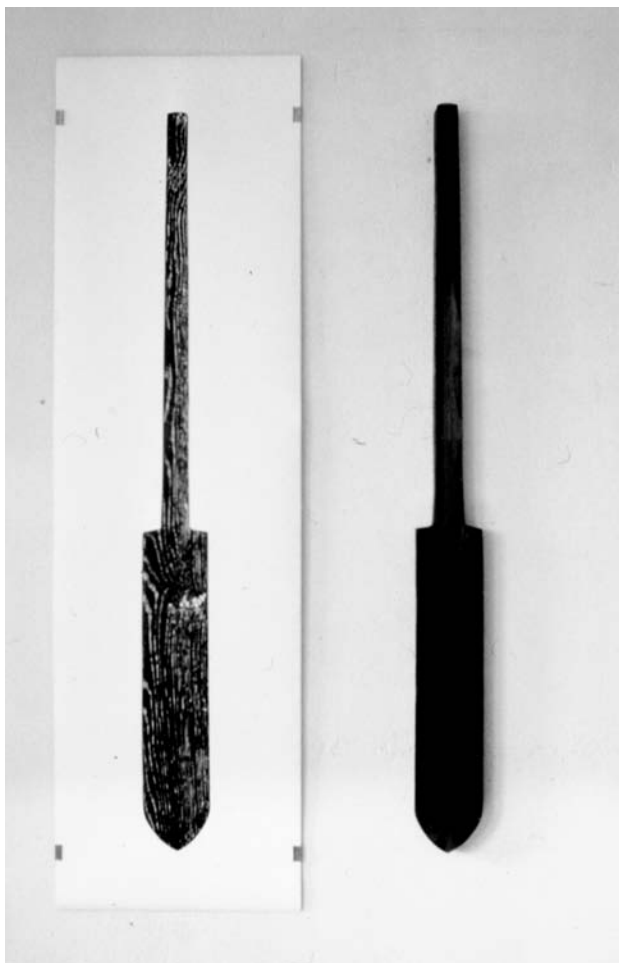


Klavs Weiss

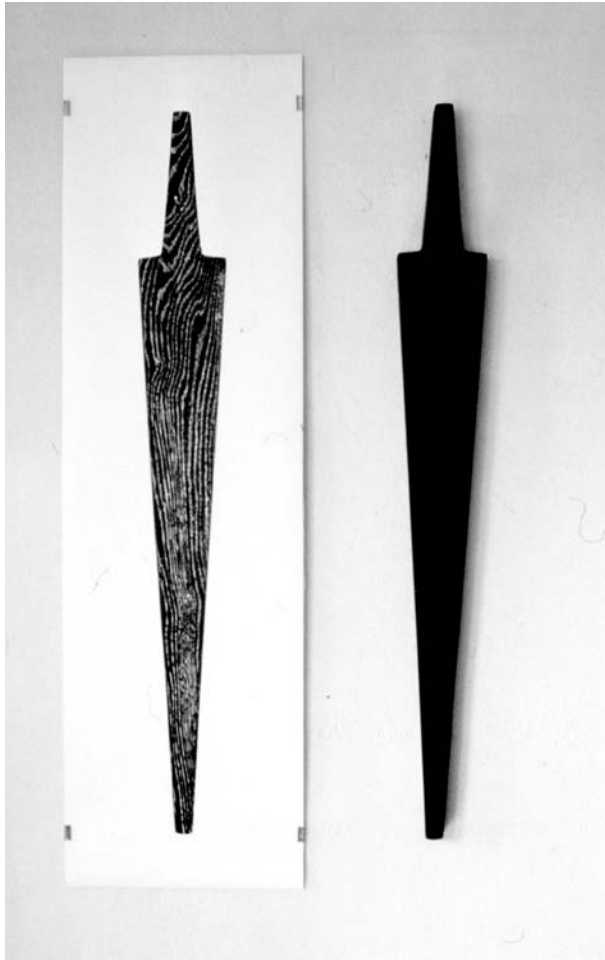




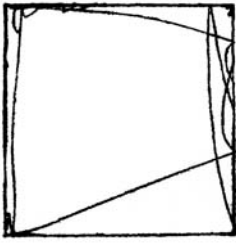
»Movable place of printing« - 2002



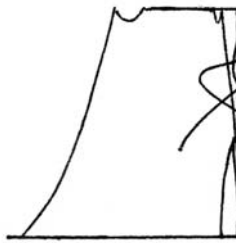
»Ferup eg - print - V«
Object: 4 x 15 x 120 cm. Print, papersize 40 x 140 cm. 1991



