

TOMORROW

from 'Annie'

KNOT ANOTHER CHOIR WORKSHOP 2023

Strouse & Charnin
Arranged by Joshua Griffith

Freely with movement

Soprano

Alto

Piano

The sun-ll' come out__ to-mor-row,
The sun-ll' come out__ to-mor-row,

mp
p

4

Bet your bot-tom dol-lar that to - mor-row__ There'll be sun!_
Bet your bot-tom dol-lar that to - mor-row__ There'll be sun!_
Just
Just

7

thin-kin' a - bout_ to-mor-row clears a-way the cob-webs and the sor-row___ 'tilthere's

thin-kin' a - bout_ to-mor-row clears a-way the cob-webs and the sor-row___ 'tilthere's

10

A Tempo

When I'm stuck with a day that's grey and lone-ly I just stick out my
 none!

When I'm stuck with a day that's grey and lone-ly I just stick out my
 none!

When I'm stuck with a day that's grey and lone-ly I just stick out my
 none!

When I'm stuck with a day that's grey and lone-ly I just stick out my
 none!

13

fp
 chin and grin and say: _____ Oh, "The
 chin and grin and say: _____ Oh, "The
 chin and grin and say: _____ Oh, "The
 chin and grin and say: _____ Oh, "The

16

sun-'ll come out _____ to-mor-row" So ya got-ta hang on 'til to - mor-row_ come what
 sun-'ll come out _____ to-mor-row" So ya got-ta hang on 'til to - mor-row_ come what
 sun-'ll come out _____ to-mor-row" So ya got-ta hang on 'til to - mor-row_ come what
 sun-'ll come out _____ to-mor-row" So ya got-ta hang on 'til to - mor-row_ come what

19

may! _____ To - mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a day a

may! _____ To - mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a day a

may! _____ To - mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a day a

may! _____ To - mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a day a

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

23

way! _____ When I'm stuck with a day that's grey and

way! _____ When I'm stuck with a day that's grey and

way! _____ a day that's grey and

way! _____ a day that's grey and

The piano accompaniment continues with a treble and bass clef. The treble clef part has a melodic line with some chords and rests. The bass clef part features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in the bass line.

26

lone-ly, I just stick up my chin, and grin and say:

lone-ly, I just stick up my chin, and grin and say:

lone - ly, I just stick up my chin and grin and say:

lone - ly, I just stick up my chin and grin and say:

The musical score for measures 26-28 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 7/8.

29

Oh! "The sun-'ll come out___ to mor-row" So ya got-ta hang on 'till to-

Oh! "The sun-'ll come out___ to mor-row" So ya got-ta hang on 'till to-

Oh! "The sun-'ll come out___ to mor-row" So ya got-ta hang on 'till to-

Oh! "The sun-'ll come out___ to mor-row" So ya got-ta hang on 'till to-

The musical score for measures 29-31 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 7/8.

32

mor-row_ come what may! To - mor-row, to-mor-row, I love ya to-mor-row, you're

mor-row_ come what may! To - mor-row, to-mor-row, I love ya to-mor-row, you're

mor-row_ come what may! To - mor-row, to-mor-row, I love ya to-mor-row, you're

mor-row_ come what may! To - mor-row, to-mor-row, I love ya to-mor-row, you're

36

al - ways a day a - way! To - mor-row, to-mor-row, I love ya' to-mor-row, you're

al - ways a day a - way! To - mor-row, to-mor-row, I love ya' to-mor-row, you're

al - ways a day a - way! To - mor-row, to-mor-row, I love ya' to-mor-row, you're

al - ways a day a - way! To - mor-row, to-mor-row, I love ya' to-mor-row, you're

