

# LUIS DE LA CALLE

Professor, Researcher, Inventor, Flutist, Composer & Philanthropist

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## ABOUT

My goal is to use performing arts as a tool to transform people's consciousness so that they can realise their true identities. My artistic work is a multifaceted integration of ancient eastern and western cultures in the fields of research, music education, performance, composition, the innovation of musical instruments and philanthropy.

## EXPERIENCE

### 2018- Present

University of Geneva, Faculty of Educational Sciences, Geneva - Mentor of Ph. D students in music education.

### Jun 2016 – Present

Geneva Arts Center / International School of Geneva (La Châtaigneraie and La Grande Boissière campuses)  
Principal Professor of transverse flute, Peruvian pinkullo (or Inca flute), *quena*, *zampoña*, ocarina and the De la Calle quena flute.

Principal flautist in La Châtaigneraie and La Grande Boissière Symphony Orchestras in Geneva.

### Jan 2016 – Present

Florida Vedic College - Member of the Board of Directors and Professor of education and the arts.

### Jan 2016

Lusofona University, Faculty of Vedic Philosophy, Lisbon - Professor in Vedic philosophy.

### Jan 2016 to Present

Luis de la Calle Foundation, USA/Peru - President in areas of education, ecology, and social help.

### Aug 2012 – Present

University of Geneva, Faculty of Educational Sciences, Geneva - Member of the research team in Didactic of Arts and Movement.

### Sept 2015 – June 2016

Montessori School "des Nations" - Principal teacher of transverse flute and bamboo flutes from India, Japan and Peru.

## EDUCATION

### UNIVERSITY OF GENEVA,

Switzerland

Doctorate in Educational Sciences, July 2017  
SUMMA CUM LAUDE

### UNIVERSITY OF LUND, Sweden

Master in Educational Sciences,  
December 2011

### UNIVERSITY OF LUND

Master of Education, June 2008

### UNIVERSITY OF LUND: MALMÖ ACADEMY OF MUSIC

Bachelor's degree (as soloist, based on my invented musical instrument:  
The De La Calle Quena Flute),  
July 2006

### PRE-CONSERVATORY OF MUSIC OF COPENHAGUEN,

Denmark

Transverse flute, August 2000 –  
June 2003

### BHAKTIVEDANTA INSTITUTE OF VEDIC SCIENCES, India and

Peru

Vedic philosophy and Vaishnava music, December 1992 –  
December 1999

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### Sept 2014 – Present

Music Academy “Luis De La Calle”, Geneva - Director and main professor of transverse flute, piano, guitar, and bamboo flutes from India, Japan and Peru.

### Sept 2012 to Present

Geneva Music School - Professor in transverse flute and bamboo flutes from India, Japan and Peru.

### Sept 2007

Sony Music Entertainment, Japan - Soloist as flutist and composer.

### Aug 2012 – Jun 2015

University of Geneva, Department of Cultural Activities - Professor of Latin American music.

### Aug 2012 - 2013

University of Geneva, Faculty of Educational Sciences - Assistant Professor in Sciences of Education (didactic).

### Jan 2007 – Jul 2008

Malmö Kultur skolan, Sweden - Teacher of the transverse flute.

### Jan 2007 - 2008

Ystad musikskolan, Sweden - Teacher of the transverse flute.

### Jan 2007 – June 2008

Frederiksberg musikskolen, Denmark - Teacher of the transverse flute.

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## MEMBERSHIP AND AFFILIATES

Member of the International Dance Council (Cid) of UNESCO

Member of the Research Team of Doctors in Arts Education and The Movement (Dam) of The University of Geneva

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## MUSICAL INVENTION

Inventor of the De La Calle Quena Flute. I joined the head of the Andean bamboo Flute joined to the body of the European transverse flute. I am considered the first Inventor in the history of music to be invited to do university studies on his own Invented musical instrument. In this case, I graduated with a bachelor's degree as Virtuoso performer and a master's degree in music education from the Malmo Academy of music, university of Lund, Sweden. This flute invention and its Head joints are also on the open market in shops for musical instruments in Japan, England, Germany, Denmark, Switzerland, USA, Australia and south American Countries.

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## PUBLICATIONS

- **Music's role in education and human development.”**  
Published by the Ministry of Education of ISKCON, Florida-USA, September 2018.

## ACADEMY OF NOH THEATER,

Japan

Zen philosophy, Japanese flutes, and Japan's ancestral music  
September 1989 – December 1992

## PERUVIAN-CANADIAN COLLEGE—“Winnetka”,

Chaclacayo, Peru

Primary and secondary school, 1978–88

## KEY SKILLS

5/5

Flute Performance

5/5

Composition

5/5

Teacher

4/5

Innovator

4/5

Research

## CONCERTS

Official representative of Peru and Denmark for the last thirty years as a soloist-flautist in more than 5,000 concerts at prestigious universities, theaters, and auditoriums worldwide, and at international art events organized by UNESCO and the United Nations.