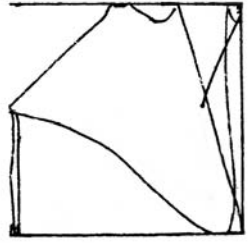
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Object: 4 x 15 x 120 cm. Print, papersize 40 x 140 cm. 1991



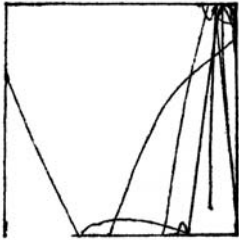
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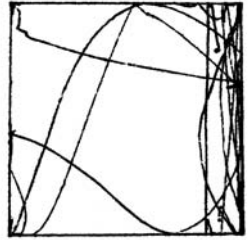
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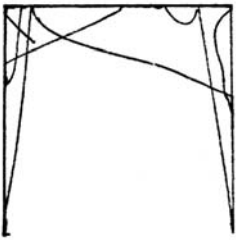
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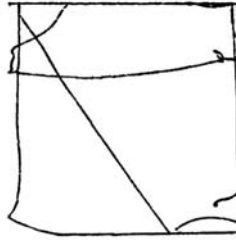
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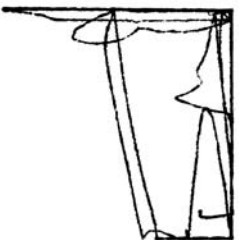
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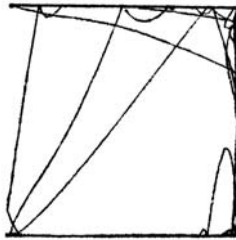
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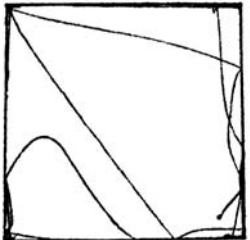
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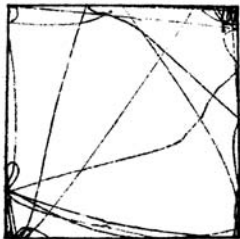
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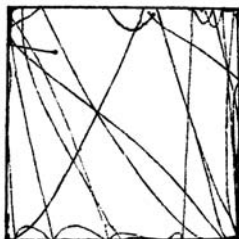
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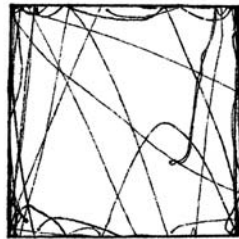
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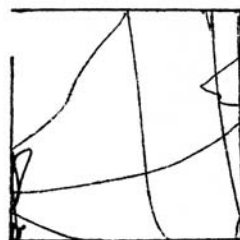
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14.



