

Trompete I in B

Leipziger *Blasmusik*

Heft 3

INHALT:

Leipziger Jungen	G. Wilhelm
Moskau-Walzer	A. Lepin
Zwei Musikanten	W. Schüller
Der kleine Schürzenjäger	W. Schirmer
Christina	W. Orlok
Wir kommen langsam in die Jahre	O. Wagner
Klingenthaler Volksmusikanten	R. Fischer
Auf gut Glück	O. Wagner
Heute woll'n wir feiern	R. Schirmer
Per Einschreiben	J. Husak
Achtung, jetzt schunkeln wir	O. Wagner
Spielmannsleut'	W. Arendt

Bearbeitung:

Otto Wagner

Harth Musik Verlag
LEIPZIG • BERLIN



Leipziger Jungen

Marsch

Trompete I in B

Musik: Georg Wilhelm

Arr.: Otto Wagner

Marsch (8 Takte - 9 Sek.)

1 pfeifen

2. 2 3. Horn 1. Hr.

3 pfeifen

4

5

6 f 3. Hr.

7

8

9 pfeifen

D.S. ϕ - ϕ

10 Solo

f ff fz

2



60%

Moskau - Walzer

Trompete I in B

Musik: A. Lepin

Arr.: Otto Wagner

Im Walzertempo



Zwei Musikanten

3



Böhmische Polka

Trompete I in B

Worte u. Musik: Willy Schüller
Arr.: Otto Wagner

Polka

1 Verse

Sax., Flöte

2

3 Refrain

1. Alt-Sax.

1 **2** **3**

1. **2.**

fz



Der kleine Schürzenjäger

Schnellpolka

Musik: Werner Schirmer
Arr.: Otto Wagner

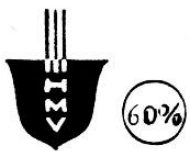
Trompete I in B

Schnellpolka

The musical score consists of five systems of music, each with a numbered box (1-5) indicating a measure or section:

- System 1:** Starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). Includes a first ending bracket labeled **1**.
- System 2:** Features a dynamic of *f* and includes a second ending bracket labeled **2**.
- System 3:** Features a dynamic of *mf* and includes a third ending bracket labeled **3**.
- System 4:** Features a dynamic of *f* and includes a section labeled **4** marked "Trio" with performance instructions "1 x p 2 x f". It also contains a *fz* (forzando) marking and a "Fine" instruction.
- System 5:** Features a dynamic of *f* and includes a section labeled **5** marked "Trio al Fine" with a double bar line and repeat sign.

Additional markings include accents (^), slurs, and various dynamic changes throughout the piece.



Christina

Polka

Trompete I in B

Musik: Werner Orlok
Arr.: Otto Wagner

Ruhige Halbe

1

mf

2

mf

3

mf

4

f

5

f

6

f

7

f

mf

1. Alt-Sax.

mf

1.

2.

D.C. al

ff



60%

Wir kommen langsam in die Jahre

Marschlied

Worte: Heinz Klembalski

Trompete I in B

Musik u. Arr.: Otto Wagner

Beschwingt

The musical score consists of ten staves of music for Trompete I in B. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f* (forte) and the instruction *Beschwingt*. It features a series of eighth and quarter notes with accents.
- Staff 2:** Contains the first measure of a **1. Verse** (first ending), marked with a dynamic of *p* (piano).
- Staff 3:** Contains the second measure of the **2. Verse** (second ending), also marked with a dynamic of *p*.
- Staff 4:** Contains the **3. Refrain** (third ending), marked with a dynamic of *p*.
- Staff 5:** Continues the musical line with various note values and rests.
- Staff 6:** Features a dynamic marking of *mf* (mezzo-forte) and includes accents and slurs.
- Staff 7:** Contains the **4.** (fourth ending) section, marked with a dynamic of *p*.
- Staff 8:** Continues the musical line with various note values and rests.
- Staff 9:** Features a dynamic marking of *mf* and includes accents and slurs.
- Staff 10:** Contains two endings: **1.** (first ending) marked with a dynamic of *f* (forte), and **2.** (second ending) marked with a dynamic of *f* and a *fz* (forzando) marking.



