



Dr. Luis Alberto De La Calle Aramburú

LECTURER, RESEARCHER, INVENTOR,
FLUTIST, COMPOSER AND PHILANTHROPIST

PERSONAL STATEMENT

I have become acculturated to the South American, Japanese, and Indian cultures, which are based on oral traditions (observation, listening and imitation). I have been conducting longitudinal work on cross-cultural practices and have succeeded in establishing original links between these oral traditions and the written musical traditions of Western European culture.

CONTACT

Phone

+41 78 797 70 22

Email

luis@luisdelacalle.com

Website

www.luisdelacalle.com

Address

Rue de Saint-Jean 48 1203 Geneva

Birthday

06.02.1972 in Lima, Peru

NATIONALITIES

Peruvian/Danish/Swiss

LANGUAGES

- Spanish
- English
- French
- Danish
- Swedish
- (some Japanese)

PROFESSIONAL EXPERIENCES

Since August 2023:

CEO & co-founder at Wings to Learn Academy, Florida, USA

Music education for children and youth based on learning about human rights: unity in diversity, concept of global citizenry, equality and indigenous cultures, interculturality, full development of the human personality, peace.

www.wingstolearn.academy

Since October 2021

Founder and President at Wings to Learn - Empowering Children, Geneva, Switzerland

Our vision is to provide individuals with a nurturing environment that is essential to their overall development. Today's learners are tomorrow's leaders, and through personalized attention and guidance we are essentially providing them with all the resources they need to thrive as leaders in years to come.

www.wingstolearn.org

Since March 2016

CEO and Founder at Luis De La Calle Foundation, Florida, USA

The Luis De La Calle Foundation is a member organization of the UN NGO Working Group on Human Rights Education and Learning, Geneva

www.luisdelacallefoundation.org

Since 2018

Member of the International Dance Council (IDC) of UNESCO

Researcher and speaker on the impact of dance in musical performance and education

Since August 2012

Member of the Faculty of Educational Sciences, University of Geneva

Member of the research team in the didactics of arts and movement (DAM); Director of intercultural investigation project and assistant professor, thesis mentoring in music didactics, co-editor of articles and the book of my doctoral thesis in music teaching.

Since September 2007

Performing Artist at Sony Music International, Japan

Performing Artist in world music, with my own compositions, on my flute invention

July 2021 - August 2018

Teacher at the Eden School, Geneva

Teaching singing, drums, ocarina, transverse flute, recorder, piano, violin, viola, guitar, percussion, harmonica, construction of the bamboo flute and its performance, to 51 students, aged 5 to 11, on themes of choir and instrumental ensembles in the styles of European classical music, jazz, pop/rock, Latin American music, Japanese, Indian, etc.

REFERENCE

Professor Emeritus Isabelle Mili

University Institute for Teacher Training (IUFE), University of Geneva

Email: isabelle.mili@unige.ch

Phone: 022 379.06.38

Since September 2016

Flute teacher at the International School of Geneva
(Campus La Grande Boissière et La Châtaigneraie)

Teaching the transverse flute, recorder, pan flute, construction of the bamboo flute and its performance, to 40 students, aged 5 to 18, on playing techniques and instrumental ensembles in the styles of Western classical music, jazz, pop/rock, Latin American, Japanese, Indian music, etc.

August 2015 - June 2016

Teacher at the School of Nations Montessori Pedagogy

Teaching singing, transverse flute, recorder and pan flute, ocarina, construction of the bamboo flute and its performance, to 30 students, aged 5 to 9 years old, on playing and ensemble techniques instrumentals in the styles of Western classical music, jazz, pop/rock, Latin American music, Japanese, Indian, etc.

ACHIEVEMENTS

Inventor of the “De La Calle Quena Flute™”: the head of the quena joined to the body of the European transverse flute. This musical invention can be found on the market in musical instrument stores in Japan, Europe, USA, Australia and South America.

The “De La Calle Quena Flute TM” has been played in world-renowned orchestras, including:

- The Yanni Orchestra (by Greek star Yanni Chryssomallis)
- The Orlando International Orchestra (by “Maraca” Valle, the legendary Irakere jazz group from Cuba)
- Other international symphony orchestras.

