Lauded for ‘delicate yet virtuosic’ playing (BBC Music Magazine) and ‘seamless subtleties of tone colour’ with ‘plenty of edge’ (The Strad), Swiss-French-German cellist Christoph Croisé is quickly building an international reputation as one of the most captivating young concert soloists o emerge in recent years.

At the age of 17, he made his New York debut at Carnegie Hall, where he has performed on several occasions since.

He also appears regularly in further world-renowned concert halls including the Tonhalle Zurich, the Berliner Philharmonie, the Wigmore Hall London, the Vienna Konzerthaus, the Residenz Munich, the Capella St. Petersburg, the Philharmonia St. Petersburg and the State Philharmonia Baku.

As a soloist, he has appeared under the batons of conductors such as Michael Sanderling, Mario Venzago, Douglas Boyd, Laurent Gendre, Kevin Griffiths, Ayyub Guliyev, David Reiland among others with various orchestras including the Musikkollegium Winterthur, the St. Petersburg Symphony Orchestra, the Bern Symphony Orchestra, the State Symphony Orchestra Baku/Azerbaijan, the Camerata Switzerland, the Munich Radio Orchestra, the Camerata Zurich, the Southwest German Philharmonic Orchestra of Constance, the Sichuan Symphony Orchestra/China, the State Capella Symphony Orchestra St. Petersburg, Russia, the Collegium Musicum Basel, the Izmir State Symphony Orchestra, the Orchestre symphonique de Mulhouse, the Sinfonietta Lausanne, the Radio Symphony Orchestra Tirana, the Bavarian Philharmonic Chamber Orchestra, the Orquesta Sinfonica de Michoacan/Mexico and the Harbin Symphony Orchestra/China.

Christoph Croisé is regularly invited to perform at prestigious festivals such as the Festival “Musical Olympus” in St. Petersburg, New York, and Baku, the Lucerne Festival, the Radio France Festival Montpellier, the Davos Festival “Young Artists in Concert”, the Menuhin Festival Gstaad, the Salzkammergut Festwochen Gmunden, the Schwarzwald Music Festival, the Festival de Sully, the Belfast International Arts Festival, the Emilia-Romagna Festival and the Festival de Musique de Wissembourg.

As a chamber musician, he has performed with Dmitri Sitkovetsky, Mayuko Kamio, Bartłomiej Nizioł, Isabelle van Keulen, Andrey Baranov, Sergey Ostrovsky, Kirill Troussov, Alexander Zemtsov, Vladimir Mendelssohn, Marie Chilemme, Christoffer Sundqvist, Anna Fedorova, Oliver Schnyder, Oxana Shevchenko, Nikita Mndoyants and Alexander Panfilov.

He has been laureate of several first prizes at international competitions including the Schoenfeld International String Competition Harbin/China (2016), the "2nd Berliner International Music Competition 2018" (First Grand Prize), the Manhattan International Music Competition (2016), the International "Salieri-Zinetti" Competition in Verona/Italy (2016), the International Johannes Brahms Competition (2015), the International Competition “Ibla Grand Prize” in Sicily (2010), the International Competition “Petar Konjović” in Belgrad (2009), the Migros-Kulturprozent in Zurich (2015 and 2016), the International Carlos Prieto Competition Morelia/Mexico (3rd Prize, 2016) and the First Berliner International Music Competition (Golden Medal with honors, 2017) .

In 2017 Christoph Croisé was awarded the Swiss Ambassador's Award.

In 2018 Christoph Croisé was awarded the "Prix Jeune soliste 2019 des Médias francophone publics".

His debut album with Oxana Shevchenko was released in May 2015 on Quartz Classics. In February 2017 his second album was released on Genuin Records containing Othmar Schoecks' cello concerto. His third album with both Haydn cello concertos was released on AVIE Records in March 2019 and won the Supersonic Award from the Pizzicato Magazine and the „Clef D’Or“ for the best concerto album of 2019 from the ResMusica Magazine. His fourth CD „The Russian Album“ was released on November 1st 2019 on AVIE Records together with the pianist Alexander Panfilov.

Christoph Croisé began playing the cello at the age of seven under the tutelage of Katharina Kühne. Since 2007, he has been studying with Alexander Neustroev and, as of 2013, with Wolfgang Emanuel Schmidt at the Berlin University of Arts. He has additionally benefited from major artistic advice from Steven Isserlis, Michael Sanderling, David Geringas, Walter Grimmer, and Frans Helmerson.

Christoph Croisé plays on a Goffriller cello made in Venice in 1712.