 10th anniversary

    YOU ARE INVITED - Baby Shower for Mary av Icelandic Love Corporation (IS)

    YOU ARE INVITED - Kalo Kalo av Odun Orimolade (NG)

    YOU ARE INVITED - The Gateway av Myriam Laplante (IT/CA)

    YOU ARE INVITED - Orient Express Yourself av Dafna Maimon (FIN/ISR)

2017 Passing Through Metal - Oreet Ashery (UK)

2016 Transaction of Hollows - Melati Suryodarmo (IND)

2016 Modern Lives - Dafna Maimon (FIN/ISR)

2015 Fake Bones – Leif Holmstrand (SE) & konstnärskollektivet OLTA (JPN)

2014 Tori Wrånes (NO)– YOUR NEXT VACATION IS CALLING ( also a three -channel video installation)

2014 Laura Lima (BRA) – The Abstraction

2014 Angelica Mesisti (AUS) – The Colour of Saying (also a multi -channel video installation)

2014 Henna-Rikka Halonen – The Pow(d)er of Fear

2013 Liina Siib (EST) – Mass Line

2013 Myriam Laplante (CAN) – The Night Watch

2012 Henrik Lund Jørgensen FARB – The Story About A Polyester Soldier (the 3rd (class) passenger)

2012 Emily Wardill (UK) - FOR THEY KNOW NOT

2011 Icelandic Love Corporation (IS) - Think less- Feel more

2011 Jeuno Je Kim (KO/SE) & Mirko Winkel (DE) - Protein

2011 Einat Amir (ISR) – Enough About You

2010 Emma Pilipon (SE) – No Fate

2010 Olga Vokab (RUS) – The Delights of Life

2010 Ulla von Brandenburg (DE) – Chorspiel (även ett videoverk)

2010 Genevieve Belleveau (US) – The Church of Gorgeous Taps and the Reality Show

2009 Tamy Ben Tor (ISR) - Jubilakta

2009 Mathias Kristersson (SE) - I brist på alternativ sken solen på ingenting nytt

2009 Cai Yuan & JJ Xi (CHN)

2009 Jillian McDonald (CAN/US) - Undead in the Night

2009 Tsuneko Taniuchi (JPN) - Micro-Event n°36/Ice Vitrine

2009 Tanya Mars (CAN) – Dulci Jubilo

2008 Ewa Rybska & Wladyslaw Kazmierczak (POL) -The Personal Definition

2008 Jonathan Meese (DE) -DR. METABOLISMY'S FOR PRESIDENT IS BORN (ERZMUMIN'S BONBON, now...)

2008 Yingmei Duan (CHN) - Rubbish City

2008 Jannicke Låker Per, 3:30-7:30, noen gang i mars 1998 (Per, 3:30-7:30 am, some time in March 1998)

2008 Lilibeth Cuenca Rasmussen (PH/DK) - Mis United

2007 Melati Suryodarmo (IND) – The Perception of Patterns in Timeless Influence

2007 Lisa Jeannin & Rolf Schurmanns (SE) – GGG & G – Gorilla Goddess Gangster and the Goblins

2007 Suvi Parrilla (FIN) - A One-Woman Performance Festival

2007 Morgan Schagerberg (SE) - Morgan och hans vänner (Morgan and his friends)

2007 Irma Optimist (SE)

2007 Saralunden (SE) Drei Lieder für ein Gehirn (Three Songs for a Brain)

2007 Matti Kallioinen (SE) - Gaslandet (The Gas Land)

2007 Ingibjörg Magnadóttir & Kristín Eiríksdóttir (IS) - I'm Crying Everyone's Tears. King of Sorrow

#### **Curatorial assignments / performance event - and festivals**

2015

WATA DON PASS - an exclusive performance event at Lilith Performance Studio with four artist from West Africa and a seminar at Moderna Museet Malmö.

