



The drawing-rake is constructed as part of, or a tool, for the execution of the art piece
'The Garden of Trois Rivières' – our common garden'.

Presse Papier
73 rue St-Antoine
Trois-Rivières QC G9A 2J2
CANADA

November 9 to December 10 - 2017

Used materials:

birch veneer, obeche, oak and beechwood, plain and stainless steel, lead and white
carpenter glue.

Additional tools and materials:

a chalk line, a pair of tweezers, an electric torch and some boxes of 3 mm graphite leads.

The shape of the templates (cutout in cardboard) is more and less abstractions inspired
by the plants in the kitchen and the ornamental garden:

Leeks, celery, potatoes, rucola and other salads – sprouts and close growing, large
cucumber, kale, radish, green beans, beetroots. (+ small plants with round three lobed
leaves and a larger with lobed leaves)

Klavs Weiss

'The Garden of Trois Rivières' – our common garden'.





The Garden of Trois Rivières

– our common garden

When we were kids, we converted coins into banknotes exercising the same method as here used to make the garden grow or become visible. Today, coins and banknotes are almost nonexistent, they are phased out for the benefit of digital transactions via internet banking, Paypal, etc. - if not completely fictional, then nowadays intangible and difficult to perceive.

I do not hope neither the ornamental nor the kitchen garden suffer the same destiny, and with this work I try to focus on the many qualities a close relationship to the garden offers, ranging from basic food supplies to a more existential understanding of nature, which basically, is the prerequisite or foundation of our present culture, as well as the more mental and/or recreational values that the interaction with the garden also offers.

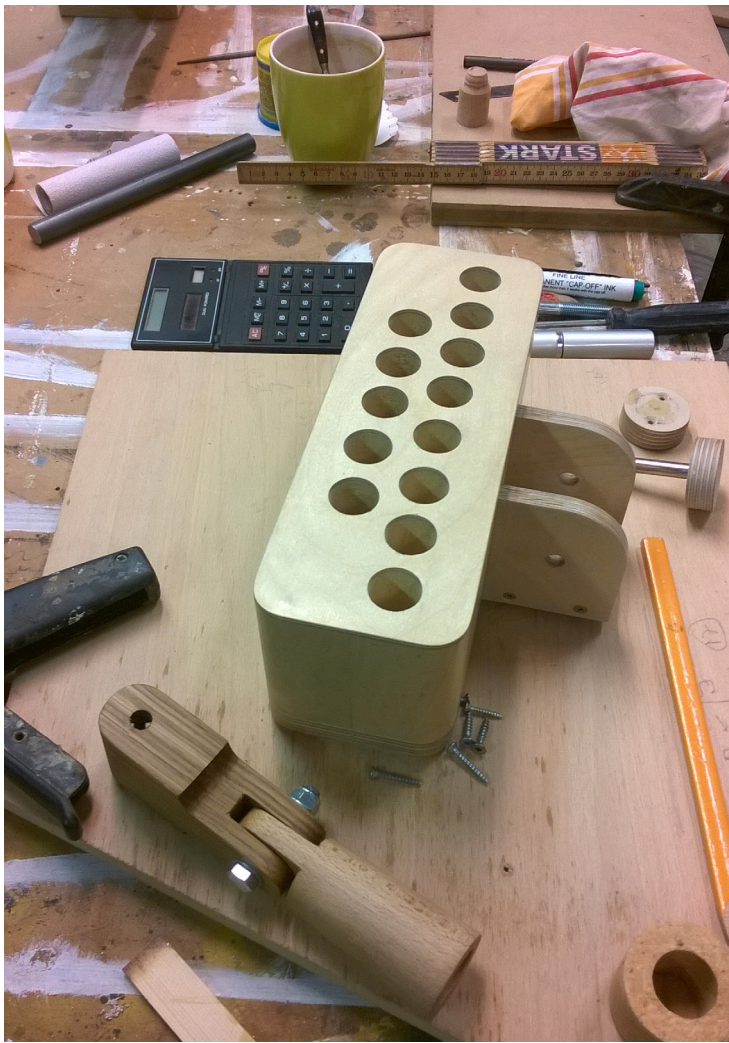
In addition, I have considered the garden as an abstraction or a symbol of the earth, pointing to the shared responsibility, the love and care that the garden requires of us to ensure a symbiotic relationship also in the future - an engaged community is a necessity for a sustainable future.

