

**III. Auflage.**

J. E. Gottlöber's Deutsches 5—35 stimmiges

**III. Auflage.**

# Militär-Ständchen-Heft II.

## Tromba I in B.

Inhalt von Heft I.

1. **Präsentiermarsch des Garde-Bataillons von 1806** (Armeemarsch No. 7) arr. von J. Gottlöber.
2. **Ständchen** (Doppelquartett) von Schäfer.
3. **Liebling**, Gavotte von J. Gottlöber.
4. **Deutsche Lustspiel-Ouverture** von J. Gottlöber.
5. **Heil dir, du schönes Bayernland**, Marsch von J. Gottlöber.
6. **Militär-Fest-Reveille** von Hausdorf.
7. **Abendständchen** für Tromba- und Posaunesolo von J. Gottlöber.
8. **Abendläuten** (Doppelquartett) von J. Gottlöber.
9. **Husaren heraus!** Marsch von J. Gottlöber.
10. **Trompeters Lieblingsklänge**, Polka v. J. Gottlöber.
11. **Silberglöckchen**, Polka-Mazurka von Erlér.
12. **Auf schaukelnden Wellen**, Concertwalzer von J. Gottlöber.
13. **II. Marschpotpourri über deutsche Lieder** von Herm. Gottlöber.
14. **Ordonanzritt**, Galopp von H. Zwicker.

Inhalt von Heft II.

15. **Krönungsmarsch** von J. Gottlöber.
16. **Der Lindenbaum**, Lied von Fr. Schubert.
17. **Pour la Noblesse**, Gavotte von J. Gottlöber.
18. **„Nun leb' wohl.“** Lied von Fr. Silcher.
19. **Bülow-Marsch** v. J. Gottlöber
20. **Tapfer voran!** Marsch von M. Schick.
21. **Weckruf der Schützen**, Reveille von M. Schick.
22. **Dein Herz gleicht einen Edelstein**, Lied für Tromba-Solo von J. Gottlöber.
23. **Der Bure und sein Kind**, Lied für Posaune oder Tenorhorn-Solo von J. Gottlöber.
24. **Ouverture „Der kleine General“** von M. Schick.
25. **An der Elbe Strand**, Concertpolka von M. Schick.
26. **Frauenliebe**, Polka-Mazurka von J. Gottlöber.
27. **Am Königssee**, Concertwalzer von J. Gottlöber.
28. **Musikalische Verwandlungsbilder**, Potpourri von J. Gottlöber.
29. **Galopp** (über das Signal: Gewehr auf!) von J. Gottlöber.

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# Tromba I in B.

## No. 15. Krönungs-Marsch.

v. Jul. Gottlöber.

Musical score for Tromba I in B, No. 15. Krönungs-Marsch. by Jul. Gottlöber. The score is written in C major, 2/4 time, and consists of five staves. The first staff is marked *Solo* and features a melodic line with triplets and slurs. The second staff contains a rhythmic accompaniment with triplets and slurs. The third staff includes a section marked *dolce* and *Piston I*. The fourth and fifth staves continue the melodic and rhythmic patterns with various articulations and slurs.

## No. 16. Der Lindenbaum. Lied.

v. Franz Schubert.

Musical score for Tromba I in B, No. 16. Der Lindenbaum. Lied. by Franz Schubert. The score is written in G major, 3/4 time, and consists of two staves. The first staff is marked *Solo* and features a melodic line with slurs and a dynamic marking of *p*. The second staff contains a rhythmic accompaniment with slurs and a dynamic marking of *ff*.

# No. 17. Pour la Noblesse. **Tromba I in B.** Gavotte.

v. Jul. Gottlöber.

*Einleitung*  
*mf* *f* *p* *rall.* *à l'empo*

*Trio*  
*p*  
*Trio D.S. Almo al.*  
*Da Capo al* *Schluss*  
*p* *pp*

# No. 18. Nun leb' wohl. Lied.

v. Fr. Steher.

*Langsam.*

*p*

# Tromba I in B.

## Bülow-Marsch.

v. Jul. Gottlöber

No. 19.

The musical score is written for Tromba I in B. It consists of a main section and a Trio section. The main section is in 2/4 time and B major. It begins with a treble clef and a key signature of one flat (B major). The first staff contains the main melody, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a first ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a second ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The Trio section begins with a treble clef and a key signature of one flat (B major). It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a first ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a second ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4.

# No. 20. Tapfer voran! Marsch. Tromba I in B.

v. M. Schiek.

The musical score is written for Tromba I in B and consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked as a march and includes various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a *Fine* marking.
- Staff 3:** Includes a *D.S. al* (Da Capo) marking.
- Staff 4:** Begins a *Trio* section with a piano (*p*) dynamic.
- Staff 5:** Continues the *Trio* section with a piano (*p*) dynamic.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 7:** Includes a first ending bracket and a fortissimo (*ff*) dynamic.
- Staff 8:** Continues with a fortissimo (*ff*) dynamic.
- Staff 9:** Ends the piece with a fortissimo (*ff*) dynamic.



No. 22. Dein Herz gleicht einen Edelstein. Lied (für Tromba-Solo). v. Jul. Gottlöber.

*Moderato. Tutti*

*f* *p* *Solo* *ratt.* *a Tempo* *p* *p* *D. S. al 3. Verse*

No. 23. Der Bure und sein Kind. Lied (für Posaune oder Tenorhorn-Solo).

*Andantino.* v. Jul. Gottlöber.

*f* *p* *Andantino* *f* *Tutti marcato*

# No. 24. Ouverture „Der kleine General“.

v. M. Schick.

