

Prof. Dr. Anders LJUNGAR-CHAPELON

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Limhamn, December 7th, 2010

Letter of recommendation

Hereby I confirm that Mr Luis De La Calle was my flute student during the period 2003-2008, and in the period 2009-2010 his tutor for his *Master Thesis* within Music Education at the Faculty of Performing Arts, Malmö Academy of Music/Lund University (Sweden). It is an honour for me to declare that Mr De La Calle is a highly talented, innovative and skilful artist, flautist and scholar.

Mr De La Calle's ability as a scholar is characterised by being hard working, together with a high level of artistic flexibility, high motivation, strong dedication towards his studies and a decided and perseverant mind concerning his goal settings.

A fundamental skill required for a combination of research and academic studies in the case of Mr De La Calle are high skills concerning instrumental virtuosity and a truly artistic approach, which in a symbiosis with his potential as a scholar opens up for a truly interesting research concerning music education and art. These features are hallmarks of Mr De La Calle's personality and approach with reference to the development of his flute playing viewed from all possible aspects. A good example of these qualities is his interest and dedication of the development of a special head joint the *De La Calle Quena Flute* for Boehm flutes that has received high praise within the international flute community. His plans for further academic studies are: the connection between the Pre-Incan and the Indian Vedic flute traditions which share the aim of cultivating the self-realization of the player, and provide an important foundation for building a structure of learning processes and performance contexts for the musician and teacher. These are highly interesting topics and as well important areas to research for our understanding how musical life might develop in a close future.

Mr De La Calle represents with his warm and intense personality – in combination with a strong musicality, high instrumental skills – a wonderful “cultural ambassador” for Peruvian music and traditional flutes. Finally, I am indeed happy to recommend him to all scholarships and support he can get for further studies and projects for the development of his artistic, flautistic, musical and intellectual gifts.

Sincerely yours



Anders Ljungar-Chapelon

Professor and Head of Flute department and researcher at Faculty of Performing Arts, Malmö Academy of Music/Lund University, Sweden.

Tutor of 20th Century flute music at Royal Northern College of Music (RNCM), England.