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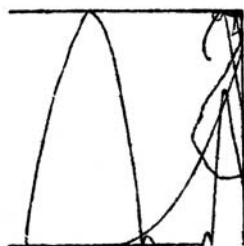
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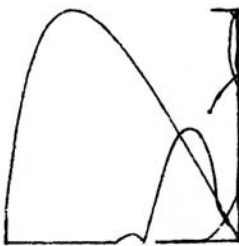
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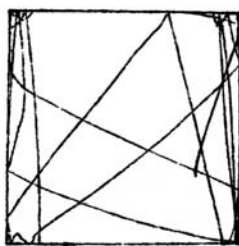
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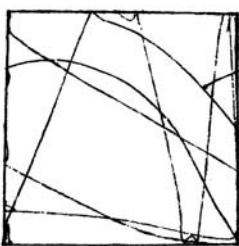
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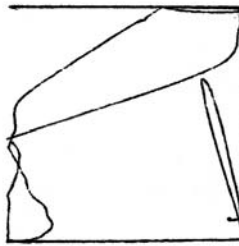
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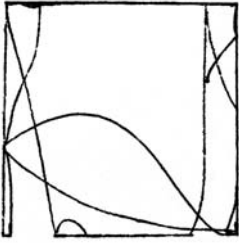
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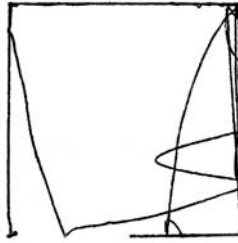
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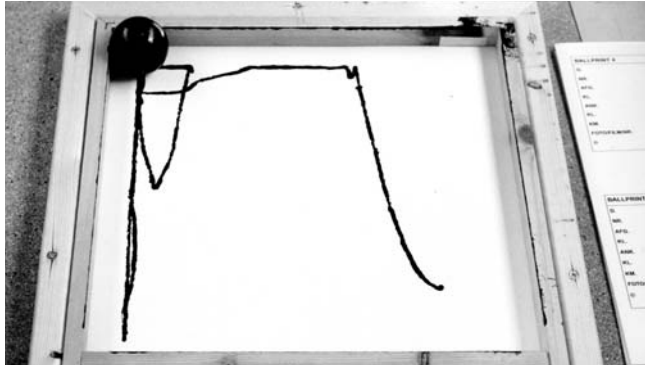
25.



26.

»Ball - print 4. Nees - Lemvig - Nees the 11th of June 2001«

1. Neesvej 70 to Nøragervej x Neesvej
2. Neesvej x Nøragervej to Ulfesund
3. Ulfesund to Ulfesundvej x Bækmarksbrovej
4. Ulfesundvej x Bækmarksbrovej til Lundvej x Åkjærvej
5. Lundvej x Åkjærvej to Kjærvej 67
6. Kjærvej 67 to Solhøjvej / Fåre
7. Solhøjvej / Fåre to Solhøjvej x Fladhedevej
8. Solhøjvej x Fladhedevej to Solhøjvej fr.
9. Solhøjvej fr. to Rammevej 69
10. Rammevej 69 to Rammevej 49
11. Rammevej 49 to Bonnetvej x Hovmåvej x Houlindvej
12. Bonnetvej x Hovmåvej x Houlindvej to Houlindvej 7
13. Houlindvej 7 to Armosevej / Heldum church
14. Armosevej / Heldum church to Vesterbjerg / Lemvig museum
15. Vesterbjerg / Lemvig museum (pause) to Sønderbjerg
16. Sønderbjerg to Romvej 49
17. Romvej 49 to Ringkjøbingvej 179 / start of Klosterhede
18. Ringkjøbingvej 179 to Ringkjøbingvej with Kronhedevej
19. Ringkjøbingvej with Kronhedevej to Ringkjøbingvej / Dollemose
20. Ringkjøbingvej / Dollemose to Ringkjøbingvej 151
21. Ringkjøbingvej 151 to Sinkbækvej x the railroad
22. Sinkbækvej x the railroad to Sinkbækvej s.
23. Sinkbækvej s. to Bækmarksbrovej x Ulfesundvej
24. Bækmarksbrovej x Ulfesundvej to Ulfesund
25. Ulfesund to Nees old dairy
26. Nees old dairy to Neesvej 70



An ironball rolled in ink, put in a frame, with a piece of paper in the bottom - back in the car. In the serie »Nees - Lernvig - Nees, the 11th of June 2001« the paper sheet is shifted to a new sheet, and the ball put on again, for every two kilometres driven. In this way every print is a sort of graphical documentation of the driving, the route, and the moving of the car from destination to destination.

The serie »Nees - Billund - Tistrup, the 9th of June« which consist of 42 sheets is different in the way that the paper sheets only are shifted, when strong marks along the road e.g. signs, cities, small bridges etc. appeared. This means that the print document different lengths of kilometre.





