



Installation, 'without title' Klavs Weiss.

In the garden of Amandus Adamson Ateljemuseumi, Paldiski, Estonia, 2011, June.

Made during an international workshop with the title 'The Sound of Land and Sea'

The theme and the specific location taken in consideration, the work is created attempting to correspond to – and incorporate both mental, nature and cultural elements. The location/ a cultivated piece of nature in an old residential area/ the garden/ girdling the tiny and pretty / ochre painted wood house / which was Adamson's studio / now the museum building/ here and there with explanatory and informative boards on thin stakes/ this work consist of 12 copies of these , without any information / made in wood and painted in the same colour as the house and boards/ placed in a circle in a natural stage// music stands/ light and shadow receive stands/ rain diversion stands/ listen and observe by yourself//above the Adamson's garden seagulls eternally screaming/ shadows of more than a million aggressive mosquitos/ whispering leaves/ and sounds from the surrounding society activities constantly mix up with your own breath/ the sound of the squashed grass under your soles/..... on none explaining boards.

NB. Of course the head at the museum insist to set up an information board beside the work, with the title 'without title' and the name Klavs Weiss, traditions and habits so characteristically to our time.



