

Volodymyr Gulich



Volodymyr Gulich is an artist and curator from Ukraine, living and working now in Sweden and Ukraine.

Volodymyr Gulich painter uses different materials, sizes and techniques for experiments in art, emotion, and mind. He graduated in Lviv Art Academy, Ukraine, and from born was in the studio of his father - painter Anton Gulich.

Volodymyr has active participation in Ukrainian and world art projects. Exhibitions of contemporary art, art fairs and projection mapping show in the US, Austria, Germany, Japan, and Poland. His works are in Ukrainian art museums and private collections of Canada, the US, France, and Germany.

Zaporizhzhya city state asked Volodymyr and he made the park ensemble “Kisses dogs”. Also Gulich painting the murals, doing an art teach, and curator in art projects.

In 1998 he has a curator of the Artzebs art group.

Volodymyr create collaboration possibilities for artists, co-founder in Union of researches of contemporary art, Alliance France, Zaporizhzhya Ukraine, Biruchiy symposium of contemporary art.

Now he many works with digital art, like digital painting in 2D and VR, including NFT.

Exhibition "From heart to heart" in Konstgalleriet Åhus

Volodymyr present painting art work about his nowadays feelings about live in Sweden and Ukraine. In his conception of art, Volodymyr continue to explore the interaction between classical and contemporary art media, paint and digital, historia and future.

In black and white stripes formed construction - skeleton of composition, and color abstract spots apply feelings in its construction. Psychological landscapes, digital portraits, realistic abstractions are united with nature, situation in society live, dreams, news... Volodymyr passes through itself through his artistic heart to knockin in your heart.

Ukrainian artists are very grateful to the world and Sweden for our support. Our common human values and cultural relations unite us. War asks all of us bad questions and there is no short answer.

Volodymyr observe Sweden culture and found interesting artefacts. How example - on the Midsummer holiday, a girl near a big plate of pie asked her dad: "How much pie can I have?". He looked at the whole company and answered: "Lagom." We also stand in the same room and all celebrate Life. But War is a challenge to the world.



Coffee in Lviv

2022

acrylic canvas

145x106 cm

15 000 sek

Sweden has a rich coffee culture.
And when I think about coffee, I
find myself in Lviv, where I studied
at the art academy.



Green Butterfly

2022

acrylic canvas

145x106 cm

30 000 sek

The purity of the landscapes in the Swedish town of Bromölla, the Factory Ifö center reminds of Hitchcock's films, where the mysterious at every step and time will affect differently.



I want the kids to
see rainbows and
flowers instead of
explosions and
bomb shelters

2022
acrylic canvas
100x100 cm
8 000 sek



Bunch of Transcarpathia

2023

acrylic canvas

70x100 cm

8 000 sek

This is a place in Ukraine that for me is a place where many European cultures come together.



Ceramichka

2022

acrylic canvas

100x100 cm

10 000 sek

After forced emigration from Crimea, Kyiv is my home. This picture is a map and a portrait of the historical place of Kyiv, where I live.



Kolobok

2022

acrylic canvas

100x100 cm

30 000 sek

This is my battle with global evil. It seemed that if I drew this portrait, all the light forces would unite and win, because it was already drawn.



