

REGISTERED CHARITY NUMBER: 286490

**TOADS Theatre Company**  
**Receipts and Payments Accounts**

**30 June 2023**

**PEPLOWS LIMITED**  
Chartered Accountants  
Moorgate House  
King Street  
Newton Abbot  
Devon  
TQ12 2LG

**TOADS Theatre Company**  
**Receipts and Payments Accounts**  
**Year ended 30 June 2023**

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**TOADS Theatre Company  
Trustees' Annual Report For The Year Ended 30 June 2023**

**Reference and Administration Details**

<b>Charity Name</b>	TOADS Theatre Company
<b>Registered Charity Number</b>	286490
<b>Principal Office</b>	St Marks Road Meadfoot Torquay Devon TQ1 2EL

**Names of the Charity Trustees who Manage the Charity**

Jill Pettigrew	Appointed 25 October 2021
Anna Reynolds	Appointed 25 October 2021
Andrew Kenyon	Appointed 25 October 2021
Charmaine Dudley	Appointed 25 October 2021
Allistair Conquer	Appointed 24 October 2022
John Miles	
Nicola Margetts	
Julie Hancocks	

**Names and Addresses of Advisers**

<b>Accountants:</b>	Peplows Limited Moorgate House King Street Newton Abbot Devon TQ12 2LG
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**Structure, Governance and Management**

**Description of the Charity's Trusts:**

Type of governing document	Constitution and Rules dated 1 February 1983 as amended on 17 October 2001 and 22 May 2007.
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How the Charity is constituted	Board of Trustees
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Trustee selection methods	The Trustees are appointed by the Committee and the property of the Society shall be vested in them to be dealt with by them as the Committee shall, from time to time, direct by resolution. Trustees shall hold office until death or resignation or until removed from office by Resolution of the Committee who may, for any reason which may seem sufficient to a majority of them present and voting at any meeting, remove any Trustee of Trustees from the office of Trustee.
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**TOADS Theatre Company**  
**Trustees' Annual Report For The Year Ended 30 June 2023**

**Objective and Activities**

The objects are:

To educate the public in the art of drama and to further the development of public appreciation in the said art. The Trustees have paid due regard to the Charity Commissions guidance on public benefit in deciding the activities undertaken.

**Activities**

The society was formed in 1944 and acquired the current venue at the Little Theatre in Meadfoot, Torquay in the 1980's. The society has continued to grow and The Little Theatre is one of the major venues for smaller theatrical presentations in the South West.

**Financial Review**

The Accounts to 30 June 2023 are prepared as a Receipts and Payments Accounts as are the comparatives for 30 June 2022.

The Receipts and Payments Account shows a surplus of £13,127 (2022 a deficit of £41,390) for the year under review and the funds increased to £595,087.

Funds are unrestricted with a designated building fund remaining at £75,000 as the Committee is mindful of the age of the building and required building work.

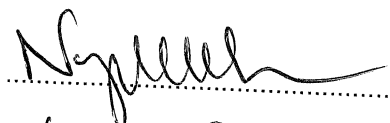
The committee consider that the Reserves are adequate to ensure financial stability.

The financial situation is reviewed by the Committee monthly and considerable research and consideration is given to the content and practical possibilities of the annual productions programme.

**Declaration**

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Charity's Trustees

Signature: 

Full Name: NICOLA JANE MARGITTS

Position: TREASURER

Date: 4 October 2023

**TOADS Theatre Company**  
**Independent Examiner's Report On The Accounts For The Year Ended 30 June 2023**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 June 2023 which are set out on pages 4 and 5.

**Responsibilities and Basis of Report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Moorgate House  
King Street  
Newton Abbot  
Devon  
TQ12 2LG

Michael Young FCA – ICAEW  
Peplows Limited  
Chartered Accountants

Date: 9.10.23

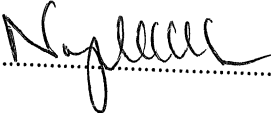
**TOADS Theatre Company**  
**Receipts and Payments Account**  
**Year ended 30 June 2023**

