

Can't Help Falling In Love

Written by Hugo Peretti,
Luigi Createore,
and George David Weiss
Performed by Pentatonix

$\text{♩} = 60$
mp

Soprano One
Wise men say on-ly fools rush in I can't help fal-ling in

Soprano Two
Wise men say on-ly fools rush in I can't help fal-ling in

Alto
mf
Wise men say on-ly fools rush in I can't help fal-ling in

Tenor
mp
Wise men say on-ly fools rush in I can't help fal-ling in

Bass
mp
Wise men say on-ly fools rush in I can't help fal-ling in

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano One, Soprano Two, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has three sharps (F#, C#, G#). The lyrics are: 'Wise men say on-ly fools rush in I can't help fal-ling in'. The Soprano and Tenor parts have a dynamic marking of *mp*, while the Alto part has a dynamic marking of *mf*. The final three notes of the phrase 'fal-ling in' are grouped with a '3' over them, indicating a triplet.

7

Soprano One
love with you Shall I stay? Would it be a sin? I can't

Soprano Two
love with you Shall I stay? Would it be a sin? I can't

Alto
love with you Shall I stay? Would it be a sin? I can't

Tenor
love with you Shall I stay? Would it be a sin? I can't

Bass
love with you Shall I stay? Would it be a sin? I can't

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same five vocal parts: Soprano One, Soprano Two, Alto, Tenor, and Bass. The lyrics are: 'love with you Shall I stay? Would it be a sin? I can't'. The Soprano and Tenor parts have a dynamic marking of *mp*, while the Alto part has a dynamic marking of *mf*. The final three notes of the phrase 'I can't' are grouped with a '3' over them, indicating a triplet.

A

14

Soprano One

help fal - ling in love with you *mf* Like a ri - ver flows

Soprano Two

help fal - ling in love with you *mf* Like a ri - ver flows

Alto

help fal - ling in love with you *f* Like a ri - ver flows

Tenor

help fal - ling in love with you *mf* Like a ri - ver - flows

Bass

help fal - ling in love with you *mf* Like a ri - ver flows

18

Soprano One

sure - ly to the sea dar - ling so it goes ooh

Soprano Two

sure - ly to the sea darl - ing so it goes ooh

Alto

sure - ly to the sea darl - ing so it goes some things are meant to

Tenor

sure - ly to the sea darl - ing so it goes ooh

Bass

sure - ly to the sea darl - ing so it goes ooh

B

21

Soprano One
ooh Take my hand Take my whole life,

Soprano Two
ooh Take my hand Take my whole life

Alto
ooh Take my hand Take my whole life,

Tenor
ooh Take my hand Take my whole life,

Bass
ooh Take my hand Take my whole life

25

Soprano One
too I can't help fal-ling in love with

Soprano Two
too oh ooh oh I can't help fal-ling in love with

Alto
too but I can't help fal-ling in love with

Tenor
too oh ooh oh but I can't help fal-ling in love with

Bass
too but I can't help fal-ling in love with

C

29

Soprano One
8 you woah like a ri - ver

Soprano Two
8 you woah like a ri - ver

Alto
8 you woah Like a ri - ver flows

Tenor
8 you woah like a ri - ver

Bass
8 you woah like a ri - ver

31

Soprano One
8 flows sure - ly to the sea darl - ing so it

Soprano Two
8 flows sure - ly to the sea darl - ing so it

Alto
8 sure - ly as the sea darl - ing so it goes

Tenor
8 flows sure - ly to the sea darl - ing so it

Bass
8 flows sure - ly to the sea darl - ing so it

D

33

Soprano One
 goes ooh Take my hand Take my

Soprano Two
 goes ooh Take my hand Take my

Alto
 some things are meant to ooh Take my hand Take my

Tenor
 goes ooh Take my hand

Bass
 goes ooh Take my hand

37

Soprano One
 whole life, too. For I can't help fal - ling in

Soprano Two
 whole life too. For I can't help fal - ling in

Alto
 whole life, too. For I can't help fal - ling in

Tenor
 whole life, too. For I can't help fal - ling in

Bass
 whole life, too. For I can't help fal - ling in

41

Soprano One
love with you I can't help fal-ling in *mp*

Soprano Two
love with you I can't help fal-ling in *mp*

Alto
love with you I can't help fal-ling in *mf*

Tenor
love with you I can't help fal-ling in *mp*

Bass
love with you I can't help fal-ling in *mp*

45

Soprano One
love with you

Soprano Two
love with you

Alto
love with you

Tenor
love with you

Bass
love with you