



from the opening 2012 - 09 - 15



from the opening 2012 - 09 - 15



© Klavs Weiss

'The Videbaek Garden'

Left to the guests care at the exhibition 'Local heroes' - Kunstpavillionen DK September 15 - October 28 2012



just before the opening 2012 - 09 - 15



the last day 2012 - 10 - 28

A frame with a piece of paper (150 x 150 cm) placed on the floor.

On the paper, there are painted three forms with wax, thus the paper can't receive graphite.

Two 'drawing - rakes' lies ready to use.

The guests at the opening and during the exhibition period are hereby invited and expected to tend the garden, by using the rakes.

The 'garden' will constantly change, become more and more black - and the fields become clearer and clearer.

The idea is to include participation by the citizens in a changing work in motion more than the result that is left at the end of the exhibition.

Note: lack of space at the exhibition caused that the 'garden' got a unique placement, namely at one end of the cafe, overlooking the lake outside. The staff faithfully promised that the site should not be used for anything else in the whole exhibition period, so the frame was not designed to be moved before the end of the exhibition. September 27th Gitte Kjeldsen and afterwards Jens Galschiøt stood actually right there on the spot, welcoming a larger group ... and gave a lecture. Subsequently, the frame was crooked and not assembled properly in the corners. And when I arrived to dismantle the work there was plastered a large sign on the frame with my name, set in the font Times - So there I was staying - surprised facing, so to speak, the image of my own well-kept gravesite.

for everyone between 8 and 65 years ***



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Left to the guests care at the exhibition
'Local heroes', Kunstpavillonen
15. 9. – 28. 10. 2012.

Best quality in Jutland! Honorary award - Graphic gardens 2012.
Produced in our own workshop in Denmark. Materials: Danish beech, Polish pine, Chinese pencils, German screws & bolts, Chinese spring steel, primarily with tools manufactured in Asia. Non-organic materials - yellow line.

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Label on the rakes