



**Lord Blyton Primary School Poetry Spine**

**2024-25**

**(Each year group contains examples of narrative poetry including rhyme, classics, performance poetry and a different type of poetry to focus on per year group to show progression).**

Year Group	Poetry/poets
<p><b><u>Nursery 2s</u></b></p> <p><b><u>Focus - Nursery Rhymes and Rhyming</u></b></p> <p><b><u>Narrative</u></b></p>	<p><b><u>Various nursery rhymes (to perform)</u></b></p> <p>Shark in the Park/Shark in the Dark – Nick Sharratt</p> <p>Dinosaur Roar! – Henrietta Strickland</p> <p>Ten Dancing Dinosaurs – John Foster</p>
<p><b><u>Nursery 3s</u></b></p> <p><b><u>Focus poet – Giles Andreae</u></b></p> <p><b><u>Focus - Nursery Rhymes and Rhyming</u></b></p> <p><b><u>Narrative</u></b></p>	<p><b><u>Various Nursery rhymes (to perform)</u></b></p> <p>Park in the Dark – Martin Waddell</p> <p>Here is the Seed – John Foster</p> <p>Commotion in the Ocean – Giles Andreae</p> <p>Splish, Splash, Splosh – James Carter</p> <p>Sharing a Shell – Julia Donaldson and Lydia Monks</p>
<p><b><u>Reception</u></b></p> <p><b><u>Focus poet – Nick Sharatt</u></b></p> <p><b><u>Focus Poetry Style - Alphabet List Poems</u></b></p>	<p>What’s in the Witch’s Kitchen – Nick Sharratt</p> <p>Oh No! Shark in the Snow! – Nick Sharratt</p> <p>Room on the Broom – Julia Donaldson</p> <p>What the Ladybird Heard – Julia Donaldson</p> <p>Hurt no Living Thing – Christina Rosetti</p> <p>My Many Coloured Days – Dr Seuss</p> <p>A Great Big Cuddle: Poems for the Very Young – Michael Rosen</p> <p><b><u>Alphabet List Poems</u></b> – e.g. in Twinkl Twinkl Chocolate Bar Book</p> <p><b><u>Various Nursery rhymes – (to perform)</u></b> - e.g.</p> <p>Miss Poly</p> <p>Hot Cross Buns</p> <p>One, Two Buckle My Shoe</p> <p>Miss Poly Caribbean Counting Poem – Pamela Mordecai</p> <p>The Dark Wood - anon</p>
<p><b><u>Year 1</u></b></p> <p><b><u>Focus Poet – Julia Donaldson</u></b></p> <p><b><u>Focus Poetry Style - Alliterative List Poems</u></b></p>	<p>Little Rabbit Foo Foo – Michael Rosen</p> <p>Yo Ho Ho! A- Pirating We’ll Go! – Kate Umansky</p> <p>The Magic Beach – Alison Lester</p> <p>The Puffin Book of Fantastic First Poems</p> <p>Please Mrs Butler – Allan Ahlberg</p> <p>Each Peach Pear Plum – Janet and Allan Ahlberg</p> <p>Out and About – Shirley Hughes</p> <p>Pirate Pete – James Carter</p> <p>Bed in Summer – R.L. Stevenson (Classic)</p> <p><b><u>Alliterative List Poems</u></b> – e.g. Alphabet Poem</p> <p>Michael Rosen</p>



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	<p><b><u>Performance Poems</u></b>          The Rhythm of Life – Michael Rosen          There Was an Old Lady Who Swallowed a Fly          Voices of Water – Tony Mitton          My Colours- Colin West          Hands – Julia Donaldson          Queue for the Zoo – Clare Bevan</p>
<p><b><u>Year 2</u></b></p> <p><b><u>Focus Poet – Roald Dahl</u></b></p> <p><b><u>Focus Poetry Style - Acrostic and Shape Poems (Calligrams)</u></b></p>	<p>Revolting Rhymes (Little Red Riding Hood) – Roald Dahl          10 Things Found in a Wizard’s Pocket – Ian McMillan          Pleasant Sounds – John Clare          I think Mice are Rather Nice – Rose Fyleman          Now we are Six and Halfway Down – AA Milne (Classic)          The Owl and the Pussycat – Edward Lear (Classic)          On the Ning Nang Nong – Spike Milligan (Classic)          Various Acrostic and Shape poems – e.g.  <b><u>Acrostics</u></b> – e.g. Fireworks – Gervais Phinn          Christmas - Gervais Phinn  <b><u>Shape Poems</u></b> – e.g. What is he? – Liz Brownlee          The Shape of a poem – Chris Odgen          Aaaah!!!! At last it’s Spring – James Carter          Family Tree – Damien Harvey          Word Whirls – John Foster  <b><u>Performance Poems</u></b>          I’m Walking with my Iguana – Brian Moses          Solo with Chorus – Rose Fyleman          Nut Tree – Julia Donaldson          The Dinosaur Rap – John Foster          Cats – Eleanor Farjeon          Shhhhhh! – Julia Donaldson          Soloman Grundy – Days of the week</p>



