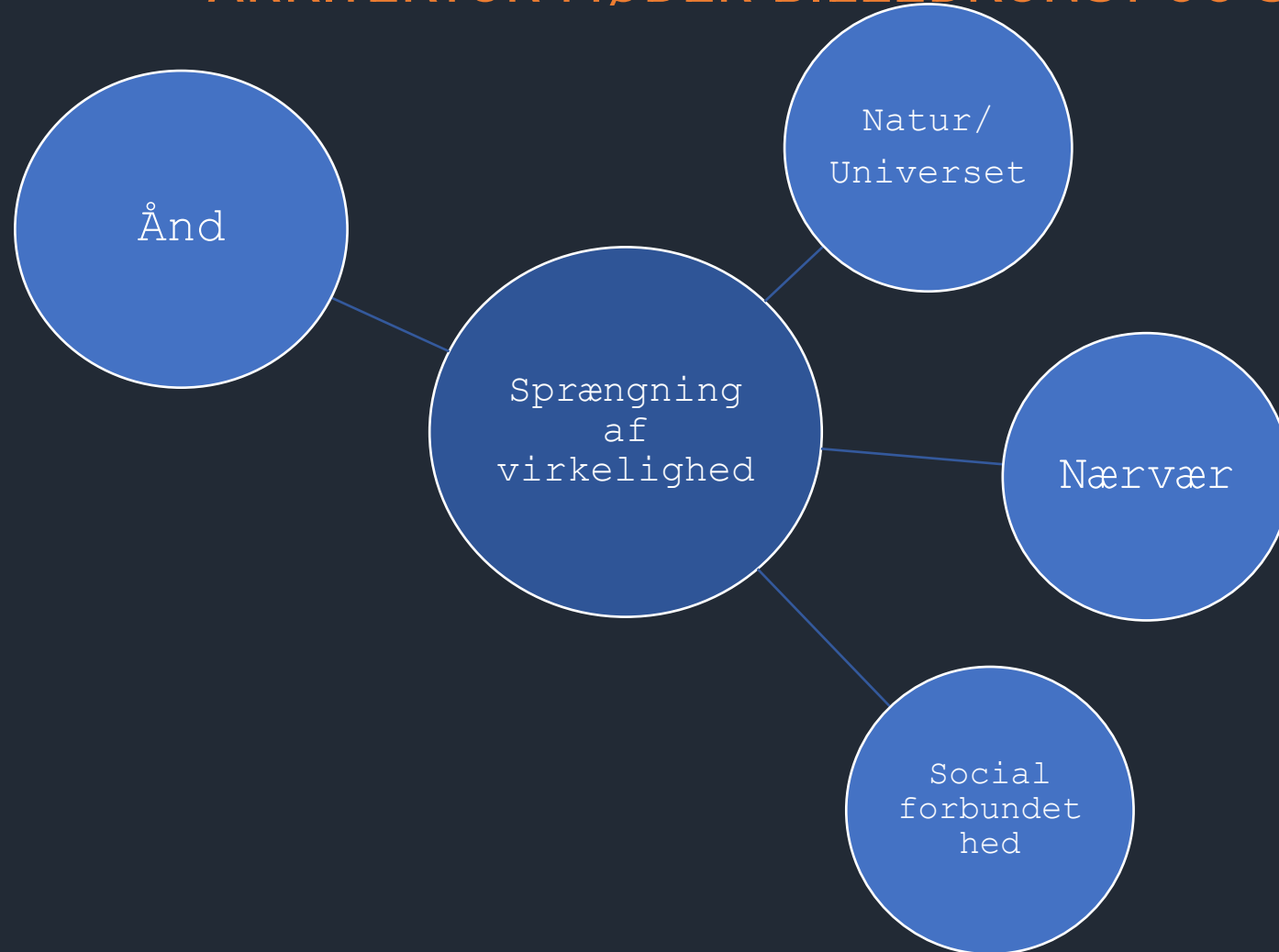


ARKITEKTURENS GRÆNSELAND



LEKTION 1

ARKITEKTUR MØDER BILLEDKUNST OG SKULPTUR





Jomfru Marias himmelfærd, Duomo di Parma
Antonio da Correggio





Vester Broby Kirke
Apsis





Geologisk Museum, Øster Voldgade 5-7, Kbh.

