
LONDON DRAWING GROUP

OUR ETHOS

Our aim is to get more people drawing, making, connecting and engaging with art. We believe that art is for everyone, and that sometimes the only thing keeping people from engaging in the playful, unpredictable and unknown aspects of art making, is that it can seem intimidating. Through breaking down contextual barriers and through innovative methods of teaching we can make art more approachable.



ABOUT US

The **London Drawing Group** is a collective of three contemporary artists living and practising in London. Although our practices are individually varied and diverse, we are brought together by our shared love of and passion for drawing, and our experiences of being taught by a huge range of practising artists at the Royal Drawing School Central.

Our collective curatorial approach stems from our experiences learning with the **Royal Drawing School** and the inclusive environment that it created, where scholarship students were invited to study alongside members of the public including some that have never before engaged in the arts. This variety of backgrounds in the students created an open and friendly practice which encouraged dialogue, shared ideas and the ability to learn from one another as well as from the range of tutors who taught us.



CONTACT

Email us:

londondrawinggroup@gmail.com

Instagram:

[@londondrawinggroup](https://www.instagram.com/londondrawinggroup)

Website:

www.londondrawinggroup.com

THE RESIDENCY

ACTS OF TRANSLATION

LEWISHAM ARTHOUSE, LONDON. SEPTEMBER 19TH - OCTOBER 16TH 2016

LAH residency 2016. A month long public programme of events curated by the *London Drawing Group* aiming to help people engage in the playful, unpredictable nature of making art and promote the joy of drawing through a series of free workshops, talks, walks and exhibitions.

Learning Through Doing.

We believe that when we copy or imitate the work of another artist, we are participating in an act of translation: learning through doing. Taking our starting points from those that have come before us allows us to translate timeless ideas into our own visual language. Through this act of translation, we learn as much about ourselves as artist as we do about our subjects, our processes, and what it is about the work that engages us.

Our first week of workshops will take as their starting points images from our initial exhibition; with the guidance of our Artists and Tutors, the participating group will be encouraged to make art in response to these images, thereby beginning the act of artistic translation. The artworks created in the first workshop will then form the basis of our second workshop and so on and so forth throughout the month, thereby creating an entirely new series of works made by members of the community, encouraging and forging links between one group of artists and the next. The workshops will comprise a diverse range of teaching methods and draw from both our collective artistic history and contemporary art-making techniques, ranging from sculpture, collage and traditional life drawing to live music-scores, performances, film and animation.

The works created throughout the residency by members of the community in response to our three exhibitions will then go on to be showcased in a final Community Exhibition which all workshop participants and the public will be invited to attend. We hope that this act of communal creation and collaboration will both inspire people to keep creating art, and to feel empowered to engage with the thriving artistic community that already exists in the borough.

LUISA-MARIA MACCORMACK

WEEK 1

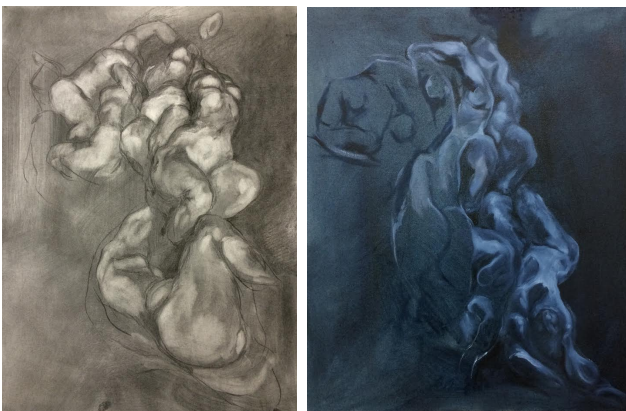
Exhibition opening Thursday 22/09

After Rubens

A week that explores the act of learning from the masters – what we can discover and learn from artists that have gone before us.

Luisa will lead the first week of activities and present an essay linking with her exhibition. Her weekends life drawing classes, which although grounded in the traditional will include sculpture making from life models.

www.luisamariam.com



FRANCES STANFIELD

WEEK 3

Exhibition opening Friday 07/10



Porn to Print (explicit content)

A collection that explores the transitory qualities of image making - what happens when filmed pornography is drawn from the screen onto a hand printed artwork. The figures are painted onto a metal plate, a piece of paper placed on top and together they travel through a print press. The result is a one off monoprint.

Frances will run the third week of activities which will include a panel lead open talk exploring human sexuality.

Workshops will include using simple printmaking techniques, drawing from projected moving images and a life drawing class with 2 models, investigating how we can capture human expressions and gestures through looking and drawing.

www.francesstanfield.com

LUCY MCGEOWN

WEEK 2

Exhibition opening Friday 30/09

Everywhere Signs

A week where the idea of image and sign become a space for fiction and subjective interpretation, specifically looking at ideas of language. Lucy will lead the second week of activities and give a presentation of her work and lead two workshops exploring the local area, (its history and symbols and how we can play with visual language) how to use mark making alongside live music scores to express the subjective experience of creating.

“As an artist my primary concern is to understand how something can be presented, how an object, image or sculpture can be made to be seen.

In my upcoming exhibition at the Lewisham Arthouse, I will be exhibiting a new body of work titled 'Signs Everywhere'.

This exhibition will take 'found material' as a starting point to

explore the ways in which information can be transposed from incidental pattern and mark into new language and meaning through a process of editing and re-contextualizing.”
- Lucy



www.lucymcgeown.tumblr.com