Considered by Lund University (Sweden) to be the first inventor in music history to obtain a university degree based on his own invention. Ten recordings as a soloist by Columbia Records and Sony Music Entertainment in Japan (see Discography) More than five thousand concerts in auditoriums, theaters and universities worldwide.

Invited to give more than a thousand conferences and workshops in prestigious universities and conservatories around the world (except Africa). Recognition by the United Nations (Geneva) for my artistic and musical talent, skills in teaching music, devotion, and commitments with regard to the instructions of the Sustainable Development Goals (UN).

EDUCATION AND TRAINING

December 2017: University of Geneva, Switzerland

Doctorate in Educational Sciences; specialization in music teaching

February 2011: Lund University, Sweden

Master in Educational Sciences; music education

June 2008: Lund University, Sweden

Master in Music Education

June 2006: Malmo Academy of Music, Lund University, Sweden

Bachelor in flute, as a soloist based on the De La Calle Quena Flute: French Flute tradition, jazz and world music

August 2000: June 2003 Copenhagen Pre Music conservatory, Denmark

Transverse flute (classical music and jazz)

1989–99: Japan and India

Daily private lessons and music projects with the great masters of Noh theater in Japan and Carnatic classical music in India.

1978-1988: Winnetka Canadian Private School, Lima-Peru

Primary and secondary school

RECEPTION OF THE ALBUM RAINBOW OF ENDLESS LOVE (soloist), 2020

In December 2020, Record Collectors magazine (prestigious and popular in Japan) published a two-page article on the album, which made the cover of the website. The album was named one of the best musical releases of 2020, appearing alongside albums by U2, Elton John, Elvis Presley, Charlie Parker, Carlos Santana, Bruce Springsteen, AC/DC and Jimmy Hendricks.

Pipers Q&A, a prestigious Japanese magazine devoted to wind instruments, devoted a five-page article to it. Sony Music Japan has produced four music videos from the album, available on the official Sony Music channel on YouTube.

According to Dr. Bharat Bushan of the National Academy of Music, Dance and Drama (New Delhi), this is the first time in history that a multicultural solo album inspired by the lyrics of the Gita Govinda, one of the most famous Indian literatures, was produced and published worldwide by an international music company (Sony Music International).

AWARDS, PRIZES AND DISTINCTIONS

December 2016: Parliament of Peru

Doctorate Honoris Causa, completion of the act of investiture, awarded with the medal and diploma, by the rector of the National University of Education of Peru.

November 2015: European RGB, Brussels, Belgium

European excellence award in the scientific presentation of Vedic philosophy and music

August 2008: President of the Parliament of Peru, Mayor of the municipality of Lima, Mayor of the municipality of Magdalena, Mayor of the municipality of Chaclacayo

Awards and honors for being one of worlds's most talented flautists, for being the first inventor in music history to earn a university degree with his own invention, and for global activities in education.

August 2006: British Flute Society

Awarded and invited to play with the world's most talented flautists at a workshop and concert in Manchester.

February 2005: Australian Flute Society

Awarded and invited to play with the world's most talented flautists at a gala concert in Sydney.

August 2004: Swedish Flute Society

Awarded and invited to play with the world's most talented flautists at a gala concert in Lund.

August 2003: Flute Society of the United States of America

Awarded and invited to play with the world's most talented flautists at a gala concert in Las Vegas.

September 1989 : JVC World Sounds (Victor) Japan

Official recognition as the world's most talented Inca flute player.

May 1988: German Embassy in Peru

First prize in the national classical and Latin folk-music competition

November 1987: Ministry of Education of Peru

First prize in the national folk-music performance competition.