Arkitekt: H. J. Holm



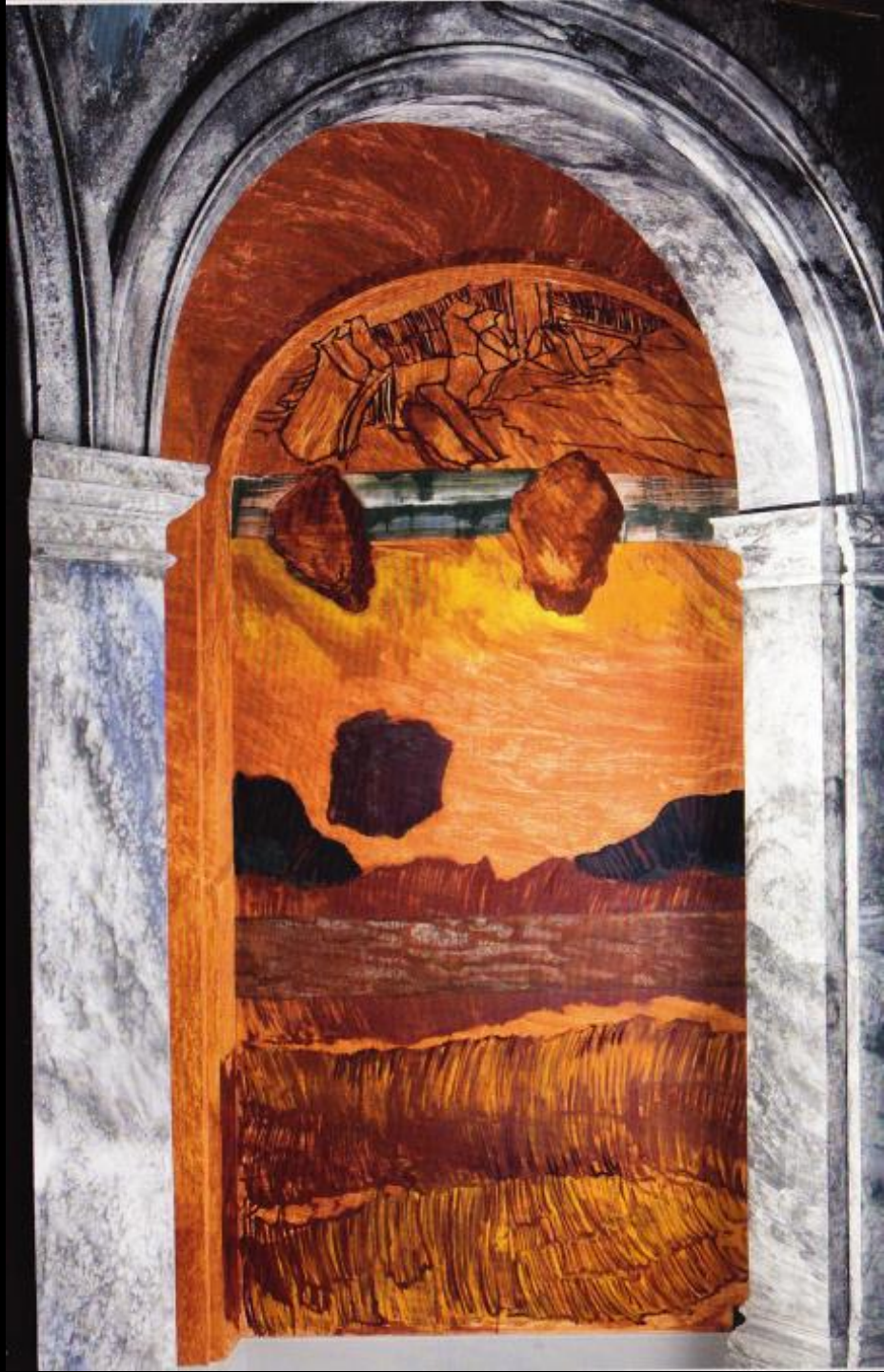


Per Kirkeby, udsmykning af rotunde på Geologisk Museum, 2004





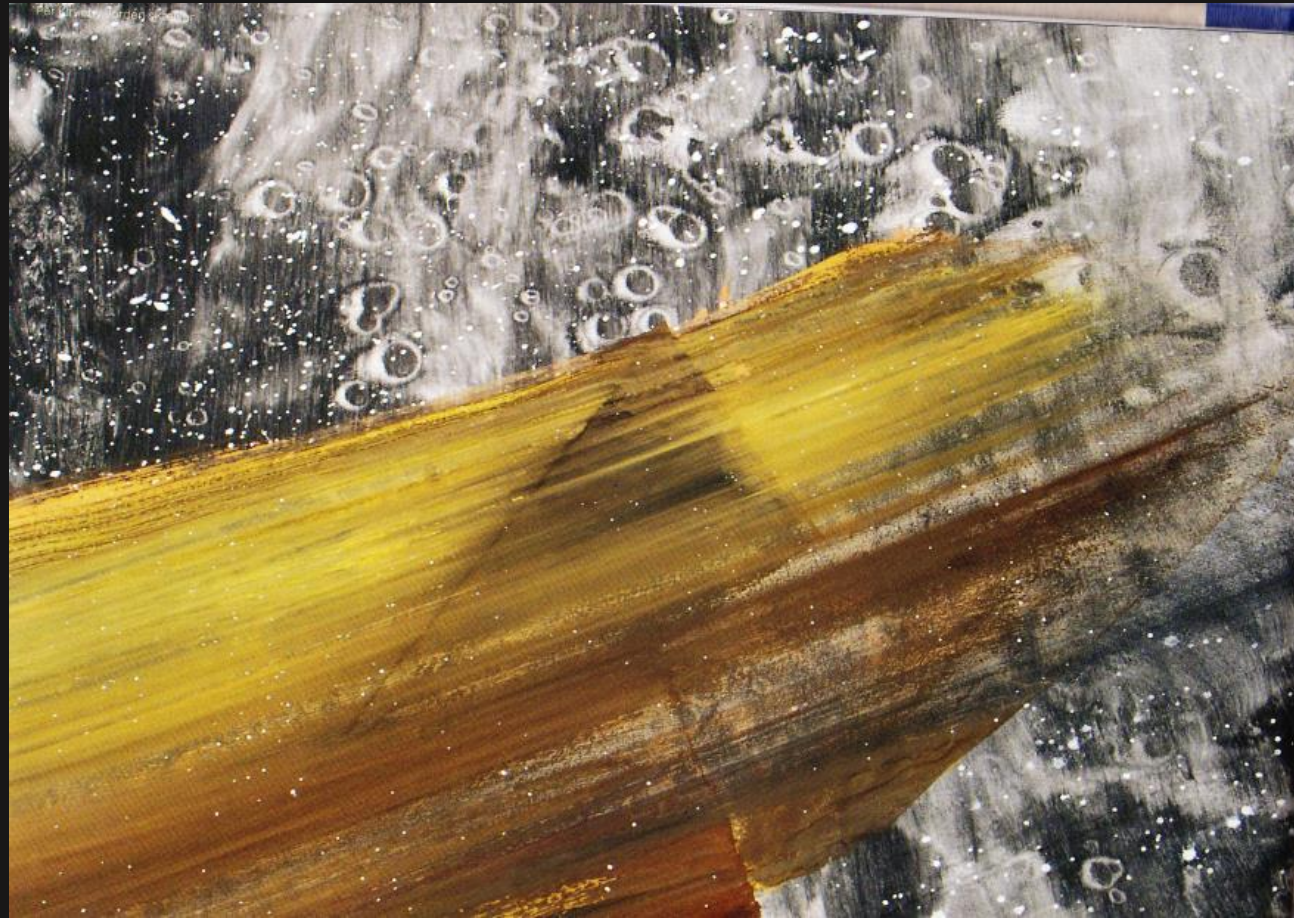






51





The background of the slide is an abstract, textured composition. It features a central dark blue rectangular area where the text is placed. This central area is surrounded by a border of yellow and blue textures. The yellow areas have a rough, painterly quality, while the blue areas are more solid and dark. The overall effect is that of a layered, artistic background.

”Skønt er det, vi ser – skønnere er det, vi erkender – skønnest af alt er det, vi ikke fatter”

Niels Steensen (Nicolaus Steno), 1673

Nyt Statens Naturhistorisk Museum (SNM)
Lundgaard & Tranberg Arkitekter

Opr. Polyteknisk Lærestanstalt,
'Sølvgadekomplekset'