*Adagio*  $\frac{2}{2}$

*Solo* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Allegretto*  $\frac{2}{4}$  *Solo* *p*

*Lento* *p* *Solo*

*Allegretto* *Piston II Solo* *p* *Solo*



# Tromba I in B.

This musical score for Tromba I in B consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. The score features a variety of melodic lines, including eighth and sixteenth notes, as well as some triplet markings. The music concludes with a final cadence on the tenth staff.

# No. 25. An der Elbe Strand. Polka. Tromba I in B.

v. M. Schlek.

*Sem. Moderato*  
*p* *f* *p* *f* *p*

*Polka*  
*f* *p* *largo*

*I* *II* *schneller*  
*p* *ff* *stringendo*

*largo* *f* *p* *f* *p* *mf* *schneller* *largo*

*Trio*  
*ff* *p* *schnell* *mf* *ff* *I* *II*

*schnell* *ff* *mf* *Trio D.S. al fine*

*Coda*  
*ff* *schnell*

# No. 26. Frauenliebe. Polka-Mazurka. Tromba I in B.

v. Jul. Gottlöber.

Einleitung. Andante

Piston II

ff *morendo* *f* *p* *p* 1

Polka-Mazurka

*Pist. II* *p* *f* *p* *Pist. II* *f* *p*

Trio

*Pist. II* *ff* *D.S. al. 1 mal* *ff* *p* *Trio* *D.S. al. 1 mal.*

Schluss.

*ff* *ff*

# No. 27. Am Königssee. Concertwalzer. Tromba I in B.

v. Jul. Gottlöber.

*Moderato*

*rall. Andante*

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a melodic line with various dynamics including *ff* and *p*. The bottom staff is a bass line with a common time signature and a key signature of one flat, featuring a more rhythmic accompaniment.

Walzer No. 1.

The first waltz section, labeled "Walzer No. 1", is written in 3/4 time with a key signature of one flat. It spans two staves. The top staff has a treble clef and contains a melodic line with dynamics like *p* and *dim*. The bottom staff has a bass clef and provides a rhythmic accompaniment.

Walzer No. 2.

The second waltz section, labeled "Walzer No. 2", is written in 3/4 time with a key signature of one flat. It spans two staves. The top staff has a treble clef and contains a melodic line with dynamics like *ff* and *p*. The bottom staff has a bass clef and provides a rhythmic accompaniment.

No. 3. *ff* *pp* *p* *pp* *ff* *pp* *ff* *pp* *dim* *ff* *ff* *ff* *ff*

No. 3. D.S. *al. 1ma.* Coda: *pp* *ff*

This is a handwritten musical score for a piece titled "No. 3." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a forte (*ff*) dynamic. The second staff continues with a piano (*pp*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff is marked with piano (*pp*) and fortissimo (*ff*). The fifth staff is marked with fortissimo (*ff*). The sixth staff is marked with piano (*p*) and fortissimo (*ff*). The seventh staff is marked with fortissimo (*ff*) and includes the instruction "cresc" (crescendo). The eighth staff is marked with piano (*p*) and fortissimo (*ff*). The ninth staff is marked with fortissimo (*ff*) and includes the instruction "dim" (diminuendo). The tenth staff is marked with fortissimo (*ff*) and includes the instruction "dim". The piece concludes with a Coda section, marked with piano (*pp*) and fortissimo (*ff*). The Coda section is marked "No. 3. D.S. al. 1ma." and "Coda:". The score includes various musical notations such as notes, rests, and dynamic markings.

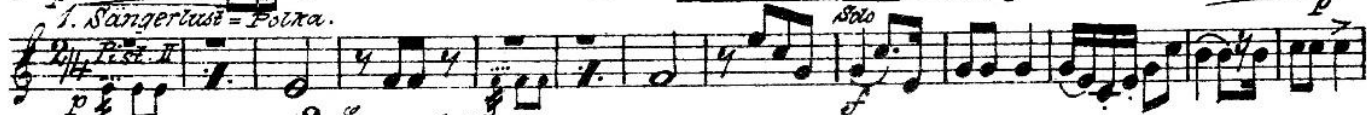
# No. 28. Musikalische Verwandlungsbilder. Potpourri.

v. Jul. Gottlöber.

*Einleitung: Andante (Dichter u. Bauer)*



1. Sängertanz = Polka.



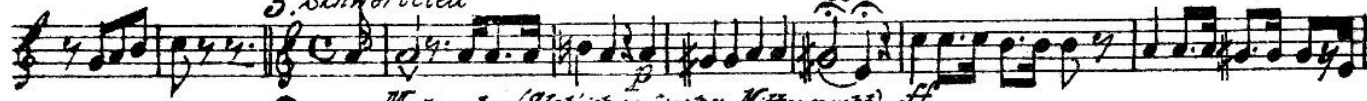
2. Europa hat Reize.



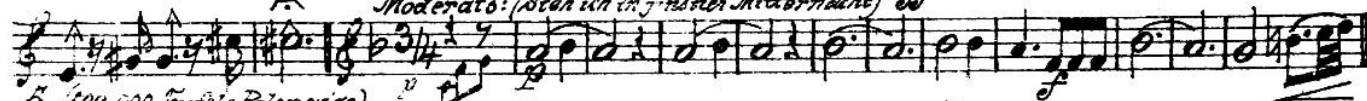
3. Schwärzlied



Moderato: (Steht ich in finst'ner Mitternacht)



5. 300.000 Tänzer = Polonaise



6. Wälder.



dolce



# Tromba I in B.

*Part I.*

7. Polka

8. St. Petersburgs-Armee-Marsch

9. Brigade-Marsch a. d. Op. Mosas

10. Andante Irish  
*(Der Irlandsbaum)*

11. Marsch: (Denkst du daran)

12. Moderato (Bauerchor u. Iohengrins)

Scherzo: Allegro vivo

*Part II.*

