



EMBASSY & PERMANENT MISSION OF THE REPUBLIC OF MAURITIUS TO THE UNITED NATIONS
AND OTHER INTERNATIONAL ORGANISATIONS, GENEVA

AMBASSADE ET MISSION PERMANENTE DE LA REPUBLIQUE DE MAURICE AUPRES DES NATIONS UNIES
ET DES AUTRES ORGANISATIONS INTERNATIONALES, GENEVE

Your Royal Highness Princess of Asturias Awards,

I am very pleased to write this letter/email of recommendation in my personal capacity in favour of Dr. Luis De La Calle who is applying for the Asturias Awards.

I have met Dr. Luis De La Calle in Geneva and have been greatly impressed by his devotion and commitment in the fields of arts and music. He has been one of the most worldwide acclaimed inventors, researchers and performers (flutist/composer) in arts and music history. Likewise, he has been doing outstanding world contributions in the arts educational field. He comes from a broad trajectory due to his knowledge and years of life experience in the music cultures of South America (Andean musical tradition), India (Vedic culture and its music) and Japan (Noh art), as well as his profound artistic and academic European research studies (in educational sciences, flute/composition and innovation) in music conservatories and universities in Denmark, Sweden and Switzerland.

In each of the mentioned countries, Dr. De La Calle daily learned their traditions in arts and music, having studied under their topmost masters of each culture and having made projects with them: for example, the Noh Art master, Mr. Hideo Kanze, was the director of Dr. De La Calle's soloist concerts for many years. Dr. De La Calle have tried to go beyond the historical matters of each of the mentioned cultures and unified them by learning and sharing the common essence of their message/knowledge only

experienced by those who live in the culture and are part of their daily practices: Dr. De La Calle won several awards as one of the world best performers of each mentioned music tradition. In this way, he has been presenting worldwide at UN, UNESCO, international prestigious theaters and universities (in concerts, lectures and recordings) the integration of these cultures by sharing their messages as efficient solutions to today's biggest challenges facing humanity.

Dr. De La Calle's profound integrative research about the message of the mentioned eastern and western cultures depicts an essential evolution of human consciousness by giving importance to the full and integral development of the human being: arts is a force that drives this evolution and Dr. De La Calle has been educating children and young generations during the last three decades (in arts and music) as a response to the global challenges that overwhelm us nowadays. In this way, Dr. De la Calle made a unique contribution in research (arts and music education) by presenting his doctoral thesis in educational sciences awarded by the University of Geneva about the integration of eastern and western musical cultures: this work has been recognized by this university as the first Ph. D dissertation on didactics (teaching and learning processes) in the history of education.

The profound research that Dr. De la Calle has done in each of the mentioned cultures was artistically integrated and explicitly proven on his prominent invention: "The De La Calle *Quena* Flute TM": the head of the ancient Andean end-blown flute, *quena*, (which is the same headjoint as in ancient flutes, like *shakuhachi* from Japan, *xiao* from China, and other world ancient flutes) connected to the body of the European traverse flute. The result of this invention is that we can hear and get benefit by a sound expression based on the integration of these cultures, which portrays the evolution of human consciousness from the gross to the subtle, from the material to the spiritual, and from the temporal to the eternal. It should be noted that, based on this invention, Dr. De La Calle obtained two university degrees awarded by the Malmo Conservatory of Music, Lund University in Sweden: Dr. De La Calle has been considered by this university as the first inventor in the history of music who got a university degree based on his own


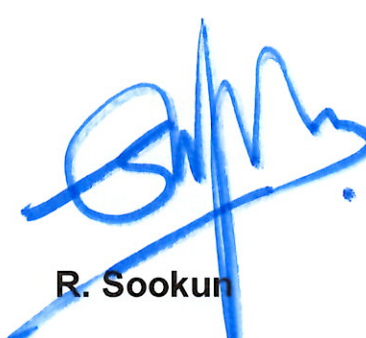
invention. National flute associations in Sweden, the USA, the UK, and Australia officially recognized Dr. De La Calle as one of the world's most talented flautists when he performed his compositions in their gala concerts with his invented flute and shared the stage with the world's most talented flautists. Sony Music and Columbia Records have also featured this invention as soloist instrument in Dr. De La Calle's solo albums released worldwide. In the last 20 years, this invention has been played by hundreds of professional and prestigious flutists in all over the world.

Dr. Luis De La Calle has been carrying out philanthropic projects in the last 33 years: for example, by creating the Luis De La Calle Foundation based in USA as well as the establishment of educational schools in music education and performance for children with low economic resources in Peru, India and Indonesia. As education is one of the most powerful tools for social change and solving international socio-economic-humanitarian problems, these projects deal with them: Dr. De La Calle's philanthropic educational programs have been focused in how music education from these ancient cultures fosters the sense of inter-culturality by contributing to humanity to the development of the human consciousness (self-development/self-realization), and the cultivation of human values (discipline, responsibility, respect to others, etc.) and spiritual values (empathy, tolerance, goodness etc.).

At the level of the United Nations in Geneva, Your Royal Highness, we diplomats are focused on achieving the 17 Sustainable Development Goals SDGs as per the 2030 Agenda for Sustainable Development, in areas of critical importance for humanity and the planet, as adopted by the Heads of State and Government and High Representatives in September 2015 at the United Nations in New York. We believe that arts, music, culture, and education play a very important and unique role in contributing to the achievement of the SDGs. It is in this context that Dr. Luis De La Calle's artistic and musical talents, devotion and commitment come in handy in the promotion of the SDGs and by extension, a better place for all humanity to live and prosper.

In the foregoing, I warmly recommend Dr. Luis De La Calle as a candidate for The Princess of Asturias Awards for his serious devotion and commitment for the development of humanity through arts and music.

Please accept, Your Royal Highness, the assurances of my highest consideration.



R. Sookun

**Minister Counsellor/Deputy High Commissioner
(currently Head of Mission/Chargé d'Affaires a.i./Acting Permanent
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