Black mounting

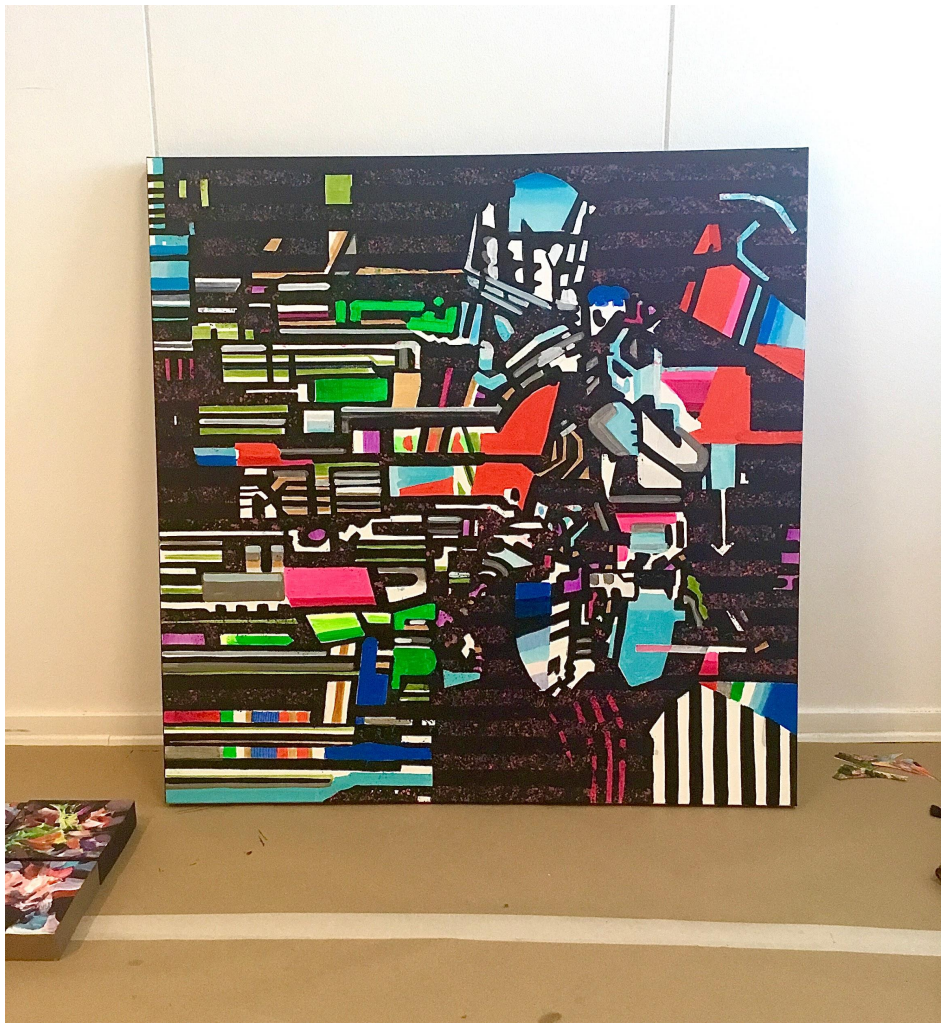
2023

acrylic canvas

106x145 cm

10 000 sek

This is a key height that changes a person's perception of himself and what he does. The artist sees all Ukraine, from Black sea to Transkarpatia.



Infocflow

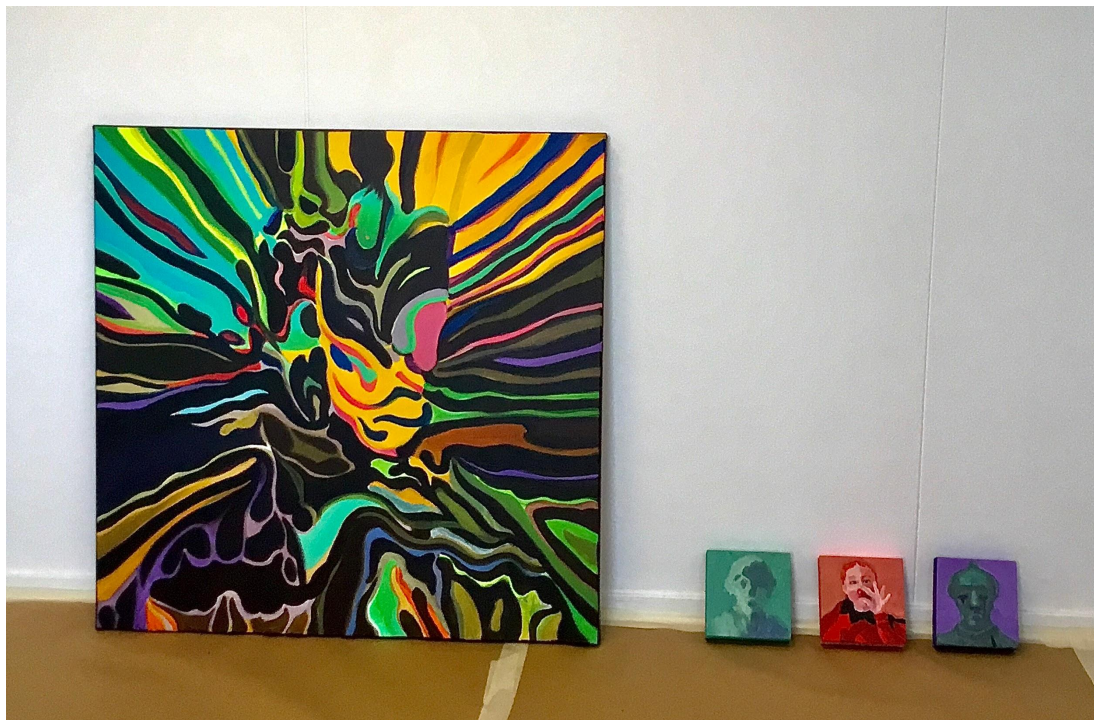
2022

acrylic canvas

100x100 cm

30 000 sek

A picture of reflection on the topic of how I perceive information. The figure on the canvas is transformed - a person perceives and broadcasts.