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<p><b><u>Year 3</u></b></p> <p><b><u>Focus Poet – Michael Rosen</u></b></p> <p><b><u>Focus Poetry Style - Haiku and Tanka</u></b></p>	<p>Chocolate Cake – Michael Rosen          Plastic Bag Tree – Michael Rosen          The Marrog – R. C. Scriven          The 3-Headed Dog – Clare Bevan          The Months – Sara Coleridge          Ducks Ditty – Kenneth Grahame          The Lost Words (book) – Robert Macfarlane          The Camel’s Hump – Rudyard Kipling (Classic)  <b><u>Haiku &amp; Tankas – e.g.</u></b>  <b><u>Haiku</u></b>          Seaview Haiku – John Foster          Windy Day – John Foster          Haiky Riddle – Celia Warren  <b><u>Tanka</u></b>          Silver aeroplane - John Foster          The Penny Black – John Foster          Two Tanka Riddles – Marian Swinger  <b><u>Performance Poems</u></b>          The Sound Collector – Roger McGough          Life doesn’t Frighten me at all – Mya Angelou          Twenty Four Hours – Charles Causley          Instructions for Giants – John Rice</p>
<p><b><u>Year 4</u></b></p> <p><b><u>Focus Poet – Ted Hughes</u></b></p> <p><b><u>Focus Poetry Style – Special Effect poems, Free Verse</u></b></p>	<p>Heard it in the Playground – Allan Ahlberg          The Magic Box – Kit Wright          Refugees – Brian Bilston          We Refugees – Benjamin Zephaniah          The British Poem -Benjamin Zephaniah          City Jungle- Pie Corbett          Snow and Snow – Ted Hughes          Jack Frost – C.E. Pike          What is the Sun? (Metaphor poem)– Wes Magee          The Witch’s Poem from Macbeth – Shakespeare (Classic)          Various song lyrics  <b><u>Performance Poems</u></b>          Macavity by T.S Eliot          The Treasures – Clare Bevan          Today, I feel – Gervais Phinn</p>



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	<p>The Trouble with My Brother – Brian Patten          You Can't Stop me – Miriam Moss</p>
<p><b><u>Year 5</u></b></p> <p><b><u>Focus Poet – Joseph Coelho</u></b></p> <p><b><u>Focus Poetry Style – Cinquain and Kenning</u></b></p>	<p>If All the World Were Paper – Joseph Coelho (Various Joseph Coelho poems/books)          The Rainforest Grew All Around – Susan K Mitchell          Shimbleshanks the Railway Cat – T.S. Elliott          Junk- the Story of Jasper O'Leary -Kirk Hendry (also on Literacy Shed and Youtube)          The Highwayman – Alfred Noyes (Classic)          Jabberwocky – Lewis Carroll (Classic)          The Tyger – William Blake (Classic)  <b><u>Cinquain</u></b>          November Night- Adelaide Crapsey Snow – Adelaide Crapsey          Adelaide Crapsey Winter - Adelaide Crapsey          Blackbird – John Foster          At the Gate – John Foster          The Wood in late Autumn – John Foster          Mirror – John Foster          How to Write Cinquains? – John Foster  <b><u>Kennings</u></b>          Various examples online  <b><u>Performance Poetry</u></b>          Give and Take – Roger Mc Gough          Conversation Piece – Gareth Owen          Football Mad – Benjamin Zephaniah          Rum Tum Tiger – T.S Eliot</p>
<p><b><u>Year 6</u></b></p> <p><b><u>Focus Poet – Carol Ann Duffy</u></b></p> <p><b><u>Focus Poetry Style – Sonnets</u></b></p>	<p>Where the Poppies Now Grow – Hilary Robinson          The Christmas Truce – Carol Ann Duffy          Sea Fever – John Masefield          Night Mail - W.H. Auden (Classic)          Daffodils – William Wordsworth (Classic)          Hidden acrostics (various examples online)  <b><u>Performance Poetry</u></b>          From a Railway Carriage – Robert Louis Stevenson (Classic) –          The Visitor - Ian Serrailler          Cargoes - John Masefield          The Lion and Albert - Marriot Edgar</p>



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	<p>If - Rudyard Kipling The Jumblies - Edward Lear What I Love About School – Roger Mc Gough <b><u>Sonnets</u></b> Compare 2 classic sonnets for content, use of language and rhyme pattern. (E.g. Summer-water Sonnet Gillian Clarke Lines Upon Westminster Bridge by William Wordsworth). Mermaid – Susan Rogerson Who Can Know? – Susan Cartwright Smith The bottom of the Jar – Susan Cartwright Smith</p>
<b><u>KS1 AND KS2 BASES</u></b>	<p>Staff to choose poems and poetry styles from year groups appropriate for their children and rotate the following years to avoid repetition.</p>