

Gero Doll

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# Concisely,

Gero is enthusiastic about creating art! Whether it's for games or traditional media, his affinity to solving problems is closely linked to a technical approach for using custom tools in game development and real-time rendering.

#### **Technical Skills**

- Unreal Engine 5 advanced
- Houdini intermediate / advanced
- Unity intermediate / advanced
- Blender Basic modeling
- C4D Advanced
- Zbrush advanced
- Substance Painter / Substance Designer intermediate to Advanced

#### Code:

- Python basic
- C++ basic

#### **Previous Game and Realtime Titles:**

August 2017

## **Lucid Trips Game**

• 3D modeling and Animation

# **Sci-Fi Projects**

August 2018 - present

Working on a personal project. A sci-fi simulation experience.

# **Spilly**

August 2017 - February 2018

 Freelance Technical Artist / Unity for creating game effects for an AR application

August 2016 - 2019

Artist Game designer
 Working on a personal third person INDIE Game.

#### **SANDBOXDAYDREAM**

2020

- Game Designer Unity development. Zaubar GmbH.
- Artist / Unreal Entwickler bei SES Technologies. Realtime project for Siemens. Earyl stages of Journee.

# **Unity Artist Deloitte Japan**

05.01.2018 - 06.01.2018

• Shader development in Unity for an AR app.

#### **Employment History**

## (10/2007 - 03/2008) Internship

- Internship Game design Snapdragon Games GmbH Hamburg
- Level design for Nintendo DS Games -> Nintendo Wii
- Level Design for Jump & Run Winnetou Adventure Game.

## 10/2008 - 03/2009 Internship

- Sehsucht GmbH Hamburg
- Assistenz in Bereichen 3D Texturing und Modelling
- Kreation von 3D Setups f
  ür Postproduktion Render Farm Operation

#### 01/2010 - 08/2010

- Motion Designer at 3deluxe Motion GmbH
- Freelancer Employment History

#### 2011 - 2012

- Freelance Motion Designer bei Zeitguised GmbH, Berlin.
- Freelance Motion Designer for Acht Imaging Frankfurt.

#### 2012 - 2013

- Freelance Motion Designer at Shape Minds and Moving Images, working on a Mercedes car project
- Motion Designer & Animator at Studios, Berlin
- Motion Designer for Naspa Image Film
- Music Video Designer for Deconnecte at Mutter & Vater GmbH
- Freelance Motion Designer at Mbox Bewegtbild GmbH, Berlin

### 2013 - 2014

- Freelance Designer at Monomango GmbH
- Freelance Motion Designer for MTV Networks Argentina
- Freelance Designer for Good Company Inc. NY. Live Visuals for an Event with Samsung.

#### 2014 - 2015

- Freelance Director and Designer for Dreambear Inc. (NY).
- Freelance Motion Designer bei Diesel GmbH.
- 3D Designer / Animator at Dreinull Motion GmbH, Berlin.
- 3D Designer for Tamschick Media&Space GmbH, Berlin.

#### 2016 - 2017

- Freelance Director and Designer for Dreambear Inc. (NY).
- Freelance Motion Designer bei Tamschick Media + Space
- Freelance Art director at Congaz Digital Media Company, Berlin.
- Freelance Game Artist at Lucid Trips
- DJ Hell & Monomango | VR- exhibition

#### 2017 - 2018

- Freelance Technical Artist for Viorama & Splash GmbH
- Freelance Motion designer NHB Studios Berlin
- Freelance Unity / AR Developer Deloitte Japan
- Freelance 3D Artist / Unity TECHNOSEUM Baden Württemberg

#### 2018 - 2019

- Freelance Environment Artist Neeeu GmbH in Unity. Virtual Forest VR experience.
- Freelance Unity Technical Artist for Monomango GmbH / Unity
- Freelance Unity Developer Deloitte Touche Tohmatsu audit Innovation App development (Japan)
- 3D Asset creation for an AR App at the Technoseum in Baden-Württemberg (Germany).
- AR App for Retune event in Berlin. Developed together with the ´ Studio Monomango.
- Freelance research and development for Monomango.
- Freelance 3D Animation for Dreambear NYC. Worked on Pop Art Visuals.
- Workshop at the Acadamy for Performing Arts in Prague (AMU).
   Teaching. introduction to Unreal Engine 4.

#### 2020

- Freelance Unity Technical Artist at Zaubar.
- Artist / Unreal developer at SES Technologies. Real-time Content for Siemens.

#### 2020 - 2021

- Freelance Unreal Artist Luxoom Medianproduction GmbH.
- Worked on an AR app and live event for Claas harvesting machines.
- Workshop at the Academy for Performing Arts in Prague (AMU).

#### 2022

- Teaching assignment for Unreal Engine. University of applied Science.
- Implementation of artificial intelligence (AI) control and world building.
- Freelance Unreal Artist at NSYNK Gesellschaft für Kunst und Technik mbh. I am working on real-time VFX for a virtual production shooting.

#### 2023 - Present

- NSYNK → Freelance Unreal artist and developer for Porsche Design.
- Freelance Technical Artist for Monomango GmbH

#### **Education:**

2006 - 2010 Institute of Design

2006 - 2010
Graphic Design at the Institute of Design Hamburg
Qualification. (Diploma in Multimedia with distinction.)

2007 - 2008 Internship Snapdragon Games GmbH

Level design using an in-house custom level editor.

#### Personal and Interests:

Art, Music, Code, Photography, Nature, Longboarding

References available upon request

