

Geschichten aus dem Wiener-Wald.

Walzer.

Wir bitten in Ihren Programmen stets den Arrangeur dieses Werkes mit namhaft zu machen.

Apollo 88.

Aufführungsrecht vorbehalten.

Directionsstimme.

Johann Strauss, Op. 325.

Tempo di Valse.

arr. v. J. P. Ehmig:

Oboe od. Flügelh.

mf B Clar. od. Flügelh.

Introduction.

pp *pp*

Corni.

p *mf*

Basso.

f *mf*

mf

p

f

f

f *longa.*

Directionsstimme.

Langsam.

p *f*
 Bassflügelh. *fp*

pp *Corno.*

pp *tr Fermate. tr*

Flauto, B Clar. od. Flügelh.

$\frac{1}{2}$ Flügelh. od. $\frac{1}{2}$ B Clar. Solo.
Moderato. Ländler. *p* *pp* *8*

rit. *Vivace.* *p*

tutti. *f*

tr *fz*

Directionsstimme.

3. *p* *p* *f* *pp* *p* 1. 2. *mf* *mf* *f* *f* *p* *D.S. al fine.*

4. *p* *p* *f* *fz* *f* 1. 2. *Trombi.* *p* *mf* *p dolce.*

Detailed description: This page contains two musical systems, numbered 3 and 4. System 3 consists of five staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic of *p* and contains a melodic line with various ornaments and slurs. The second staff continues the melody with dynamics *f*, *pp*, and *p*, and includes a first ending bracket. The third and fourth staves are bass clefs, providing harmonic support with dynamics *mf* and *f*. The fifth staff is a bass clef with dynamics *f* and *p*, and includes a first ending bracket and the instruction *D.S. al fine.* System 4 consists of five staves. The first staff is a treble clef with a key signature of three flats and a 3/4 time signature, starting with dynamics *p* and *fz*. The second staff is a treble clef with dynamics *f*. The third and fourth staves are bass clefs, with the third staff labeled *Trombi.* and dynamics *p* and *mf*. The fifth staff is a bass clef with dynamics *p* and *dolce.*

Directionsstimme.

5.

tr

1. 2. Schl.

f

p

mf

pp

1. 2. Schl.

f

mf

fine.

tr

1. 2. D. S. al fine.

Coda.

p

mf

f

Directionsstimme.

p *tr*

p *p*

f *pp* *pp*

a tempo.

f *p* *pp*

pp

etwas zurückhalten.

Directionsstimme .

p

f

f

ff

p

pp

pp

pp

mf

f

Langsam.

a tempo.

Flügelh.

1 Solo.
2 rit.

rit.

a tempo.