BALLPRINT 4

D. 3.6.61

NR. 19

AFG. Coimceda 13001

KL. 1305

ANK. Hoven

KL. 1311

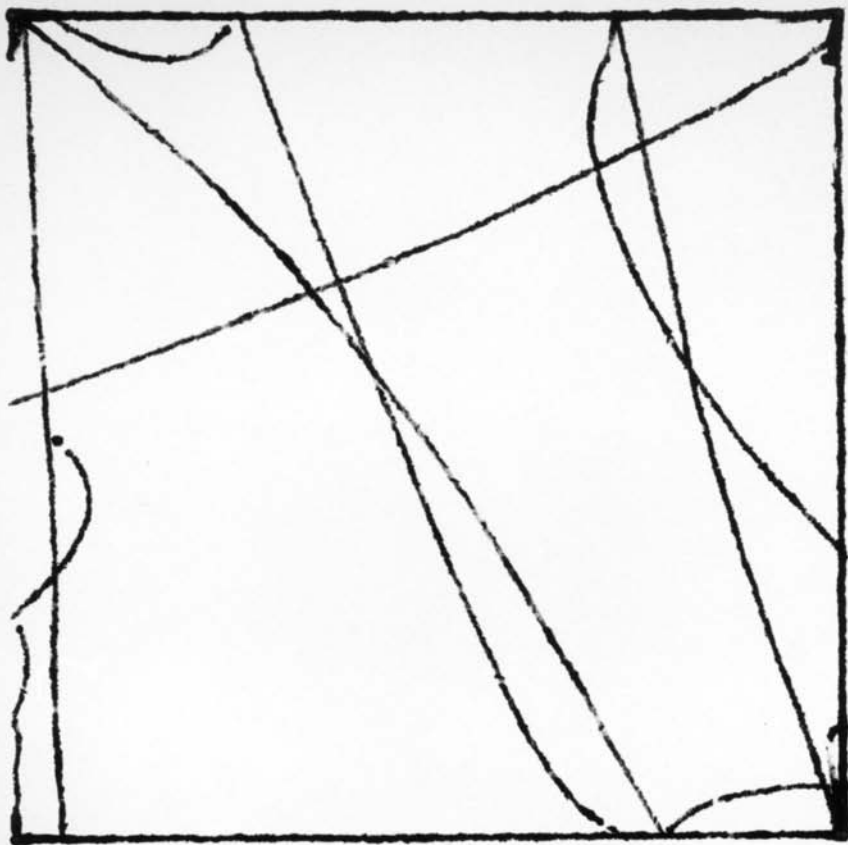
KM. 7

FOTO/FILM/NR. A-21 ✓

©

Klaus Weiss **KLAUS WEISS**

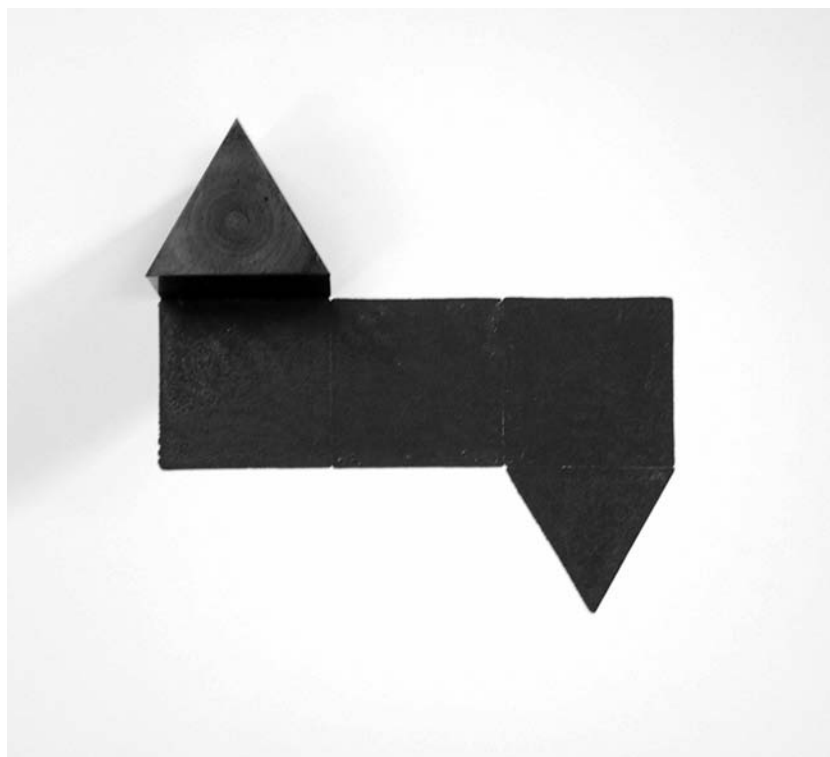
Noorvej 70, Noos
7570 Vemb, Tlf. 97 88 42 16

