

March 15th, 2012

University of Geneva, Switzerland
Faculte de Psychologie
et des Sciences de L'education

Dear Professor Isabelle Mili,

It is a great pleasure to write to you about Luis De La Calle, one of our most talented composers and musicians.

It was in 2005 that I met Luis for the first time at Sony Music Studio in Tokyo, Japan, where Luis made a very impressive presentation of Quena Flute to a number of Sony Music executives and myself, all of whom were greatly intrigued by the innovative idea and uniqueness of the musical instrument that Luis created by himself.

Luis started his career as a composer at the age of eight in Peru, writing lyrics and melodies which he sung by himself in Latin American pop music style.

At the age of twenty, as a composer and performer, he was invited to participate in a joint project of the two most distinguished Japanese artists, namely Kodo, traditional percussion group, and Isao Tomita, renowned composer of classical and world music. For their album entitled "NASCA FANTASY" that was released from Sony Music in Japan as well as in the rest of the world, Luis created original melodies and performed Quena and Siku, and contributed to the success of the project.

As such, I have been very much encouraged about his academic career at your institution, University of Geneva. I am certain that by unifying his musicianship, his great creativity as a composer and mastery as a flutist though his actual research studies in the field of music education, he could make great contribution to all flutists world-wide by presenting extremely useful knowledge to them.

I am again so grateful for your excellent support to Luis, and assure you that we will continue to support him as much as possible in the pursuit of his greater creativity through the creation of compositions.

Sincerely yours,

p.p.


for
Ken Ohtake
President
Sony Music Publishing (Japan) Inc.