

Lord Blyton Primary - Whole School Text Overview for Book-led English Curriculum (2021-22)

Year Group	Autumn Texts	Writing Opportunities	Spring Texts	Writing Opportunities	Summer Texts	Writing Opportunities	Any additional texts/notes
2 Year Old Nursery	<u>Examples are:</u> Dear Zoo The Hungry Caterpillar Shark in the Park	Mark making	<u>Examples are:</u> Spot Stories Postman Bear	Mark making	<u>Examples are:</u> Whatever Next Peace at Last	Mark making	In the 2 year old nursery a range of stories are read depending on the children's interests and abilities and are not set termly. Stories are often repeated to help children learn repeated phrases and build their knowledge of books (familiar stories)
3 Year Old Nursery	The Scarecrow who didn't scare – Neil Griffiths The Scarecrows Hat – Ken Brown The Scarecrows Wedding – Julia Donaldson Room on the Broom – Julia Donaldson Pumpkin Soup – Helen Cooper	Mark making Writing own name	Mr Wolf's Pancakes - Jan Fernley The Runaway Pancake - Mairi MacKinnon The first Chinese New Year - links to Chinese New Year Traditional Stories and Fairytales - by various authors	Mark making Writing own name	The Very Hungry Caterpillar- Eric Carle The Tiger who came to tea - Judith Kerr Whatever Next - Jill Tomlinson Jack and the beanstalk - various authors Shark in the Park - Tiddler the story telling fish - Julia Donaldson	Mark making Writing own name	These texts are used in class alongside a variety of texts which reflects the interests and likes of the pupils.

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	<p>The Owl who was afraid of the Dark – Jill Tomlinson</p> <p>Owl Babies – Martin Waddell</p> <p>Rama and Sita - links to Diwali</p> <p>Stickman - Julia Donaldson</p> <p>Percy the Park Keeper - Nick Butterworth</p> <p>information texts around seasons and nocturnal animals</p>		<p>Goldilocks and the three bears</p> <p>The Three Little Pigs</p> <p>Little Red Riding Hood</p> <p>The Gingerbread Man</p> <p>Sleeping Beauty, information texts around seasons and new life-beginnings</p>		<p>Information texts around seasons, The People Who Help Us and Healthy Eating</p>		
Reception	<p>Topic: My world & Autumn</p> <p>Seasonal texts: Non-fiction texts about Autumn</p> <p>The Gruffalo, Owl Babies, Winnie the Witch, Stick Man, The Nativity Story</p>	<p>Mark making, Name writing, Recount, letters to Santa, Christmas list, labelling/captions, shopping list, potion recipe, Christmas cards</p>	<p>Topic: Frozen</p> <p>Non-fiction books about Winter/Spring/ Chinese New Year</p> <p>The Snow Queen fairy tale</p>	<p>Arctic fact file, letter writing, comparing seasons, recording experiments, Chinese New Year captions/ sentences</p>	<p>Topic: Fairy tales Jack and the Beanstalk</p> <p>Non fiction texts about Summer</p>	<p>Instructions, narrative, recount</p>	<p>Children vote each day for which book to read at story time. Books are chosen from a seasonal/topic related selection.</p>
Year One	<p><u>Labels, lists and Captions</u></p> <p>Kipper’s Birthday by Mick Inkpen / Inside the Castle by Anna Milborne</p> <p><u>Narrative</u></p> <p><u>Stories in a range of settings</u></p>	<p>Recount</p> <p>Labelling</p> <p>Writing captions</p> <p>Making lists</p> <p>Character descriptions</p> <p>Setting descriptions</p> <p>Noun phrases</p>	<p><u>Stories with repeating patterns</u></p> <p>Handa’s Hen by Eileen Browne</p> <p>My Granny went to Market by Stella Blackstone</p>	<p>Recount</p> <p>Noun phrases</p> <p>Use of adjectives</p> <p>Character descriptions</p> <p>Counting stories</p> <p>Repeated phrases</p> <p>Imperative verbs</p> <p>Question marks</p>	<p><u>Fairy stories and Traditional Tales</u></p> <p>Snow White and the 7 Dwarves / Snow White in New York by Fiona French</p> <p>The Three Little Pigs /</p>	<p>Recount</p> <p>Story retelling</p> <p>Sequencing of stories</p> <p>Comparing stories</p> <p>Newspaper report</p> <p>Diary</p> <p>Letter writing</p> <p>Persuasive writing</p>	<p>In addition, children are read to at various times during the week; typically during milk or at home time if time allows.</p>