The invited artists and their commissioned performances: Taiwo Aiyedogbon (NGA) – African Time; Bernard Akoi-Jackson (GHA) - Untitled: How to Usher the [an] African fully into [His]tory...”; Christian Etongo (CMR) – Probo Coala; Odun Orimolade (NGA) - Spirits at the ball WATA DON PASS was a curatorila collaboration with Lilith Performance Studio, Marianne Hultman Oslo Kunstforening and Bisi Silva, CCA, Lagos

2014 MALMÖ GALLERY NIGHT 2014 Dafna Maimon ( FIN/ ISR) & Performance Voyage 4 - PERFORMANCE VOYAGE 4 TOUR - Series of International Video Performances

Produced by Artists’ Association MUU, Performance Voyage is an annually compiled thematic series of video performances that also goes on an international tour. The Performance Voyage 4 compilation from 2014 contains 14 video performances by artists from different parts of the world. Its tour covers over 20 events in 14 countries.

2014 Co - curated a part of PAO – Performance Art Oslo- annual performance festival’s video program: Videos by the artist: Jannicke Låker (NO), Henna- Riikka Halonen (FI)

2013 24 SPACES – a cacophony at Malmö Konsthall - invited by the Director of Malmö Konsthall, Jacob Fabricius, LPS curated two newperformances by: Yingmei Duan (CH) - Happy Yingmei & Donna Huanca (MEX/US) - Raw Material

2012 ACTS – an annual performance festival at the Museum for Contemporary Art in Roskilde, Denmark - Lilith Performance Studio co -curated and presented three performance by the artists: Einat Amir (ISR), Morgan Schagerberg (SE), Tanya Mars (CA)

2012 The Roskilde festival, a LPS’s commission *Enough About You* by Einat Amir (ISR)

2011 Lilith Performance Event 2011- 6 large scale performances by the artists: Yingmei Duan (CH), Genevieve Belleveau (US), Jannicke Låker (NO), Cai Yuan & JJ Xi (CH), Morgan Schagerberg (SW), Einat Amir (ISR), Matti Kallioinen (SE)

2010 Lilith Performance Studios catalogue release and performance evening with the invited artists: Tsuneko Taniuchi (JPN), Melati Suryodarmo (IDN), Lilibeth Cuenca Rasmussen (PH/DK), Saralunden (SE) and Tanya Mars (CN)

2009 IN TRANSIT 2009 - Resistance of the Object på Haus der Kulturen der Welt, Berlin -International Performing Arts Festival. Invited by the curator André Lepecki  
Artists: Melati Suryodarmo (IDN) with the LPS commission - Perception of Timeless Influence and Yingmei Duan (CH) with the LPS commission Rubbish City

2008 ALT\_CHP. Artists: Mathias Christersson, Emma Pilipon, Jenny Grönvall

2008 Lilith Performance Studio curated the YES! Association for one weekend with symposium, lectures, performance, film and workshops.

2008 Malmö festival, the culture stage. Artist: Saralunden - One-hour Sad Song from the Mouth of A Self-made Woman

2007 LILITH BY NIGHT - one evening’s performance festival with 14 performances with 14 artists: Elisabet Apeldoorn, Beata Berggren, Johanna Gustavsson, Saralunden, Mathias Kristersson, Jenny Grönvall, Kristina Matousch, Christina Erman Widerberg, Emma Pilipon, Anna S Nilsson & Kajsa Karlström, Marit Lindberg, Katarina Nitsch, Lilibeth Cuenca Rasmussen

## Lectures /Artist Talks

2023 Lecture / panel discussion about performance at Lund University  
2023 Lecture The Royal Art Academy in Stockholm at Lilith Performance Studio  
2022 Artist talk - Inter Arts Center in Malmö  
2022 Artist talk - Bildmuseet in Umeå  
2022 Lecture The Swedish Art Association: about performance and LPS  
2022 Lecture Lunds konsthall i collaboration with the art association Aura and Krognoshuset: about performance and LPS  
2022 Lecture The Modern Museum of Art, Moderna Museet, Malmö: about performance and LPS  
2021 Östra Greve Folk High School about LPS for the art and design students  
2020 KKV ( Artist Collective Workshop) Stockholm and Nyckelviksskolan ( pre art school)  
2019 The Music Academy in Malmö/Lund about LILITH's performance ANIMAL  
2018 The board for craft and textile issues annual conference in Malmö in collaboration with the Skåne Region: about the LPS's production *Passing Through Metal* by the UK based artist Oreet Ashery.  
2017 Brown Bag Lunches, Skissernas Museum, Lund  
2016 Art and Design faculty, Sebelas Universitetet Maret, Surakarta, IND  
2015 Undisclosed Territory#9, Studio Plesungan, IND - Elin Lundgren  
2015 The Futures producers and agents - The Performing Arts Biennale 2015, Malmö  
2015 Performance Workshop Exchange between the Nordic countries and West Africa, a curatorial collaboration with Lilith Performance Studio, Marianne Hultman, Oslo Kunstforening and Bisi Silva, CCA, Lagos.  
2015 Together, APAP, NYC, presentation of Sweden's Performing Arts arranged by The Swedish Arts Grants Committee and Kulturrådet  
2014 "Can children run an Art Museum?" The Intensive Days, Riksställningar  
2014 Festival Normal, Umeå about Elin Lundgren's performance Back in Baby's Arms  
2013 Iaspis Umeå, about LPS and performance  
2011 Malmö Art Academy about LPS and performance  
2009 Performing Arts, panel discussion, The Royal Theater, Dramaten, Stockholm