- **“Tradition—A Museum Object?”**  
Published by UN Special, the official magazine of United Nations; March 2018.
- **“Manual of Music Therapy:**
- **Applied to Health, Education and Personal Development.”**  
Co-written by Dr. Segundo Armas, Dr. Rosa Maita, and Dr. Luis De La Calle  
Published by the Medical College of Peru, Lima, February 2017.
- **“Didactic analysis of the cultural and technical teaching of traditional Andean flutes: Cultural functions of Andean traditional music in a Western context.”**  
Doctoral thesis in the Sciences of Education. Published by the University of Geneva, December 2017.
- **“Construction sociale des émotions esthétiques: genre d'oeuvre et fonctions dans la perezhivanie”**  
Co-written by Luis De La Calle and René Rickenmann.  
Published by the International seminar on education and psychology in *Vygotsky*, Paris, France, June 2015.
- **“Didactic analysis of the cultural and technical teaching of traditional Andean flutes: Cultural functions of Andean traditional music in a Western context”**  
Research plan for a doctoral thesis in educational sciences.  
Published by the University of Geneva, January 2013.
- **“The playing and teaching of Andean flutes—tools for learning, practicing and teaching a tune on the quena and siku in Peru and Bolivia”**  
Published by the Malmo Academy of Music, Lund University, Sweden, May 2010.
- **The quena and the siku: a comparison of Bolivian and Peruvian playing techniques”**  
Published by the Malmo Academy of Music, Lund University, Sweden, May 2008.
- **“How to play the De La Calle quena flute and a collection of Peruvian music”**  
Published by the Malmo Academy of Music, Lund University, Sweden, March 2005.

## LECTURES/WORKSHOPS

- **UKTAL SANGEET MAHAVIDYALAYA, India, 2019**  
Social construction of aesthetic emotions in Indian Traditional Music
- **NATIONAL UNIVERSITY OF EDUCATION OF PERU, 2018**  
Music's role in education and human development
- **UNIVERSITY OF DELHI, India, 2017**

## ACHIEVEMENTS

Invention of the "de la calle quena flûte<sup>tm</sup>": the head of the quena united to the body of the flute  
European crossing.  
This musical invention is  
Found on the open market in instrument shops  
Music in Japan, in Europe,  
In the United States, Australia and in south American countries.

## PERFORMANCES WITH THE DE LA CALLE QUENA FLUTE

- Yanni's orchestra (the star Greek Yanni Chryssomallis)
- The International Orchestra from Orlando "Maraca" Valle
- The legendary jazz group Iraquere from Cuba
- as well as many others  
symphony orchestras  
international.

## PHILANTHROPY

I established the Wings to Learn-Empowering Children Association in 2020 with the vision to build a society where every young person can easily realize their potential and achieve their goals.

I established the Luis De La Calle Foundation in 2016, based in the USA and Peru, where agreements for Arts Education have been made with these institutions for the education of needed children in Perú, India and Indonesia: Florida Vedic College; Mahendradatta University, Indonesia; Mahasaraswati University, Indonesia; University of Education—PGRI, Bali, Indonesia; University of Arts, Bali, Indonesia; Bhaktivedanta Institute, Indonesia; National University of Education—“Enrique Guzmán y Valle”, Peru; SPEMAC (Peruvian Society of Alternative and Complementary Medicine), Perú; other international organizations and institutions.

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Comparing India's Vedic culture with Peru's Andean culture.

- **UNIVERSITY MAHENDRADATTA, Indonesia, 2017**  
Tradition—A Museum Object?
- **INTERNATIONAL CONGRESS OF MUSIC & EMOTIONS, Geneva, 2015**  
Social construction of aesthetic emotions: the styles and functions of Peretziviani.
- **INTERNATIONAL CONGRESS OF PSYCHOLOGY AND SCIENCES OF EDUCATION—"VIGOTSKI", Paris, 2015**  
The transmission of pre-Inca music to the West.
- **WORLD CONGRESS OF EDUCATION, Geneva, 2014**  
Musical didactics in the Andean culture.
- **UNIVERSIDAD MAYOR DE SANTIAGO DE CHILE, 2013**  
Didactic analysis of the cultural and technical teaching of Andean flutes.
- **UNIVERSITY OF JAWAHARLAL NEHRU, New Delhi, 2013**  
Comparing the Vedic and Pre-Inca cultures.
- **WORLD CONFERENCE OF ANCESTRAL CULTURES, UNITED NATIONS Geneva, 2012**  
Andean musical culture.
- **WORLD EDUCATION CONFERENCE, UNESCO, Beijing, 2010**  
Japan's ancestral musical culture.
- **WORLD EDUCATION CONFERENCE, UNESCO, Bologna, Italy, 2008**  
Vedic philosophy and music.6
- **GRIFFITH UNIVERSITY, Brisbane, Australia, 2005**  
Japan's ancestral Noh art.
- **SEOUL NATIONAL UNIVERSITY, Korea, 2005**  
Hermeneutics in music education.
- **UNIVERSITY OF NAGOYA, Japan, 2005**  
The transmission of knowledge in pre-Incan music.
- **NEW YORK FLUTE CLUB, 2004**  
Traditional Peruvian music and the contribution of the De La Calle quena flute.
- **MORE THAN 100 UNIVERSITIES AND INSTITUTES in Peru, Bolivia, and Argentina, 1992–99**  
Vedic philosophy and Vaishnava music

## **SOCIAL HELP**

2017 – Present: Regular program of free distribution of food for schools in the Callejón de Huaylas, Tarapoto, Peru.

