



Lord Blyton Primary School  
Science- Quality Texts linked to Science

EYFS	Key Stage One Ages 5-7 years	Lower Key Stage Two Ages 7- 9 years	Upper Key Stage Two Ages 9-11 years
	<p><b>Handa's Surprise</b>- the needs of living things linked to diet and the specific needs of humans.</p> <p><b>Jack and the Beanstalk</b>- teaching the topic of plants.</p> <p><b>Little Red Riding Hood</b>- set in a wood, therefore a great starting point for finding out about habitats.</p> <p><b>Once There were Giants</b>- support children to understand that all animals, including humans, have offspring which grown into adults.</p> <p><b>One Year with Kipper</b>- links to seasonal change as children work to observe changes across the four seasons.</p> <p><b>RSPB</b>- My First Book Of Garden Birds (<b>non- fiction</b>) helps to meet the objective to identify and name a variety of common birds.</p> <p><b>Tadpole's Promise</b>- use when exploring life cycles and when helping the children to understand the difference in the life cycle of a mammal, an amphibian, an insect and a bird.</p> <p><b>The Gruffalo</b>- support children to learn more about habitats and to identify and name a variety of plants and animals in different habitats, including micro- habitats.</p> <p><b>The Three Little Pigs</b>- help children to think about identifying different materials and considering what properties they have and how this suits them for different purposes.</p>	<p><b>Charlie and the Chocolate Factory</b>- a good context to learn about states of matter.</p> <p><b>Horrid Henry Rocks</b>- use to teach about sounds and how sounds are made.</p> <p><b>The Firework Makers Daughter (Phillip Pullman)</b>- good starting point for teaching about light.</p> <p><b>The Iron Man</b>- a story to explain how magnets attract and repel each other and attract some material and not others.</p> <p><b>The Little Mole Who Knew it Was None of His Business</b>- helps children to explore the simple functions of the basic parts of the digestive system in humans.</p> <p><b>The Pebble in My Pocket (non-fiction)</b>- rock formation, showing the reader the processes that a pebble goes through from its beginnings in a fiery volcano 480 million years ago.</p> <p><b>The Story of Frog Belly Rat Bone</b>- provides a good setting for investigating plants and their benefits to our environment.</p> <p><b>Stone Girl Bone Girl</b>- a dramatization of the story of the first female palaeontologist Mary Anning and the discovery of fossils.</p> <p><b>The Vanishing Rainforest (Richard Platt)</b>- a good book for looking at the human impact of the environment, in particular deforestation.</p> <p><b>Wolves</b>- constructing and interpreting a variety of food chains, as well as identifying producers, predators and prey.</p>	<p><b>Beetle Boy</b>- to link work to the classification of invertebrates.</p> <p><b>Charlotte's Web</b>- a story to compare the lifecycles of different animals and plants.</p> <p><b>Pig-Heart Boy</b>- a good setting for learning about the heart and circulation.</p> <p><b>George's Secret Key to the Universe</b>- contains lots of factual sections for help when teaching about the solar system.</p> <p><b>Goodnight Mister Tom</b>- exploring the uses of electricity and how circuits work.</p> <p><b>Itch</b>- finding out more about changes of state.</p> <p><b>Kensuke's Kingdom</b>- full of opportunities to explore properties of materials using the survival scenarios in the book.</p> <p><b>One Smart Fish (Christopher Wormell)</b>- provides a meaningful context for learning about adaptations and evolution.</p> <p><b>The Tin Snail ( Cameron McAllister)</b>- provides a context for learning about forces and mechanisms, using levers, pulleys and gears.</p>