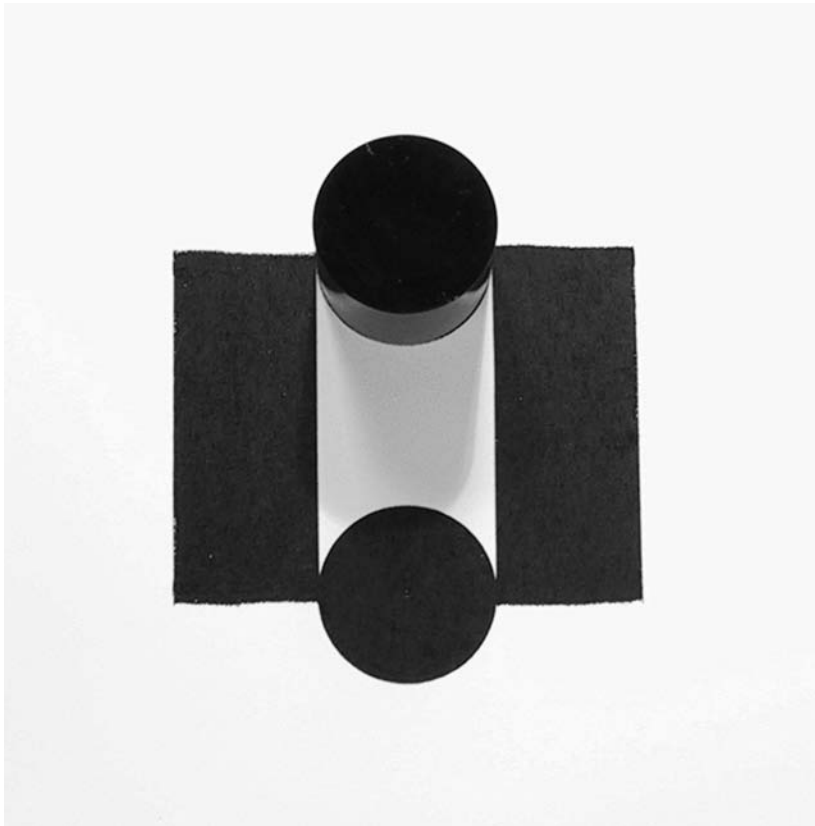


BALLPRINT 4

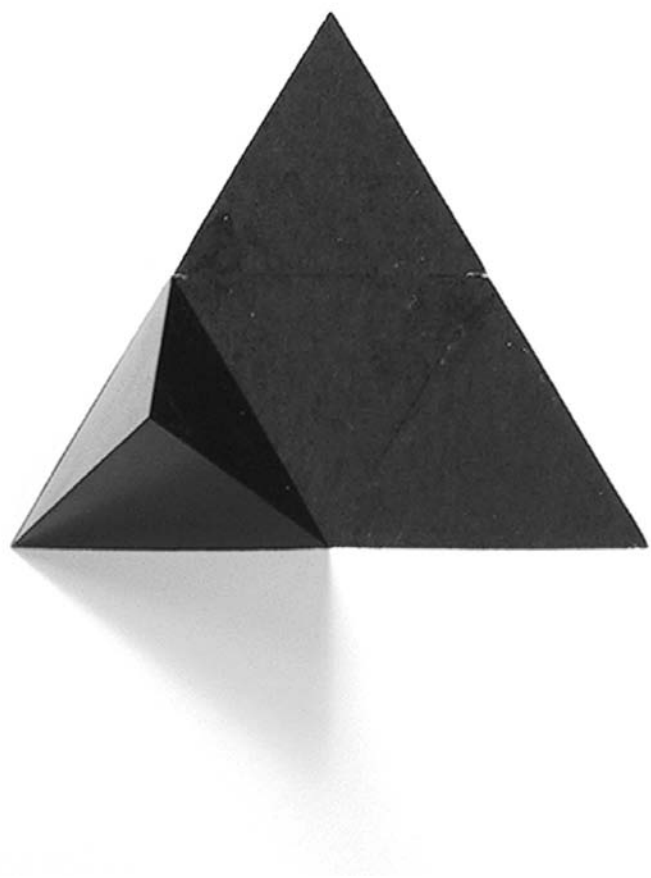
D. 3. 6. 2001
NR. 24
AFG. Grimsstedt / 1004
KL. 13 52
ANK. Grimsstedt / 1004
KL. 13 53
KM. 1
FOTO/FILM/NR. - 4-20

© *Klaus Weiss*
KLAUS WEISS
Neesvej 70, Nees
7570 Vemb, Tlf. 97 88 42 16

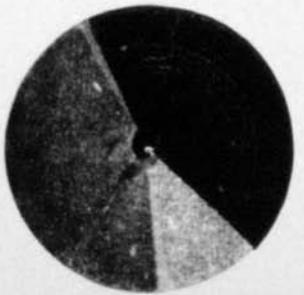
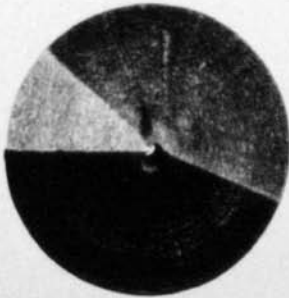
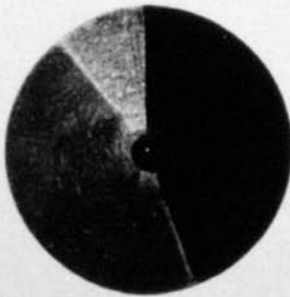
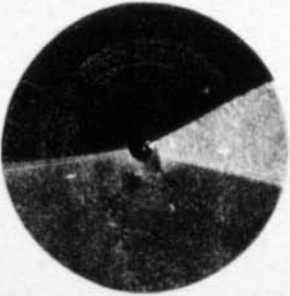
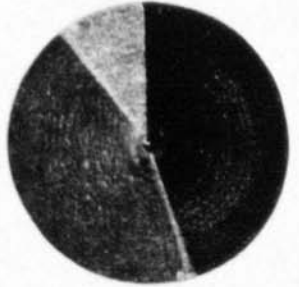