## PRESS / REVIEWS

### ABOUT THE PERFORMANCE MIN TOTALA NJUTNING ( MY TOTAL PLEASURE)

#### REVIEWS:

"*My total pleasure*" is an unfathomable work, at the same time poetic, terrifying and beautiful. Much like life itself."

Review in Swedish Television Culture News by Anna Hedelius → [SVT/KULTURNYHETERNA](#)

"My total pleasure" is a sensuous work of art of the kind that can only be seen on Lilith, where the limits of the possible are thrown out of whack time and time again. "The experience is completely bizarre, like an apocalyptic dream scene. The survivors gather among the ruins, in frustration and longing. Nevertheless, the life-giving dough must continue to be kneaded, connections built, bodies embraced and meaning created. Without falling for banal messages, the work says something essential about the beauty and

difficulty of being human. It is fateful and strangely comforting.”

Carolina Söderholm – Konsten.net → [KONSTEN.NET](https://www.konsten.net)

”Lilith Performance Studio is one of the important small idiosyncratic groups that make Malmö by far the most vibrant stage city in the country right now.” ”When I wander out into the industrial area again, I don’t know what I’ve seen, other than that I’ve been part of something special; also the experience that the wordless can be so .... political, philosophical, existential”

Henric Teselius Kristianstadsbladet. → [Kristianstadsbladet](https://www.kristianstadsbladet.se)

”Lilith Performance Studio has once again succeeded in creating a world that was not known to be possible.” Tor Billgren – Sydsvenskan → [SYDSVENSKAN](https://www.sydsvenskan.se)

#### **MORE PRESS**

→ <https://www.sydsvenskan.se>

→ [P4 Radio](https://www.p4radio.se)

→ [Kulturnytt i P1](https://www.kulturnytt.se)

#### **ABOUT THE PERFORMANCE GAME CHANGER**

**REVIEW** in Västerbottens kurier- <https://www.vk.se/2022-09-18/mer-svarartad-performance-till-folket>

Review→ <https://www.mezei.nu/>

Radio → <https://sverigesradio.se/>

#### **ABOUT THE PERFORMANCE ANIMAL**

<https://www.svt.se/kultur/animal-ar-rockklubben-dar-verklighet-blir-drom>

<https://sverigesradio.se/sida/artikel.aspx?programid=478&artikel=7214763>

<https://www.sydsvenskan.se/2019-05-11/lilith-skapar-en-regisserad-revolt-pa-rockklubben>

#### **ABOUT PERFORMANCE ISLAND IN THE SUN**

<https://sverigesradio.se/sida/artikel.aspx?programid=478&artikel=6487169>

<https://www.omkonst.com/16-island-in-the-sun-lilith.shtml>

<https://www.sydsvenskan.se/2016-08-06/planlost-performance>

<https://www.dn.se/kultur-noje/scenrecensioner/island-in-the-sun-pa-lilith-performance-studio/>

#### **About Lilith 10 years**

<https://kunstkritikk.se/performance-pa-nya-villkor/>

<https://www.svt.se/nyheter/lokalt/skane/tio-ar-av-performance-lilith-i-malmo-jubilerar>

<https://sverigesradio.se/sida/artikel.aspx?programid=96&artikel=6781496>

#### **The Region Skanes Culture Prize 2015**

<https://sverigesradio.se/sida/artikel.aspx?programid=101&artikel=6312217>