Azov

2022

acrylic canvas

100x100 cm

8 000 sek

Azov are heroes. This is an area in the South of Ukraine, at the bottom of the ancient sea, from which the Sea of Azov remained. It is occupied, there is a war.



Devouring world

2022

acrylic canvas

100x100 cm

30 000 sek

An allegory of dark forces trying to stop the light. In the literal sense, Russia is poking at Ukrainian power plants. "The light must win," the author is sure.



Green Brothers

2022

acrylic canvas

100x140 cm

15 000 sek

The Green Brothers are fighters of the Ukrainian liberation movement during the times of the Russian Empire and Soviet times.



Body of time

2024

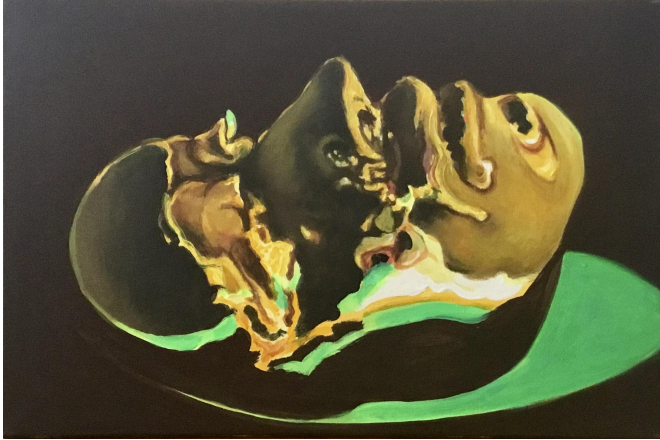
canvas, acrylic

55x46 cm

5 000 sek

This is a portrait of "Time", this is how "Process" and "Changes" look like.

Island Khortytsia



2024

canvas, acrylic

55x46 cm

5 000 sek

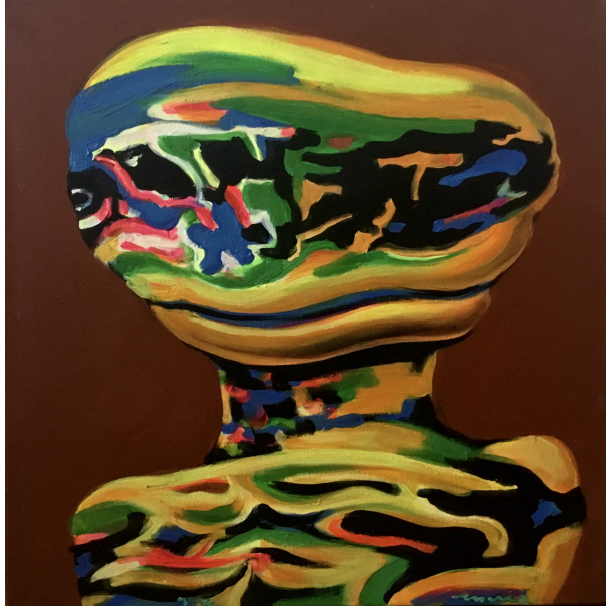
This is a big island on the big river Dnipro. Its granites resemble those of Sweden, its oaks were felled by the empire.



Devil in roses

2024
canvas, acrylic
triptych 50x50 cm
each 4 000 sek

"Let the goat into the garden"
Ironic twist. Allowing someone to act
in a place where they could be
particularly harmful; to allow someone
to access something that he can use
for personal gain.



Dragons smile

2024

acrylic canvas

50x50 cm

4 000 sek

This picture is dedicated to the fantastic fountain in Bromölla Scåne and the people who take care of it.



Jungle

2024

acrylic canvas

50x50 cm

4 000 sek

In his youth, the author was a sailor in Antarctica and Africa. This and green color inspired him to study at an art academy.



Dance with me

2024

acrylic canvas

50x50 cm

4 000 sek

I danced salsa to the
harmonica by the Swedish
lake.