Underneath a large white piece of paper lying on the floor, a large number of cardboard templates are placed, cut and combined with inspiration in the ornamental and the kitchen garden. By the assistance of the audience raking with a 13-tooth drawing rake around on the paper, a hatched garden appears during the opening of the exhibition.

With the help of the audience moving a 13-teeth drawing rake around on the paper, a hatched garden appears during the opening of the exhibition.

By the assistance of the audience raking with a 13-teeth drawing rake around on the paper, a hatched garden appears during the opening of the exhibition.



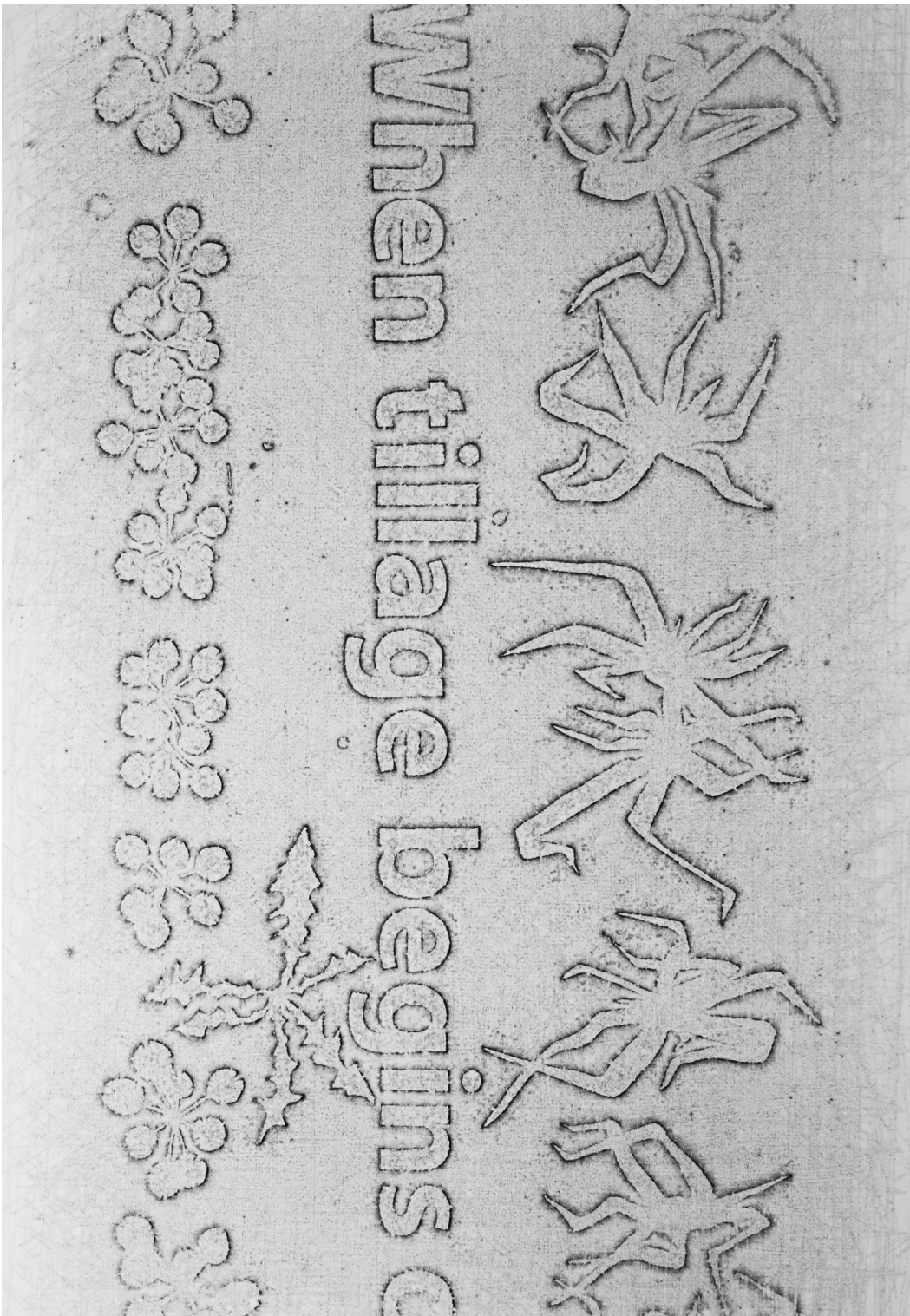


Used quotes

‘To forget how to dig the earth and to tend the soil is to forget ourselves.’
Mahatma Gandhi

‘A weed is a plant that has mastered every survival skill except for learning how to grow in rows.’
Doug Larson

‘Let us not forget that the cultivation of the earth is the most important labor of man. When tillage begins, other arts will follow. The farmers, therefore, are the founders of civilization.’
Daniel Webster



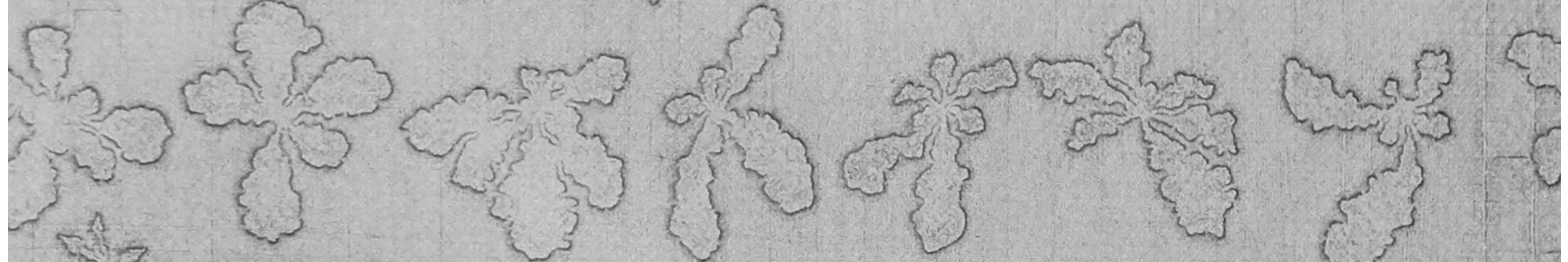
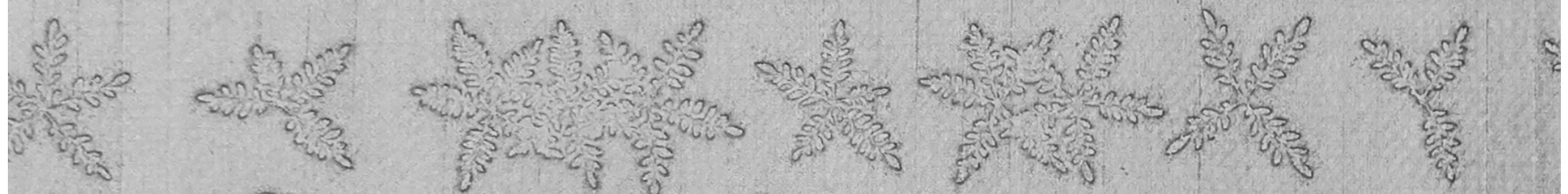


From the opening November 9 - 2017

photos by Karen Havskov Jensen







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