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	<p>The Gruffalo Monkey Puzzle The Snail and The Whale What the Ladybird Heard (Julia Donaldson focus) Whatever Next!?! by Jill Murphy <u>Poetry</u> Poems to Perform by Julia Donaldson Room on the Broom (Halloween link) by Julia Donaldson <u>Information texts</u> The Usborne Book of Big Machines <u>Stories with repeating patterns</u> Harvey Slumfenburger's Christmas Present by John Burningham Range of Christmas Stories <u>Poetry using the Senses</u></p>	<p>Retelling familiar stories Sequencing stories Role Play Rhyming strings Generating own ideas to fit an existing poem Performing and reciting poems Group work Recount Labelling Writing informative sentences Imaginative group work – inventing a big truck Letter writing Retelling of story Descriptive writing Continuing a story Identifying favourite part of a story Wanted posters Acrostic poems Generating words linked to a theme Rhyming strings</p>	<p>and Christopher Corr We all went on Safari by Laurie Krebs and Julia Cairns <u>Instructions</u> Don't let the Pigeon Stay up Late! by Mo Willems Don't let the Pigeon Drive the Bus! by Mo Willems <u>Stories in familiar settings</u> The Way Back Home by Oliver Jeffers Traditional Tales Jack and the Beanstalk <u>Information texts</u> Night Animals by Claire Llewellyn Owls by Emily Bone <u>Songs and Repetitive poems</u> The Gingerbread man</p>	<p>Exclamation marks Speech bubbles Questions / ? Letter writing Write new story ending Role play Recount Story writing Retelling and performing familiar stories Identifying features of non fiction books Factual writing – Informative captions to match an image. Researching of information Writing own version of well known poem / rhyming story Repeating phrases</p>	<p>The True Story of the Three Little Pigs By A Wolf by Jon Scieszka <u>Letters</u> Dear Greenpeace by Simon James <u>Poems about Nature</u> Range of Haikus <u>Fantasy/ Superheroes</u> Superhero ABC by Bob McLeod Daisy 006 and a Bit by Kes Gray and Nick Sharratt Information texts The Dancing Tiger by Malachy Doyle Surprising Sharks by Nicola Davies Ice bear by Nicola Davies <u>Traditional Poems</u> Variety / Websites / Nursery Rhymes</p>	<p>Question marks Exclamation marks Writing own haikus Alliteration Recount ID badges Facts Lists Descriptive writing Alliteration Writing own non-fiction booklet about fierce animals. Including a range of non-fiction features in their work</p>	<p>This isn't planned for and will be selected by myself, TA or children from class library or my own books. Books linked to Topic are as follows; <u>Explorers – Christopher Columbus / Neil Armstrong</u> Jack and the flum flum tree by Julia Donaldson Whatever Next by Jill Murphy How to Catch a Star by Oliver Jeffers The First Hippo on the Moon by David Walliams <u>Where we live - Local Area</u> <u>Study – South Shields and compare to an area of Africa</u> Handa's Surprise by Eileen Browne</p>
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	None – Link to Winter / Christmas time						We all went on Safari by Laurie Krebs and Julia Cairns Hidden Hippo by Joan Gannij and Clare Beaton <u>Famous people from our Locality</u> <u>(Grace Darling – lighthouse trip)</u> The Lighthouse Keeper’s Lunch by Ronda and David Armitage
Year Two	<u>Topic: Heroes and Superheroes</u> <u>Write about PERSONAL EXPERIENCES</u> Sammy’s first day <u>Narrative Stories with familiar Settings</u> Charlie’s superhero underpants, Traction Man My Dad’s a superhero <u>Non-fiction Information Texts</u> <u>REAL EVENTS</u>	Recount Poem Noun phrases questions Setting description Character description <u>Extended narrative</u> Questions Recount poem – record for website. Job advert - persuasive Newspaper – explanation Character description	<u>Topic: Looking after our world</u> <u>Narrative; Traditional Tales</u> Red Riding Hood, Little Red, Petite Rouge, Little Red Riding Wolf, Aesop’s Fables. <u>Non-fiction Information Texts</u> <u>REAL EVENTS /ADVENTURE</u> Last Polar Bears, Arctic Explorer <u>(Cross Curricula with Topic –</u>	Letter Noun phrases Setting description Character description <u>Extended narrative</u> Diary – Last Polar Bears biography Non-chron.report Word level Questions Alliteration Noun phrases Comparing texts Write a dream Diary/letters	<u>Topic: South Shields & Pirates</u> <u>Narrative; Stories by the same author</u> <u>(extended) Roald Dahl</u> Esio Trot, The twits, the magic finger <u>Poetry</u> <u>Non-fiction (texts to be decided)</u>	Letter postcard Setting description Character description <u>Newspaper</u>	<u>Autumn Term</u> Whole class text – read at home time daily: The owl who was afraid of the dark, Winnie The Witch texts, The Christmasaurus, The Long Walk Home (Nelson Mandela) – Topic, Bible Stories. <u>Spring Term</u>

