

# Ensuite

**Bodil Nielsen, Katrine Hvid,  
Milena Bonifacini and Peter Holm**  
10.06 – 13.08.2022

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GALLERI  
LENE  
BILGRAV

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## **Press release Ensuite – english**

The exhibition *Ensuite* is curated by Katrine Hvid and shows painting, sculpture and installation. The majority of the works are created for this exhibition and for a dialogue with each other. The four artists have in common that their work is based on painting, both as a medium and as a model. In this exhibition, they will show works that fluctuate between the two-dimensional and the three-dimensional. The title of the exhibition *Ensuite* refers to the procedural course in the creation of the exhibition and points out that the collegial interaction is an essential curatorial grip for the exhibition. Bodil Nielsen has been invited to create a framework for the exhibition, among other things by coloring the walls, which is an overall touch in the interaction with the rooms.

### **Intimate exhibition with emphasis on presence**

The basic premise of the exhibition is the home-like character of the gallery spaces, which has given rise to a basic idea of challenging the appearance of the spaces and creating a new spatial state that opens up to give the viewer a reformulated view of the known spaces. The dynamic process between the spaces and the inserted elements strives to give the visitor a bodily experience, where the visitor hopefully will sense his own presence in the spaces by the movement through the exhibition. It is the intention to create an intimate exhibition that engenders a bodily presence.

### **The works' internal relations**

The changed spatial state is conveyed by both color and material encounters, scale and scale leaps existing on several levels. It can be read as an outward zoom movement: inherent in the individual work, internally between an artist's works, as a relationship between all exhibited works and finally between works and exhibition spaces. The title of the exhibition *Ensuite* refers to the procedural course in the creation of the exhibition and points out that the collegial interaction is an essential curatorial grip for the exhibition. Bodil Nielsen has been invited to create a framework for the exhibition, among other things by coloring the walls, which can be read as the first overall touch in the interaction with the rooms. The exhibition is then created in dialogue with the participating artists about the internal relations of their works.

### **Four artists' different approaches to painting**

The four participating artists work in different ways with the painting. Peter Holm works within a formal abstraction, where he often creates three-dimensional tableaux, and where the approach to painting i.e. is a surface created with great precision with no trace of brush strokes. Milena Bonifacini works three-dimensionally with painting on paper mache and plaster, and two-dimensionally on cardboard and paper. Her expression is often biomorphic, where the forms may resemble something recognizable but remain 'unknown'. Bodil Nielsen works with painting, works on paper and installations of, for example, textiles, where she explores the basic components of painting with a special focus on light and color. Katrine Hvid works with the paint base's tactility as well as color, light and shape. Her works often have a textile touch and focus on detail.

## **The artists**

Milena Bonifacini (b. 1963 in Peru) is a graduate of the Royal Danish Academy of Fine Arts 1982-89. She has exhibited widely throughout Denmark, and she has also made several decorations. Bonifacini has received the Anne Marie Telmanyi born Carl Nielsen Legacy. Katrine Hvid (b. 1966) Educated MA in musicology. Has exhibited solo and in groups several places. In 2014, she received the KP award at Kunstnernes Påskeudstilling, and in 2018 she was awarded by the Statens Kunstfond for her curation of the exhibition Geometric Behavior in Kunstpakhuset in Ikast. Peter Holm (b.1960). Educated at the Funen Art Academy 1990-95. Has participated in many solo and group exhibitions in Denmark and abroad and is represented in collections in Japan and the USA, among others The Speyer Collection in New York. He has made a site-specific decoration for Brombærstien and Eventyrhaven in Odense. Bodil Nielsen (b. 1957) is a graduate of the Royal Danish Academy of Sciences. Danish Academy of Fine Arts 1986-93. She has participated in several solo and group exhibitions. Among other things, she has made decorations for Aarhus University Hospital. In 2013, she received the Eckersberg Medal, and in 2018 she was awarded the Statens Kunstfond's lifelong honor.

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