60%

Klingenthaler Volksmusikanten

7

Polka

Trompete I in B

Musik: Rudolf Fischer
Arr.: Otto Wagner

Polka

f

Solo

mf

1. Flgh. / 1. Alt-Sax.

f *p* *f*

2

p *mf*

f *mf* *f*

Folge

Fine

1. Flgh. / 1. Alt-Sax.

p *f*

3

1. 2. Solo

D.S. al Fine dann Trio

Trio

f *p*

1. Flgh. / 1. Alt-Sax.

4

1. Flgh. / 1. Alt-Sax.

p *mf*

1. 2.

f *fz*

Auf gut Glück

Rheinländer

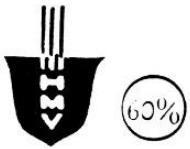


Trompete I in B

Musik u. Arr.: Otto Wagner

Im Rheinländertempo

The musical score consists of seven staves of music for Trompete I in B. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *fz*. Performance instructions include accents (^), slurs, and first/second endings. The piece concludes with a *Fine* marking and a *D.C. al Fine dann Trio* instruction. The Trio section begins on the fifth staff with the instruction *1. Flgh. / 1. Alt-Sax.*



Heute woll'n wir feiern

9

Walzerlied

Worte: Heinz Klembalski

Musik: Rolf Schirmer

Trompete I in B

Arr.: Otto Wagner

Im Walzertempo

The musical score is written for Trompete I in B and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Im Walzertempo".

The score begins with a dynamic marking of *f* (forte) and includes several accents (>) and slurs. The first staff contains the initial melodic line.

The second staff is marked "1 Verse" and begins with a dynamic of *mf* (mezzo-forte). It features a triplet of eighth notes and a triplet of sixteenth notes.

The third staff continues the verse with a dynamic of *mf* and includes a triplet of eighth notes.

The fourth staff continues the verse with a dynamic of *mf* and includes a triplet of eighth notes.

The fifth staff is marked "3 Refrain" and includes the instruction "1. Alt-Sax./1. Flgh." (1st Alto Saxophone/1st Flute). It begins with a dynamic of *p* (piano) and includes a slur.

The sixth staff continues the refrain with a dynamic of *mf* and includes a slur.

The seventh staff continues the refrain with a dynamic of *p* and includes a slur.

The eighth staff continues the refrain with a dynamic of *mf* and includes a slur.

The ninth staff continues the refrain with a dynamic of *f* (forte) and includes a slur.

The tenth staff concludes the piece with a dynamic of *f* and includes a slur and a repeat sign.



60%

Trompete I in B

Per Einschreiben

Polka

Musik: Johannes Husak
Arr.: Otto Wagner

Polka

1 1. Horn

ff

f

2 1. Hr. Solo

f *mf* *f*

3 Folge Fine

ff 1. Flgh. *fz* *ff*

4

mf *ff* 1. Flgh.

mf *f* D.S. al Fine dann Trio

5 Trio

f 1. Flgh. / 1. Alt-Sax.

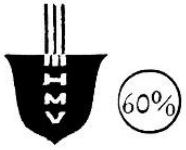
p *mf*

6 1. Flgh. / 1. Alt-Sax.

mf *p*

mf *f*

1. *fz* **2.** *fz*



Achtung, jetzt schunkeln wir

Schunkelwalzer

Worte: Heinz Klembalski

Trompete I in B

Musik u. Arr.: Otto Wagner

Beschwingt

The musical score is written for Trompete I in B and includes three parts for 1. Alt-Sax. The main melody is marked *Beschwingt* and begins with a dynamic of *f*. The first saxophone part is marked *1. Alt-Sax.* and starts with a dynamic of *p*. The second saxophone part is marked *2. 1. Alt-Sax.* and starts with a dynamic of *p*. The third saxophone part is marked *3. Refrain* and starts with a dynamic of *p*. The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.



60%

Spielmannsleut'

Trompete I in B

Marcia (♩ = 116)

Musik: Wolfgang Arendt
Arr: Otto Wagner

4 **1** 15 ⊕ 1 **2** 3. Horn

p *p* *mf* *mf* *f* *mf* *f* *p* *p* *mf* *f* *f* *fz* *f*

3 **4** 3. Horn

5 1.x *p* 2.x *f*

6

1. **2.** **8** *f*

D.C. ⊕ - ⊕