

IV. Auflage.

J. E. Gottlöber's 5-33 stimmiges  
**Militär-Ständchen-Heft I.**  
**Tromba I in B**

- |   |  |
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| 3. Des. Königs Liebling. Gavotte v. Jul. Gottlöber.   | 10. Trompeten-Liebings Klänge. Polka (für 1 od. 2 Solo Trompeten) v. Jul. Gottlöber. |
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# Tromba I in B

## No. 1. Präsentier-Marsch des I. Garde-Bataillons von 1806 (Armeemarsch No. 7)

arr. v. Jul. Gottlöber.

Musical score for Tromba I in B, No. 1. Präsentier-Marsch des I. Garde-Bataillons von 1806. The score consists of five staves of music in 2/4 time. The first staff begins with a *Solo* marking and a forte (*ff*) dynamic. The second staff features dynamic markings of piano (*p*) and fortissimo (*ff*). The third staff includes accents and piano (*p*) markings. The fourth staff continues with piano (*p*) markings. The fifth staff includes fortissimo (*ff*) and piano (*p*) markings, and ends with a *Fist. II* marking.

## No. 2. Ständchen (Doppelquartett)

v. Schäfer, arr. v. J. Gottlöber.

Musical score for Tromba I in B, No. 2. Ständchen (Doppelquartett). The score consists of two staves of music in 2/4 time. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features dynamic markings of mezzo-forte (*mf*) and forte (*f*).

# Tromba I in B

## No. 3 Muttis Liebling. Gavotte

v. Jul. Cottlöber.

*P* *Piston I*

*Tr. I*

*stringendo*  
*p*

*Piston II.*  
*p rall.*

*a Tempo*  
*p*

*Trio*  
*p*

*ff* *p* *ff* *p*

*Trio 1 mal D. S. al*  
*dann Da Capo al*

*Schluß*  
*f* *ff*

# Tromba I in B

## No. 4. Deutsche Lustspiel-Ouverture

v. Jul. Gottlöber.

*Andante*  
*ff markig*  
*Solo*  
*p*  
*Pist. II*  
*ff*  
*dim.*  
*pp*

*Allegro*  
*Piston II*  
*1*  
*p*  
*mf*  
*f*  
*p*  
*Solo*  
*ff*  
*Solo*  
*ff*  
*Solo*  
*p*  
*ff*  
*p*

# Tromba I in B

The musical score for Tromba I in B, page 5, is written in 4/4 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *ff* (fortissimo).
- Staff 2: No specific dynamic markings.
- Staff 3: *risoluto* (resolute) and *fz* (forzando).
- Staff 4: *ff* (fortissimo), *fz* (forzando), and *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *f* (forte) and *p* (piano).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as accents (^) and slurs.

# Tromba I in B

## No. 5. „Heil dir, du schönes Bayernland!“ Marsch

v. Jul. Gottlöber.

Musical score for Tromba I in B, No. 5. „Heil dir, du schönes Bayernland!“ Marsch by Jul. Gottlöber. The score consists of eight staves of music in B-flat major and 2/4 time. It includes various dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions like "Trio" and "Pist. II". The piece features first and second endings and a repeat sign.

# Tromba 1 in B

## No. 6. Militär-Fest-Reveille

v. Hausdorf.

*Andante*  
*p* *f* *p*

*Allegro Solo*  
*f* *ff* *p* *pp*

*p* *mf* *ff*

*Trio* *ff* *mf*

*ff* *ff*

# Tromba I in B

## No. 7. Abendständchen, für Tromba und Posaune solo

v. Jul. Gottlöber.

*Moderato tr. I* *Solo I. u. II. Vers*

*sf* *p* *f* *p* *rall.* *a tempo* *1. 2.* *Solo* *3. Schluß* *p*

## No. 8. Abendläuten (Doppelquartett)

v. Jul. Gottlöber.

*pp* *mf* *pp* *p* *f* *pp*



# Tromba I in B

## No. 9. Husaren heraus! Marsch

v. Jul. Gottlöber.

*Solo*  
*ff* *mf*

*fz* *mf*

*Trio*  
*fz* *p* *mf* *ff*

*Solo 2*  
*ff*

# Tromba I in B

## No. 10. Trompeters Lieblingsklänge. Polka (für eine oder zwei Solo-Trompeten)

v. Jul. Gottlöber.

*Tempo di Polonaise*

*Pist. II Solo*

*Solo*

*Pist. I*

*Polka Tromba II*

*Solo*

*Pist. II Solo*

*f*

*Solo*

*p*

*7. Solo*

*2. Solo*

*Trb. II*

*I.*

*I.*

*Trio Pist.*

*ff*

*Solo*

*p*

*Pist. I*

*1.*

*2.*

*Trio D. S. al*

*1. mal*

*dann D. C. al*

*Coda*

*p*

*ff*

*p*

*ff*

# Tromba I in B

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## No. 11. Silberglöckchen-Polka-Mazurka v. Erler.

*Polonaisen Tempo*

*f*

*4*

*allargando*

*p*

*f*

*Polka Mazurka*

*Pist. I. Solo*

*p*

*Tr.*

*Pist. I*

*fz*

*ff*

*Trio*

*ff*

*Solo*

*p*

*3*

*3*

*3*

*Trio D. S. al*

*dann Da Capo al*

*Schlus*

*rit.*

*a Tempo*

*ff*



# Tromba I in B

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*p*

*sfz*

*ff*

*Finale*  
*p*

*3*

*ff*

*1*

*1*

# No. 13. II. Marschpotpourri über deutsche Lieder

## Tromba I in B

v. Herm. Gottlöber.

*Eintleitung*  
1 *Marschmäßig*

*f* *fz* *f* *fz*

2 *Stimmt an mit hellen, hohen Klang*  
*ff*

3 *Wo Kraft und Mut*  
*mf* *ff* *mf* *mf*

4 *Weißt du wieviel Sterne*  
*ff* *p*

5 *Freiheit die ich meine*  
*fz* *p* *f*

# Tromba I in B

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6. Die Fahnenwacht. (Die Signale können nach Belieben auch Fortbleiben)

Solo

ff Signal

tenorh. B

ff

p

7. Vater ich rufe dich.

pp

p

8. Soldatenwerbung

p

9. Nur immer langsam voran

ff

p

10. Schluß

ff

# Tromba I in B

## No. 14. Ordonanzritt. Galopp

v. H. Zwicker.

Solo *ff*  
 Solo *mf*  
*f*  
*ff*  
*fz*  
 Trio *ff*  
*p*  
*mf*  
*f*  
*ff*  
 D. C. al *ff*  
 dann *ff*  
 SCHLUB  
 SCHLUB