MAIN PUBLICATIONS

"Transmitting an ancient culture at risk of disappearance: didactic analysis of current ways of teaching Andean flutes"

Written under the supervision of the University of Geneva and forthcoming

"El rol de la música en la educación y el desarrollo humano"

Published by the newspaper Solaris, Lima, Peru, October 2019

"Music's role in education and human development"

Published by Viplavah magazine, Florida, United States, September 2018

“Tradition – A Museum Object”

Published by UN Special, an official magazine of the United Nations, March 2018

“Didactic analysis of the cultural and technical teaching of traditional Andean flutes: the cultural functions of traditional Andean music in a Western context” (doctoral thesis in educational sciences)

Published by the University of Geneva, November 2017

“Manual de musicoterapia: applied to health, education and personal development” (co-writers: Segundo Armas, Rosa Maita, Luis De La Calle)

Published by the Medical College of Peru, February 2017

“Social construction of aesthetic emotions: genre of work and functions in perezhivanie” (co-writers: Ren Rickenmann, Luis de la Calle)

Published by the International Vygotski seminar, Paris, France, June 2015

“The playing and teaching of Andean flutes – tools for learning, practicing and teaching a tune on the quena and siku in Peru and Bolivia”

Published by the Academy of Music of Malmo, Lund University, Sweden, May 2010

“The quena and the siku – a comparison between Bolivian and Peruvian playing techniques”

Published by the Malmo Academy of Music, Lund University, Sweden, May 2008

“How to play the De la Calle quena Flute and a collection of Peruvian music”

Published by the Malmo Music Academy, Lund University, Sweden, March 2005.

DISCOGRAPHY

Main discography since 1991, including some of my own compositions. From 2007, discography with the De La Calle Quena Flute TM flute featured as the main instrument.

“Rainbow of Endless Love by Luis De La Calle”: solo album by Sony Music Japan, 2020.

“Latin-American melodies by Luis De La Calle”: solo album by Columbia Records, Korea, 2012.

“Japanese melodies by Luis De La Calle”: solo album by Sony Music, Japan, 2011.

“The Nostalgic Sound of the Quena Flute I”: solo album by Columbia Records and Sony Music, Japan, 2008.

“The Nostalgic Sound of the Quena Flute II”: solo album by Columbia Records and Sony Music, Japan, 2010.

“The Nostalgic Sound of the Quena Flute, III”: solo album by Columbia Records, Japan, 2010.

“World Famous Music by the Quena Flute”: solo album by Columbia Records and Indo Music, CD Club, Sony Music Direct, Japan, 2009.

“The Sound of the Quena Flute from Machu Picchu”: solo album by Sony Music, Japan, 2008.

“The Wind from the Andes”: solo album by CD Club, Sony Music Direct, Japan, 2007.

“Inca”: solo album by My Way Music, Denmark, 2005.

“Inca by Luis De La Calle”: solo album by My Way Music, Denmark, 2005.

“Nazca Fantasy” with the collaboration of Luis De La Calle and Isao Tomita. Distributed worldwide by Sony Music, Japan, 1994.

“Village of Joy”: solo album by JVC World Sounds, Japan, 1994.

“A New Sunrise”: solo album by JVC World Sounds, Japan, 1991.

PHILANTROPY

The philanthropic works that I undertake largely inspire my artistic career. Since 1989, I have provided education and social services to needy children in Peru. In recent years, I have expanded my efforts to be able to help children in Nigeria and India.

The Luis De La Calle Foundation and Wings to Learn Academy established in the United States, and Wings to learn - Empowering children in Switzerland, were created to promote music education. This objective is pursued through collaboration with the Florida Vedic College in the United States, the National University of Education of Peru and the Dharma Foundation in Spain and India. I use music from Indian, Japanese, European and American cultures as a wonderful tool to form a child's character, to educate children in human values and spiritual principles and to enhance their transversal development of fundamental skills. Music education can influence cross-curricular learning of mathematics and languages, socio-emotional intelligence and creativity.

My lectures, concerts and workshops worldwide have helped provide humanitarian aid to needy educational institutions and hospitals in Peru. Indeed, these have made it possible, for example, to provide many containers of medicine and medical equipment; also free distribution of food in Nigeria and India.

Through my numerous concerts in Japan, I was able to help establish relations between the governments of Japan and Peru, which facilitated my humanitarian work in Peru.