

THIS IS ME

from 'The Greatest Showman'

KNOT ANOTHER CHOIR WORKSHOP 2023

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Arranged by Joshua Griffith

With emotion

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes.

5

Musical notation for measures 5-7, including vocal line and piano accompaniment.

I am not a stran-ger to_ the dark_____ Hide a- way,___ they say, 'cause we don't want

8

Musical notation for measures 8-10, including vocal line and piano accompaniment.

your bro-ken parts

I've learned to be_ a-shamed of all_____ my scars Run a- way,

11

Musical notation for measures 11-13, including vocal line and piano accompaniment.

___ they say, no one-'ll love_you as_ you are

But I won't let them break me down to dust

14

When the
I know that there's a place for us, — for we are glo-ri-ous —

This musical system covers measures 14 to 16. It features a vocal line, a piano accompaniment, and a guitar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest in measure 14, followed by the lyrics 'I know that there's a place for us, — for we are glo-ri-ous —' in measures 15 and 16. The piano accompaniment provides harmonic support with chords and moving lines. The guitar line is shown in a simplified notation style.

17

sharp-est words wan-na cut me down — I'm gon-nasend a flood, gon-na drown 'em out —
Ooh, — oh, oh, ohh
Ooh, — oh, oh, ohh
Ooh, — oh, oh, ohh

This musical system covers measures 17 to 20. It features a vocal line, a piano accompaniment, and a guitar line. The key signature remains two flats, and the time signature is 4/4. The vocal line starts in measure 17 with the lyrics 'sharp-est words wan-na cut me down — I'm gon-nasend a flood, gon-na drown 'em out —'. This is followed by three lines of vocalizations: 'Ooh, — oh, oh, ohh' in measures 18, 19, and 20. The piano accompaniment and guitar line continue to provide harmonic support throughout the system.

20

I am brave, I am bruised I am who I'm meant to be This is me

I am bruised I am who I'm meant to be This is me

ahh I am who I'm meant to be This is me

ahh I am who I'm meant to be This is me

23

Look out,'cause here I come; and I'm march - in' on_ to the beat I drum

Ooh, oh, ohh

Ooh, oh, ohh

Ooh, oh, ohh

26

I'm not scared to be seen I make no a-pol-o-gies This is me
to be seen I make no a-pol-o-gies This is me
ahh I make no a-pol-o-gies This is me
ahh I make no a-pol-o-gies This is me Oh

The musical score for measures 26-29 consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "I'm not scared to be seen I make no a-pol-o-gies This is me" (Soprano), "to be seen I make no a-pol-o-gies This is me" (Alto), "ahh I make no a-pol-o-gies This is me" (Tenor), and "ahh I make no a-pol-o-gies This is me Oh" (Bass). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

30

Oh Oh, Oh,
Oh, Oh,
Oh Oh, Oh,
Oh, Oh,

The musical score for measures 30-33 consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The lyrics are: "Oh Oh, Oh," (Soprano), "Oh, Oh," (Alto), "Oh Oh, Oh," (Tenor), and "Oh, Oh," (Bass). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

34

oh, oh An - oth-er round of bul-lets hit my skin Well, fi-re a-way,
oh, oh An - oth-er round of bul-lets hit my skin Well, fi-re a-way,
oh, oh Ey
oh, oh Ey

37

— 'cause to-day I won't let the shame sink in_ We arburst-in' through the bar-ri-cades and
— 'cause to-day I won't let the shame sink in_ We arburst-in' through the bar-ri-cades and
Oh_ Oh_ Ey Ey
Oh_ Oh_ Ey Ey

40

reach-in' for the sun We are war - ri-ors and that's what we've be - come

reach-in' for the sun We are war - ri-ors Yeah, that's what we've be - come

We are war - ri-ors Ey Ey Ey

We are war - ri-ors Ey Ey Ey

The musical score for measures 40-42 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "reach-in' for the sun We are war - ri-ors and that's what we've be - come". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

43

I won't let them break me down to dust I know that there's a place for us, —

Ah

Ah

Ah

The musical score for measures 43-45 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "I won't let them break me down to dust I know that there's a place for us, —". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal lines include long, sustained notes with the word "Ah" written below them.

45

for_ we are glo - ri - ous_____ When the sharp-est words_wan-na cut me down_____

for_ we are glo - ri - ous_____ When the sharp-est words_wan-na cut me down_____

for_ we are glo - ri - ous_____ When the sharp-est words_wan-na cut me down_____

for_ we are glo - ri - ous_____ When the sharp-est words_wan-na cut me down_____

The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords and moving lines, while the bass clef has a steady bass line with some chordal support.

48

I'm gon-nasenda flood, gon-na drown 'em out_____ I am brave,

I'm gon-nasenda flood, gon-na drown 'em out_____ I am brave,

I'm gon-nasenda flood, gon-na drown 'em out_____

I'm gon-nasenda flood, gon-na drown 'em out_____

The piano accompaniment continues with a rhythmic pattern of chords and moving lines in both treble and bass clefs.

51

I am who—I'm meant to be This is me Look out, 'cause here I come;—

I am who—I'm meant to be This is me Look out, 'cause here I come;—

I am bruised I am who—I'm meant to be This is me Look out, 'cause here I come;—

I am bruised I am who—I'm meant to be This is me Look out, 'cause here I come;—

54

and I'm march - in' on__ to the beat I drum_____ I'm not scared

and I'm march - in' on__ to the beat I drum_____ I'm not scared

and I'm march - in' on__ to the beat I drum_____ I'm not scared

and I'm march - in' on__ to the beat I drum_____ I'm not scared

57

I make no a-pol-o-gies This is me Oh

I make no a-pol-o-gies This is me Oh

to be seen I make no a-pol-o-gies This is me Ey Ey Ey Ey

to be seen I make no a-pol-o-gies This is me Oh

61

Oh Oh, Oh, oh, oh This is me

Oh Oh, Oh, oh, oh This is me

Ey Ey Oh Oh, oh, oh This is me

Oh Oh, oh, oh This is me

65

Musical score for measures 65-70. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Oh", "Oh", "Oh, Oh", "Ey Ey", "Oh", "Oh". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

70

Musical score for measures 70-75. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "oh, oh", "oh, oh", "oh, oh When the sharp-est wordswan-na cut me down", "oh, oh gon-na". The piano accompaniment includes chords and a bass line with a long note in the final measure.

73

This is brave, this is bruised This is who
 This is brave, this is bruised This is who
 send a flood, gon-na drown 'em out

76

I'm meant to be This is me
 Look out 'cause here I come;
 I'm meant to be This is me
 Look out 'cause here I come;
 Look here I
 Look here I

79

and I'm march - in' on_ to the beat I drum_ To the beat I drum

and I'm march - in' on_ to the beat I drum_ To the beat I drum

come_ and I'm march - in' to the beat I drum I'm not scared

come_ and I'm march - in' to the beat I drum I'm not scared

82

I make no__ a-pol-o-gies This is me Oh

I make no__ a-pol-o-gies This is me Oh

to be seen I make no__ a-pol-o-gies This is me Ey Ey Ey Ey

to be seen I make no__ a-pol-o-gies This is me Oh

86

Oh, _____ oh, _____ oh, _____ oh, oh, This is me!

Oh, _____ oh, _____ oh, _____ oh, oh, This is me!

8 Ey Ey Oh, _____ oh, _____ oh, oh, oh This is me!

Oh _____ Oh, _____ oh, _____ oh, oh, oh This is me!

The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a rhythmic pattern of eighth notes.