Great meadow

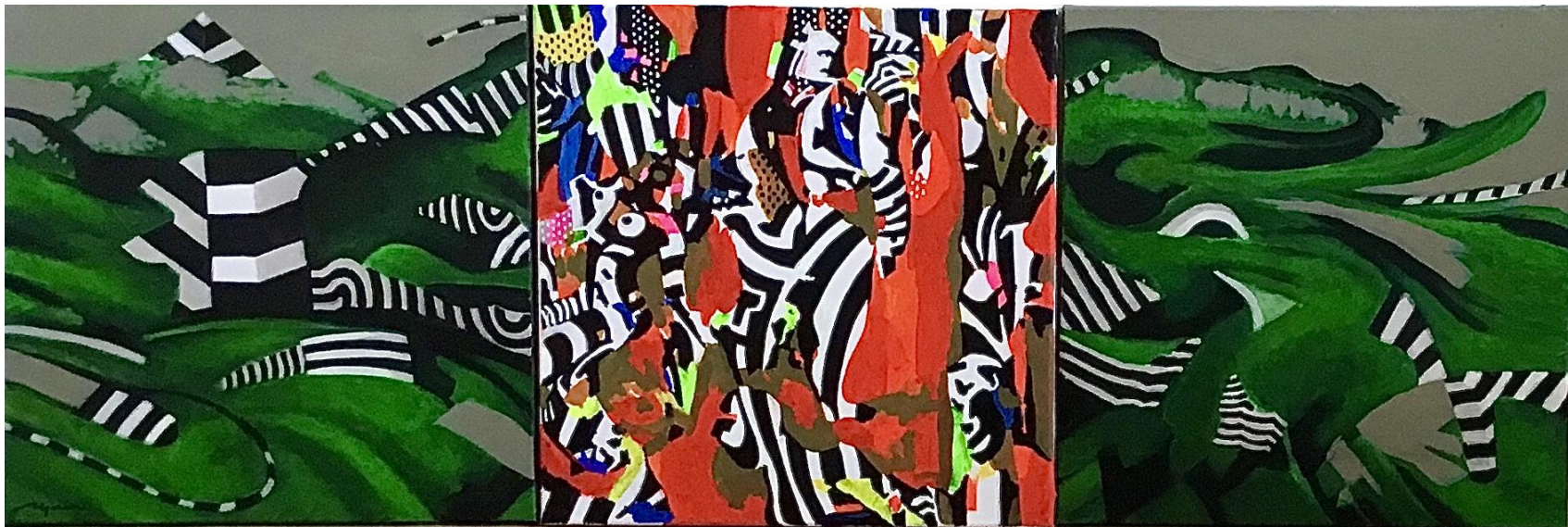
2023

acrylic canvas

50x50 cm

4 000 sek

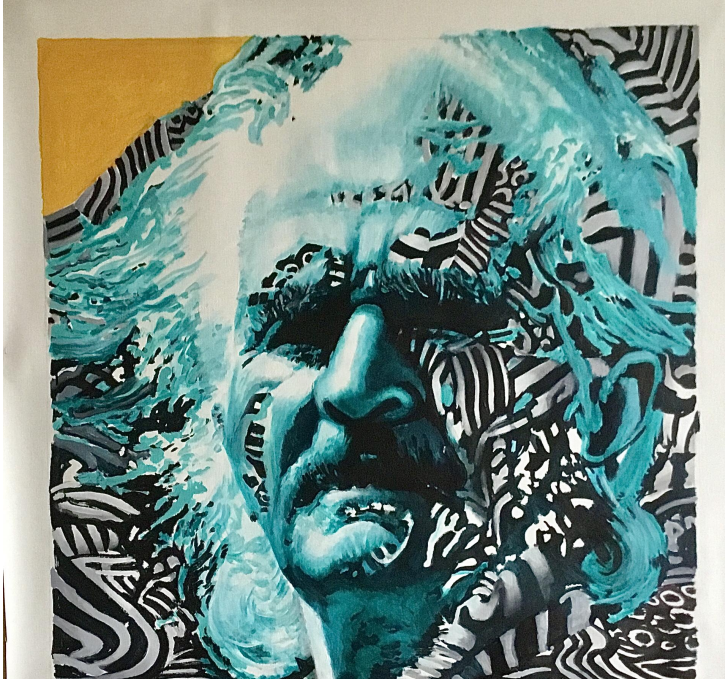
It is dedicated to the legendary area below the Dnieper rapids, where the Zaporizhzhya cossacks was a state and where Russian aggressors blew up the Kakhovskaya dam.



Landscape for the hero

2024
canvas, acrylic
triptych 30x30 cm
each 3 500 sek

Abstract rhythmic spots form in green landscape with stones. It's about the Swedish land - so many stones and so hard to find a place for plants. For many years, people worked to clean the fields.



Father's portret

2023

canvas, acrylic

100x100 cm

My father, Anton Gulych, was always a fighter for people's rights.