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Taking an iconic symbol of London, the taxi, the intention of this piece is to engage in the use of primary and secondary colours in each separate taxi image to create an overall pop art style image.

Graphic manipulation has been used to create an almost animated style image. The view through the window is however, left as real.

The traditional black cab has been deliberately omitted.

The piece is an edition of 50 which are hand crafted and constructed by the artist.

The overall artistic aim is to create a composition that enhances and invigorates the senses through colour.