

# [ Silence Un-scene ]

Hannah Brown

Nathan Eastwood

Marguerite Horner

Rob Reed

## Silence Un-Scene

Lewisham Arthouse, May 22<sup>nd</sup> – 28<sup>th</sup> 2017

Lewisham Arthouse is pleased to host Silence Un-Scene, a group show featuring paintings by Hannah Brown, Nathan Eastwood, Marguerite Horner and Rob Reed. These paintings stage encounters which unfold themselves at a strikingly slow pace. Understated and solitary, they possess a quotidian sense of familiarity which finds itself disrupted in distinct ways.

Marguerite Horner presents scenes which are vibrant and luminous. With white light and dense airless compositions, they suggest fleeting encounters with a mundane but also opaque world. In his depictions of allotments Rob Reed evokes a sense of retreat and tranquil refuge, reflecting on the sense of place and muted romance that surrounds these makeshift structures. In Nathan Eastwood's work, solitary mysterious figures are submerged within shadowy atmospheres. Paired back and minimalist, his work is dark and looming, while also permeated by a sense of tedium and mundanity. Hannah Brown's often golden lit scenes, with their emptiness and shadowy pockets convey a kind of diffuse dramatic tension. Suggesting settings with unrevealed narratives, they reflect the capacity of spaces to be charged in subtle ways. Learning that she often manipulates the scenes she depicts, perhaps goes some way to explaining their stealthy, fictional quality. Her paintings recall moments when we have a sense that all is not what it seems.

In the works brought together here, time is allowed to pass melancholically. With the absence of any immediate call to action, these works are moments of languid reverie and quiet contemplation. With a desire to reflect the experience of particular environments, these paintings present arresting mixings of beauty and ordinariness, suspense and torpor. Exact physical qualities of situations are not necessarily adhered to, giving way to an exploration of what is to be found in the intermingling of person and place.



*Uton 13, 2013*

Oil Paint on plywood and  
calk  
32cm x 40cm

(on reserve)



*Washford Pyne 6, 2014*

Oil Paint on marine plywood  
and calk  
36cm x 46cm

£4500



*Washford Pyne 10, 2014*

Oil Paint on marine plywood  
and calk  
23cm x 27cm

£2800





*Victoria Park 4, 2015*

Oil Paint on plywood and calk  
23cm x 27cm

(on reserve)



*Bored*, 2014

Enamel on board  
101cm x 135cm

£6500



*Pause for Distraction, 2015*

Enamel on board  
56.1cm x 75cm

£3700





*Break, 2014*

Enamel on board  
53cm x 64cm

£3000



*Time Passing, 2013*

Enamel on board  
59.7cm x 74cm

£3700





*Shadow Boxing, 2014*

Oil on Linen  
50cm x 50cm

£2750





*Shed Life, 2015*

Oil on Linen  
50cm x 50cm

£2750





*Swept Away, 2011*

Oil on Linen  
50cm x 50cm

£2750





*I Hear the Silence Speak, 2015*

Oil on Linen  
50cm x 50cm

£2750





*The Allotments, no: 17,*  
2017

Oil on Canvas  
23cm x 30cm

£800





*The Allotments, no:19, 2017*

Oil on Canvas  
35cm x 42cm

£900





*The Allotments, no:18, 2017*

Oil on Canvas  
20cm x 30cm

£800



*The allotments, no:8, 2016*

Oil on Canvas  
14cm x 20cm

£500



## **Foyer**

*Shadow Boxing*, 2014, 50cm x 50cm

Marguerite Horner

*Bored*, 2014, 101cm x 135cm

Nathan Eastwood

## **Gallery**

*Swept Away*, 2011, 50cm x 50cm

Marguerite Horner

*The Allotments, no 17*, 2017, 23cm x 30cm

Rob Reed

*Pause for Distraction*, 2015, 56.1cm x 75cm

Nathan Eastwood

*Washford Pyne 10*, 2014, 23cm x 27cm

Hannah Brown

*Washford Pyne 6*, 2014, 36cm x 46cm

Hannah Brown

*The Allotments, no 18*, 2017, 20cm x 30cm

Rob Reed

*Victoria Park 4*, 2015, 23cm x 27cm

Hannah Brown

*Time Passing*, 2013, 59.7cm x 74cm

Nathan Brown

*The Allotments, no 19*, 35cm x 42cm

Rob Reed

*I hear the Silence Speak*, 2015, 50cm x 50cm

Marguerite Horner

*Uton 13*, 2013, 32cm x 40cm

Hannah Brown

*Break*, 2014, 53cm x 64cm

Nathan Eastwood

*Shed Life*, 2015, 50cm x 50cm

Marguerite Horner