

Tromba I in Es.

No. 211. Musikalische Nebelbilder. Potpourri

v. H. Starke. Op. 779.

1. *Carmen Marsch.*  
*ff*

2. *Andante.*  
*Cad.*

3. *Pfeif-Polka. (langsam)*  
*p* *a tempo*

4. *Presto.*  
*rit.* *rit.*

5. *Allegro.*  
*mf*  
*Clar. 1.*

6. *Walzer.*

7. *Mazurka.*  
*p Solo.* *f* *f* *Andante.* *f* *p* *V. S.*

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19. *Prophet.* *pp*  
*solo*

20. *Mässig.* *f* 9.

21. *Adagio.* *fz*  
*p* Cor. 1.

22. *Allegretto.* *p*

23. *Andante.* *mf*

24. *Marschtempo.* *mf*

*Allegro assai.* *fz*

Detailed description: This is a page of a musical score for the first Trombone (Tromba I) in E-flat. The score consists of 14 staves of music. The first staff is a treble clef with a key signature of one flat (B-flat major/E-flat minor). The second staff is a treble clef with a 4/4 time signature, marked '19. Prophet. pp' and 'solo'. The third staff is a bass clef with a 4/4 time signature, marked '20. Mässig. f' and '9.'. The fourth staff is a bass clef with a 3/4 time signature, marked '21. Adagio. fz' and 'p Cor. 1.'. The fifth staff is a bass clef with a 4/4 time signature, marked '22. Allegretto. p'. The sixth staff is a treble clef with a 4/4 time signature, marked '23. Andante. mf'. The seventh staff is a treble clef with a 4/4 time signature, marked '24. Marschtempo. mf'. The eighth staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The ninth staff is a treble clef with a 6/8 time signature, marked 'Allegro assai.'. The tenth staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The eleventh staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The twelfth staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The thirteenth staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The fourteenth staff is a treble clef with a 4/4 time signature, marked 'Allegro assai.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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No. 212. Kronprinzessin-Gavotte

v. L. Gärtner. Op. 581.

*f* *p* *rit.* *a tempo.* *p* *f* *p* *p* *f* *rit.* *a tempo.* *Trio.* *p* *rit.* *a tempo.* *mf* *Fine* *f* *Trio II. O. al* *Schluss.* *f* *p* *f*

No. 213. Blaue Augen, treue Liebe. Lied für Tromba-Solo

v. A. Zeltow.

*Andante.*

*mf* *f* *Solo* *p* *mf* *p* *mf* *p* *mf* *p*

NB Dieses Lied ist auch für Streichmusik erschienen Preis Mark 1.50. Pianobegleitstimme --.75.