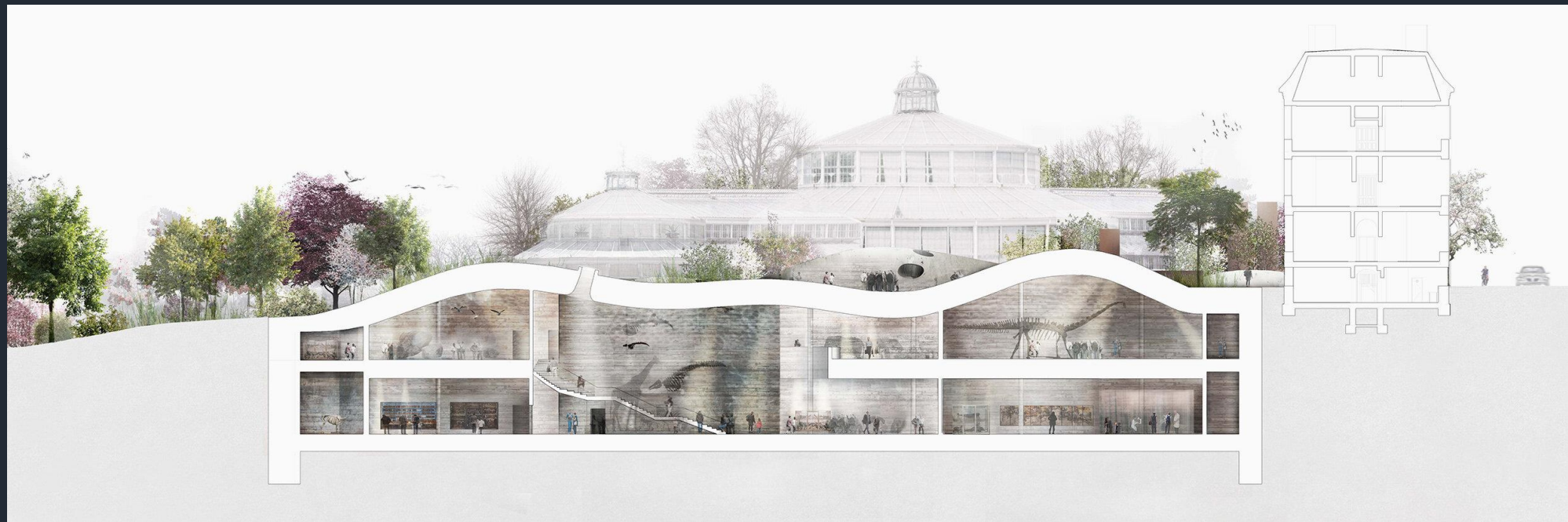
Byggepladsen maj 2020



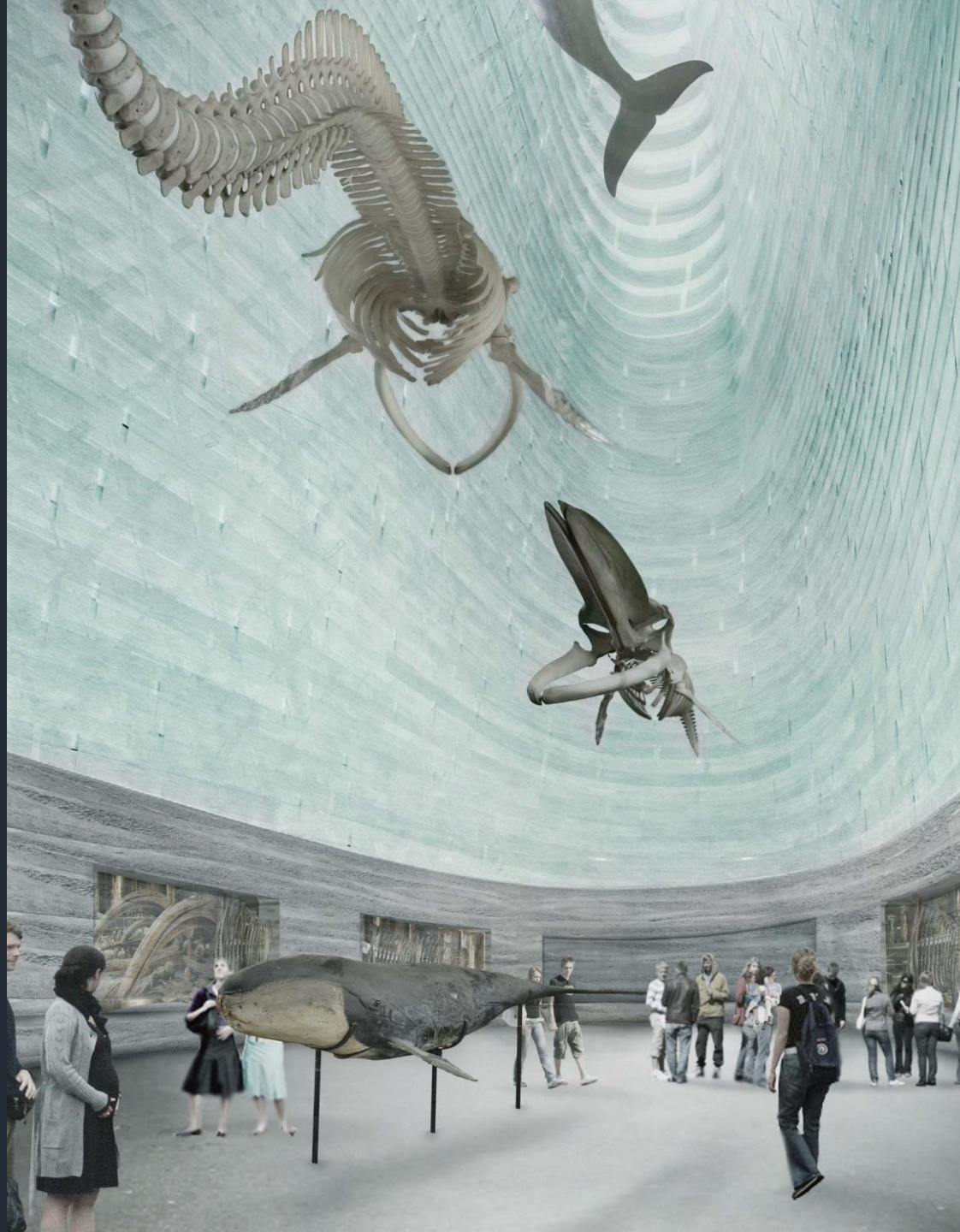




Nyt SNM,
