January 20 to February 25, 2023

Welcome to an exhibition that uses photographs to convey an atmosphere of eternity and the vulnerability of nature.

Storm and Silence – notes from the west, is a graphic installation by Munk & Jerichau. Here, the changeability and vulnerability of nature is zoomed in on. Sensuous attention and a photographic gaze are combined to explore phenomena and traces in the sea landscape – snapshots suspended in time through the camera lens and converted into graphic photographic prints – a technique that evokes a special texture and enhances the sensuous experience

The focal point and delimitation of the project is an elongated plot of land that stretches 35 hectares, sandwiched between the North Sea to the west and main road 181 to the east. Inspired by the accompanying 130-year-old beach bailiff's salvage protocol, which has followed the family for several generations, Munk & Jerichau have, over several periods, registered and collected material such as notes and photographic recordings of nature's daily changes.

What is valuable to us today in the current situation of climate change, mutating viruses and everincreasing stress? This place in the landscape, in nature to the west, seems like an important space to dive into and unfold. By keeping the focus on this demarcated area, the gaze is sharpened on phenomena both great and small. A connection is formed to something originally human, the history and a special primordial force.

A sound work composed for the installation by Magnus Munk Tækker sharpens the experience of the works.

The catalog *Notes from the West*, is a collection of poetic texts, notes, quotes and images that dive into several layers of the process by the sea.

About Munk and Jerichau:

The visual artists Birgitte Munk and Vibeke Jerichau are preoccupied with challenging the graphic space, the technique and the format, creating works and dialogue together. Since 2020, Munk & Jerichau's collaborative work has resulted in several joint graphic series and exhibitions that focus on photogravure and the installation of works in space / interaction with the space around them.

The works are made by Munk & Jerichau at Munk Print Lab in Aarhus. Photogravure print on Hahnemühle.

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