

Regensburger
„Turnerbund Jahn“
Marsch.

Componirt

von

L. KLEIBER

Stabshoboist im k. bayer. 11. Inf.-Reg. „von der Tann.“

Ausgabe für Pianoforte:	fl.	1,—
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Flügelhorn I u. II in B.

L. Kleiber.

The musical score is written for Flügelhorn I and II in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The initial dynamic is *ff* (fortissimo), which changes to *p* (piano) in the second measure. The melody is characterized by eighth and sixteenth notes, often with accents. A first ending bracket is present in the fourth measure, leading to a second ending. The *ff* dynamic returns in the fifth measure. The score continues with various rhythmic patterns and dynamics. The **Trio** section begins on the seventh staff, marked with *ff*. This section features a more melodic and sustained style with longer note values and rests. It includes first and second endings, with the *ff* dynamic maintained throughout. The score concludes with a final cadence.