

**Blasmusik-Ausgabe**

---

# Vier Märsche

1. Aus eigener Kraft
2. Frohes Wandern
3. Der Zukunft entgegen
4. Friedenswacht

von

**K. F. Paasch**

HARTH  VERLAG  
*Musik*



# 1. Aus eigener Kraft

Bitte versäumen Sie nicht  
erfolgte Aufführungen in die  
Programmlisten einzutragen!

Flügelhorn I in B

K. F. Paasch

# 2. Frohes Wandern

Bitte versäumen Sie nicht  
erfolgte Ausführungen in die  
Programmlisten einzutragen!

Flügelhorn I in B

K.F. Paasch

The musical score is written for Flügelhorn I in B. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The piece features several first and second endings, marked with '1.' and '2.'. There are also triplets and accents throughout the score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

# 3. Der Zukunft entgegen

Flügelhorn I in B

Bitte versäumen Sie nicht  
erfolgte Aufführungen in die  
Programmlisten einzutragen!

K. F. Paasch

The musical score is written for Flügelhorn I in B. It begins with a dynamic marking of *ff* and includes several first and second endings. The piece features a variety of rhythmic patterns, including triplets and accented notes. The dynamics range from *mf* to *ff*. The score concludes with a final first and second ending.

# 4. Friedenswacht

Bitte versäumen Sie nicht  
erfolgte Aufführungen in die  
Programmlisten einzutragen!

Flügelhorn I in B

K. F. Paasch

The musical score is written for Flügelhorn I in B. It begins with a dynamic marking of *ff* and a *cresc* marking. The first staff shows a melodic line with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. There are first and second endings marked with '1.' and '2.'.