Weekly, free distribution of food in districts most in need:

Lima in 1992–97

Peruvian jungle since 2000

November 1989, October 1990, October 1991, and November 1992.

Medical equipment, medicine containers, and financial aid donated for the Children Foundation of Peru and hospitals in the country's provinces by the Japanese government, thanks to my concerts all over Japan

## **LANGUAGES:**

Fluent/Professional:

- Spanish,
- English,
- Swedish,
- Danish
- French

Conversational:

- Japanese
- Bengali
- Sanskrit

## **NATIONALITY**

Peruvian-Danish

## **DATE OF BIRTH**

February 6, 1972

## DISCOGRAPHY

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- “Rainbow of Endless Love” By Luis De La Calle: Solo Album by **Sony Music**,
- “Latin-American Melodies by Luis De La Calle”: Solo Album by **Columbia Records**,
- Korea, 2012.
- “Japanese Melodies by Luis De La Calle”: Solo Album by **Sony Music**, Japan 2011.
- “The Nostalgic Sound of The Quena Flute, Iii”: Solo Album by **Columbia Records**,
- Japan 2010.
- “The Nostalgic Sound of The Quena Flute Ii”: Solo Album by **Columbia Records And**
- **Sony Music**, Japan 2010
- “World Famous Music by The Quena Flute”: Solo Album by **Columbia Records And**
- **Indo Music**, Cd Club, **Sony Music** Direct, Japan 2009
- “The Nostalgic Sound of The Quena Flute I”: Solo Album by **Columbia Records And**
- **Sony Music**, Japan 2008
- “The Sound of The Quena Flute from Machu Picchu”: Solo Album by **Sony Music**,
- Japan 2008
- “The Wind from The Andes”: Solo Album by Cd Club, **Sony Music Direct**, Japan 2007
- “Inca”: Solo Album by My Way Music, Denmark 2005
- “Nazca Fantasy” With the Collaboration of Luis De La Calle and Isao Tomita.
- Distributed Worldwide by **Sony Music**, Japan 1994
- “Village Of Joy”: Solo Album by **Jvc World Sounds**, Japan 1997
- “A New Sunrise”: Solo Album by **Jvc World Sounds**, Japan 1991

## AWARDS

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- **December 2016** - *Great Council of Peru*  
Honoris Causa Doctorate, completion of the act of investiture, awarded with the medal and the diploma, by the rector of the National University of Education in Peru.  
  
**November 2015** - *European Organization of Vedic Philosophy and Music from India, Brussels, Belgium*  
Award of Excellence in the Scientific Presentation of Philosophy and Vedic music in Europe, first person to obtain this award of excellence at international level for 24 years.
- **August 2008** - *Parliament of Peru*

## REFERENCES

1. Professor Isabelle Mili Director of The University Institute Teacher Training (Iufe), University of Geneva @: Isabelle.Mili@Unige.Ch  
T: 022 379.06.38

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Recognized and awarded by the President of Parliament, August 2008, for these achievements: elected as one of the world's most talented flutists on my invented musical instrument; being the first inventor in the history of music to earn a university degree with an invented musical instrument; international activities in education and educational sciences.

The same achievements were also acknowledged and awarded by three municipalities:

**Municipality of Lima**

Award from the Mayor of Lima, August 2008

**Municipality of Magdalena**

Awarded by the Mayor of Magdalena, August 2008

**Municipality of Chaclacayo**

Awarded the Medals of the Grand Sun of Chaclacayo, by the mayors of Chaclacayo: David Aponte (December 2016) and Alfredo Valcárcel (November 2008)

- **August 2006** - *British Flute Society*  
Awarded and invited with the 10 best flautists in the world, at Gala Concert, Manchester.
- **February 2005** - *Australian Flute Society*  
Awarded and invited with the 10 best flautists in the world, at Gala concert, in Sidney.
- **August 2004** - *Swedish Flute Society*  
Awarded and invited with the 10 best flautists in the world at Gala concert, Lund.
- **August 2003** - *United States Flute Society*  
Awarded and invited with the 10 best flautists in the world at Gala Concert, Las Vegas.
- **May 1988** - *German Embassy, Peru*  
First prize in the national classical and folk music competition.
- **November 1987** - *Ministry of Education of Peru*  
First prize in the national music performance competition folk.