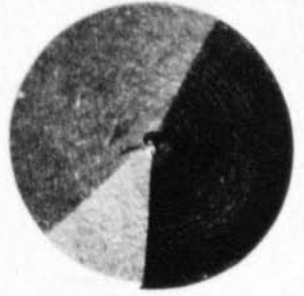
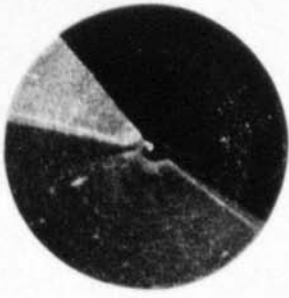
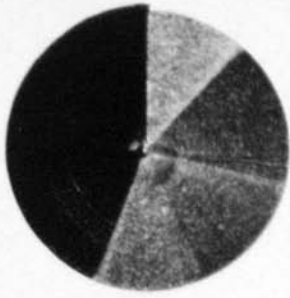




Geometrical iron objects showed together their own print on paper. From a serie consisting of sixteen. Objects: ca. 80 x 80 x80 mm. Papersize 64 x 64 cm. 2001







87 - 2001 - 2001



Detail from a mound of words - 1999
325 pieces of cardboard with a one, two or three letter word, printed on both sides. Mounted on roundsticks in various lengths, seen together they make a form of a small hill.