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	<p>Fact finding – Great Fire of London – reference books</p> <p><u>Narrative, Poetry;</u></p> <p>Winnie the witch narrative, 10 things found in a Wizard’s pocket</p> <p><u>Narrative - Fantasy</u></p> <p>The Christmasaurus</p> <p><u>Narrative</u></p> <p>The Nativity (TopMarks)</p>	<p>Setting description</p> <p>Non-chron.report</p> <p>Christmasaurus Letter</p>	<p>Geography and Science)</p> <p><u>Narrative</u></p> <p>The Tin Forest</p> <p>The Flower</p> <p>The Promise (New Texts to try)</p>				<p>Whole Class Reading (at home time): Fairy Tales, The Magic Sky, The Lost Polarbear, Snow Bear</p> <p><u>Summer Term</u></p> <p>Whole class reading (at home time): a variety of Roald Dahl Texts, Horrid Henry, Pirate Stories</p>
Year Three	<p><u>Topic link – Stone Age</u></p> <p><u>Stone Age Boy- Satoshi Kitamura</u></p> <p><u>Cave Baby –Julia Donaldson</u></p> <p><u>How to Wash a Woolly Mammoth- Michelle Robinson</u></p> <p><u>Stig of the Dump- Clive King</u></p>	<p>Narrative (own version of the story), postcards, diary entries, letters, SPAG links, non-fiction, class debate</p> <p>Instructions</p> <p>Diary entries, letters, newspaper articles, wanted posters, play scripts, SPAG links</p>	<p><u>Topic link - Egyptians</u></p> <p><u>Egyptian Cinderella- Shirley Climo</u></p>	<p>Narrative (own version of a traditional story), SPAG links, character descriptions, poetry, class debate, information texts, adverts</p>	<p><u>Topic link – Local Area Study</u></p> <p><u>Lily, Windy and the Witch- Yvonne Carlin- Page</u></p>	<p>Character Descriptions</p> <p>Information Reports</p> <p>Non-chronological reports</p> <p>Script Writing</p> <p>Persuasive Writing</p> <p>Letter Writing</p> <p>Free Verse/Performance</p> <p>Poetry</p> <p>Diary Entry</p> <p>SPAG Links</p> <p>Narrative Writing</p>	<p><u>The Lost Happy Ending by Carol Ann Duffy</u></p> <p><u>The Iron Man by Ted Hughes</u></p> <p><u>Secrets of a Sun King- Emma Carroll</u></p> <p><u>Charlotte’s Web- E.B White (new in school- not used yet)</u></p> <p><u>The Creakers- Tom Fletcher (new in school- not used yet)</u></p>