facade mod Sølvgade



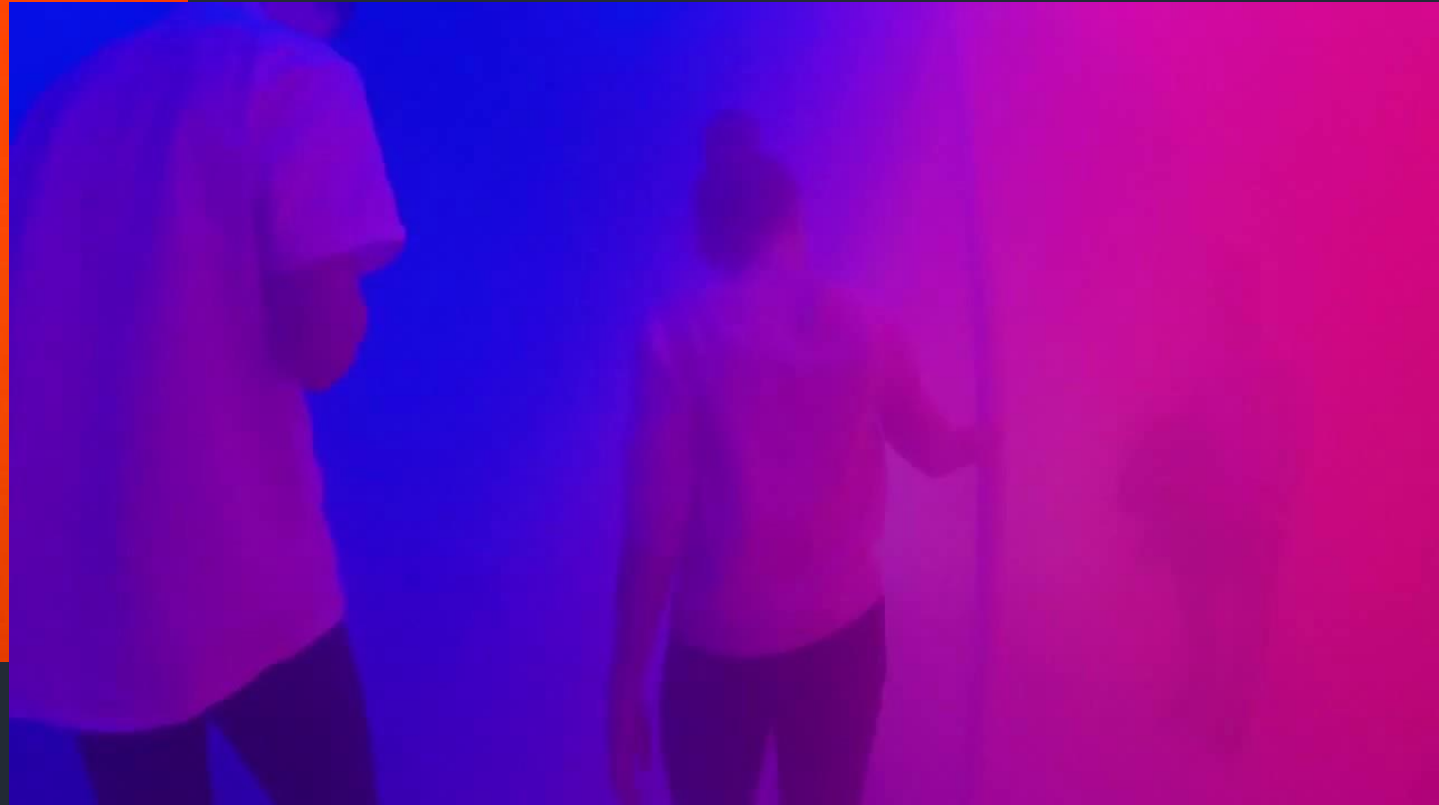
Oceansalen,
Naturhistorisk Museum
(forventet 2023)