	£	2023 Unrestricted Funds £	£	2022 Unrestricted Funds £
<b>INCOME FROM:</b>				
Donations & Legacies				
<b>Trading Activities</b>		569		-
Wardrobe and Room Hire				
Coffee Shop and Bar Sales	1,423		547	
Sundry Income	36,693		15,369	
	54		7,415	
<b>Charitable Activities</b>		38,170		23,331
Activity Income				
Theatre Club	124,879		70,097	
Membership Fees	19,635			
Artistes - Gross Ticket Sales	8,081			
	-		6,052	
Investment Income		152,595		76,149
		577		483
<b>TOTAL</b>		191,911		99,963
<b>EXPENDITURE ON:</b>				
<b>Cost of Trading Activities</b>				
Shop and bar costs - Purchases	18,213			
	18,213	18,213		9,750
<b>Charitable Activities</b>				
Charitable Activity Costs	26,844		4,718	
Support Costs	42,287		40,940	
Cleaning	6,795		7,835	
Depreciation	12,902		13,854	
Electricity and Gas	10,848		10,961	
Extraordinary Expenses	-		4,066	
General Expenses	2,761		1,326	
Insurance	8,468		8,185	
Online Costs	6,251		6,458	
Advertising	9,900		-	
Maintenance	22,277		21,964	
Printing and Stationery	3,021		3,914	
Rates and Water	1,112		60	
Sundry Expenses	17		2,982	
Telephone and Internet	863		1,150	
<b>Management &amp; Administration</b>		154,345		128,413
Bank Charges				
Professional Costs	3,886			
	2,340			
<b>TOTAL</b>		6,226		3,190
<b>NET INCOME / (EXPENDITURE)</b>		13,127		(41,390)
<b>NET MOVEMENT IN FUNDS</b>		13,127		(41,390)
<b>RECONCILIATION OF FUNDS:</b>				
Balance brought forward 1st July 2022		581,960		623,350
Balance carried forward 30th June 2023		595,087		581,960

**TOADS Theatre Company**  
**Statement of Assets and Liabilities**  
**Year ended 30 June 2023**

	2023		2022	
	£	£	£	£
<b>FIXED ASSETS</b>				
Tangible Assets		358,271		370,325
<b>CURRENT ASSETS</b>				
Stock	-		-	
Debtors & Prepayments	-		-	
Cash at bank and in hand	-		-	
	<b>236,816</b>		<b>211,635</b>	
<b>TOTAL CURRENT ASSETS</b>	<b>236,816</b>		<b>211,635</b>	
<b>LIABILITIES:</b>				
Creditors: Amounts falling due within one year	-	236,816	-	211,635
<b>NET ASSETS</b>		<b>595,087</b>		<b>581,960</b>
 <b>THE FUNDS OF THE CHARITY</b>				
Unrestricted funds		595,087		581,960
Adjustment from Accruals to Cash Basis				-
Restricted Funds		-		-
<b>TOTAL CHARITY FUNDS</b>		<b>595,087</b>		<b>581,960</b>
Funds Designated for Building Fund		75,000		75,000
Balance of Unrestricted Funds		520,087		506,960

Approved by the trustees

Signature .....  .....

Full Name **NICOLA JANE MARGETS**

Position: Trustee

Date: ..... **4 October 2023** .....

TOADS THEATRE COMPANY  
YEAR ENDED 30 JUNE 2023

**FIXED ASSETS**

<u>COST</u>	<u>FREEHOLD PROPERTY</u>	<u>F, F &amp; EQUIPMENT</u>	<u>WIGS &amp; COSTUMES</u>	<u>SETS</u>	<u>TOTAL</u>
B/FWD	346,969	322,828	6,350	5,067	681,214
ADDITIONS	-	848	-	-	848
DISPOSALS	-	-	-	-	-
<b>C/FWD</b>	<b>346,969</b>	<b>323,676</b>	<b>6,350</b>	<b>5,067</b>	<b>682,062</b>
<u>DEPR'N</u>	<u>1% SL</u>	<u>10% RB</u>	<u>10% SL</u>	<u>10% SL</u>	
B/FWD	68,554	232,050	5,718	4,567	310,889
CHARGE FOR THE YEAR	3,470	9,417	15	-	12,902
ON DISPOSALS	-	-	-	-	-
<b>C/FWD</b>	<b>72,024</b>	<b>241,467</b>	<b>5,733</b>	<b>4,567</b>	<b>323,791</b>
<b>NBV @ 30/06/23</b>	<b>274,945</b>	<b>82,209</b>	<b>617</b>	<b>500</b>	<b>358,271</b>
<b>NBV @ 30/06/22</b>	<b>278,415</b>	<b>90,778</b>	<b>632</b>	<b>500</b>	<b>370,325</b>