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<p>Year Four</p>	<p><u>Krindlekrax - Philip Ridley Fiction text – Story which raises issues or dilemmas. Poetry, song lyrics (Titanium music video, Robbie Williams ‘I Love my Life’, Wonderful World Louis Armstrong, Firework – Katy Perry,</u> Christmas adverts (persuasion) <u>Coming Home By Michael Morpurgo.</u></p>	<p>Book cover analysis, Compare characters, setting description, direct speech, diary entry, letter, poem, playscript, news report, book review, SPAG links. Poetry, song lyrics, lyric analysis Slow Write – Coming Home.</p>	<p><u>The Boy at the Back of the Class by Onjali Q Rauf – topical text about Syrian refugees</u> - fiction but inc factual info. <u>Leon and the Place Between by Angela McAllister</u> – (Fiction, link to The Greatest Showman – lyrics)</p>	<p>Diary entry as Ahmet, Market description, info text about Syria, tourist brochure for London, letter to the Queen, news report about Ahmet, SPAG links, comprehension. Persuasion, letter writing. Leon – slow write.</p>	<p><u>Street Child - Berlie Doherty Fiction inc. non-fiction – Story set in a Historical setting (also information text)</u> <u>Harwell Hall (Short fiction piece) Boreham Bypass (fictional news report)</u></p>	<p>- Book cover analysis, Letter, Victorian life- slum housing scene description – DADWAVERS, workhouses and Dr Barnardo info texts) – comprehension, writing a non-fiction text. Beamish recount. SPAG links. Harwell Hall - comprehension, creative story writing.</p>	<p>The Explorer – Katherine Rundell</p>
<p>Year Five</p>	<p><u>Topic link – Anglo-Saxons Beowulf by Michael Morpurgo</u></p>	<p>Invitation Live news report Setting description Job advertisement Wanted Poster Letter recount Battle description Explanation Write and perform a song Narrative – new chapter Argument SPAG links.</p>	<p><u>The Highwayman by Alfred Noyes</u></p>	<p>Monologues/diaries in role Poem to Prose Newspaper report Fact-file SPAG links</p>	<p><u>Stormbreaker By Anthony Horowitz</u></p>	<p>Diary Email Non-chron report Letter in role Persuasion Setting description SPAG links.</p>	

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Year Six	<u>The Lion, the Witch and the Wardrobe – C.S. Lewis</u>	Diary entries to show character empathy. Third person narrative writing. Explanation texts (how to use the magic weapons) Letter writing in character. Extended narrative writing. Non-chronological reports about mythical creatures.	<u>Topic link – WW2- The Boy in the Striped Pajamas by John Boyne</u>	Letters and diary entries; non-fiction writing about Auschwitz (fact file format); poetry from the perspective of either a Nazi soldier or a Jew; written dialogue (using the fragments of conversation Bruno hears to infer what mother and father are talking about behind the door); narrative-writing an alternative ending to the story, map, SPAG links.	<u>Wonder by R. J. Palacio – transition text.</u>	Diary entries; text speak conversations; research and writing a non-chronological report about Treacher Collins Syndrome; writing precepts; persuasive writing (be kind) SPAG links.	Also use of Literacy Shed (time allowing) such as Alma, The Christmas Truce, etc.
Resource Base KS1	<u>2 Year Curriculum Plan</u> <u>First Year – Whatever Next, Penguin</u> <u>Second Year – Leaf Man, Can't you Sleep Little Bear</u>		<u>First Year – The Naughty Bus, The Rabbit Problem</u> <u>Second Year – Oi! Get Off our Train, Aaaaaargh Spider</u>		<u>First Year – The Tiger Who Came to Tea, Billy's Bucket,</u> <u>Second Year – The Queen's Hat, Meerkat Mail</u>		
Resource Base KS2	<u>2 Year Curriculum Plan</u> <u>First Year – Stone Age Boy, The Fox and the Star</u>		<u>First Year – Arthur and the Golden Rope, The Incredible Book Eating Boy</u>		<u>First Year – Castle, The Great Kopak Tree,</u>		

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	<u>Second Year – Wolves in the Walls, Shh! We have a Plan</u>		<u>Second Year – The Tin Forest, Fly, Eagle, Fly!</u>		<u>Second Year – The Journey Home, Think of an Eel</u>		
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