Olafur Eliasson, Your Atmospheric Colour Atlas (2009)



Beauty (2009)
Olafur Eliasson



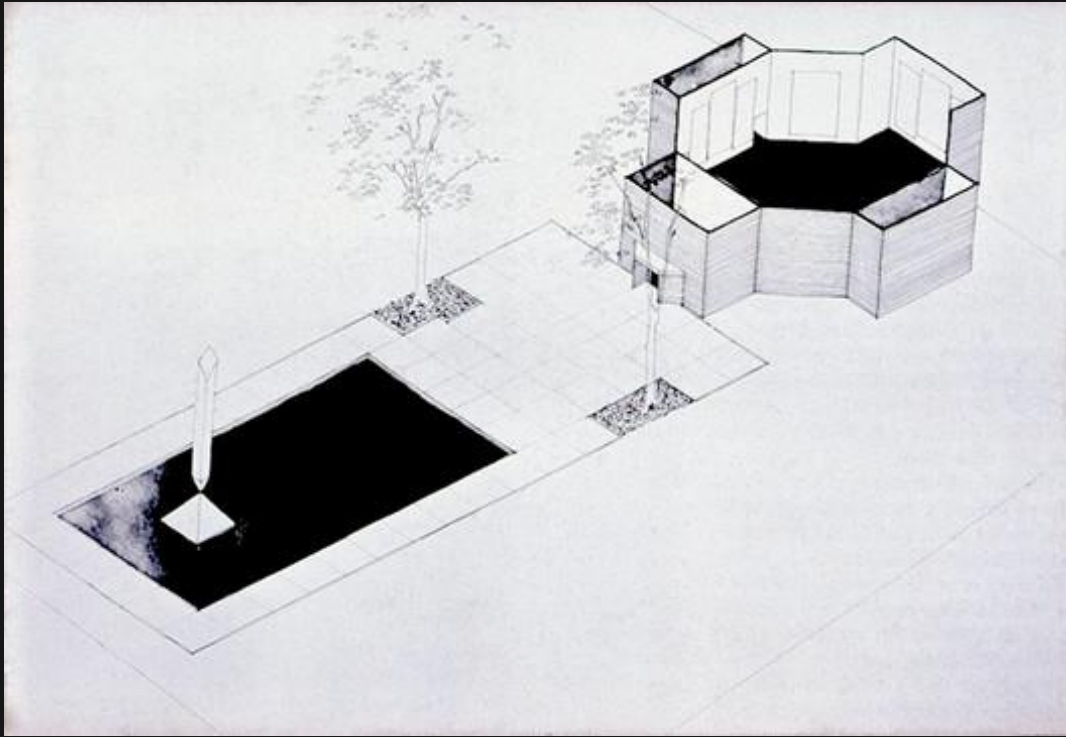
Guggenheim Museum, New York
Frank Lloyd Wright, 1959







Rothko Chapel, Houston, 1971





Murstensskulpturer af Per Kirkeby



Murstensskulptur. Humlebæk Station, 1994
Per Kirkeby





A Kassen

'Flip facade' 2010

Nykøbing Falster



Gordon Matta-Clark, *Splitting* (1974)



Tomás Saraceno, *In Orbit* (2017-)
K21 Ständehaus Museum, Düsseldorf







Tak for idag

www.linemarschner.dk/download

Frejlev Kirke
Udsmykning, Per Kirkeby



Frejlev - Aalborg