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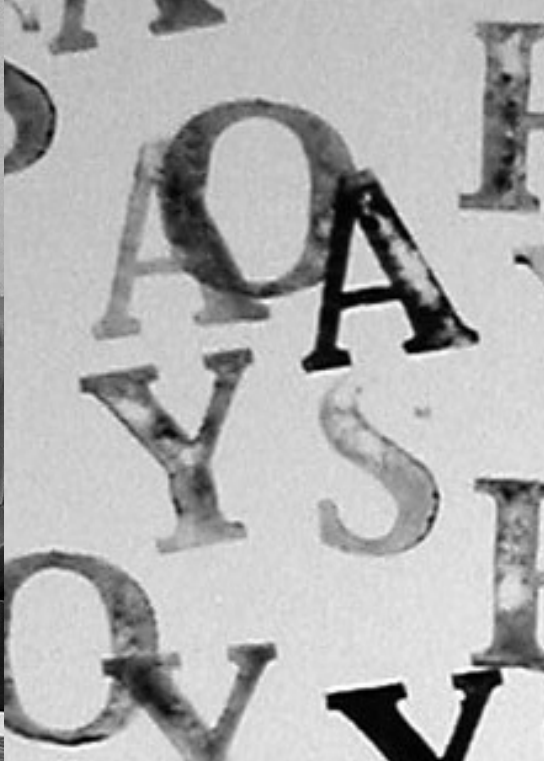
y



Trying out the printshoes, in the studio, Nees



Erik Schmid, Gutenberg Pavillon 2000



»A free practical graphic play with movable people and type, to celebrate the birthday of Gutenberg«

Performed together with the participant visitors, and the pianoplayer Erik Schmid, in Gutenberg Pavillon, Mainz (D). And in the Artist Center »Sykkelfabrikken« Sandnes, Norway.

Performed again together with the participant visitors and the composer Christian Riisgaard Thomsen at Herning Museum (DK) and at the Folk University, Skærum Mølle, Vemb (DK)



Christian Riisgaard Thomsen, Herning Museum



Gutenberg Pavillon, Mainz 2000



»Sykkelfabrikken« Sandnes, Norway





no.100



no.101



no.102



no.1



no.141



no.142



no.143



no.1



no.182



no.183



no.184



no.1



03



no.104



no.105



no.106



44



no.145



no.146



no.147



185



no.186



no.187



no.188

- 1956 Born in Sønderborg, DK.
- 1974 - 1978 Education: ceramist, from the School of design and handicraft, in Kolding.
- 1980 - 1985 Ceramic workshop - Nees Collective Workshop
- 2002 Self- taught as artist and print maker
- 1985 Established own atelier and graphic workshop
- Member of B.K.F.
- Member of The Association of Danish Printmaking Artists
- Member of The artist group Vestjyllandsudstillingen
- Arrange from 1999, 4 yearly exhibitions at En Tangsøgade 4 Udstilling, Bøvlingbjerg, DK
- Selected exhibitions:**
- 1987 Himmerlands Art Museum (one man exhib.) AArS DK.
K.E. The Artists Autumn Exhibition, Copenhagen DK.
- 1988,91,92,93,94,97 Spring Exhibition, Charlottenborg, Copenhagen DK.
- 1992 The Autumn Exhibition, Charlottenborg, Copenhagen DK.
- 1989,91 Filsofgangen, with the artist group Riimfaxe, Odense DK.
- 1990 Fyns Artmuseum, with Riimfaxe, Odense DK.
- 1990,91 Artists Easter Exhibition, Århus DK.
- 1990 Pictura, with Riimfaxe. Groningen Holland
- 1990,94 Artists Summer Exhibition, Tistrup DK.
- 1991 til 99 Exhibit yearly at Gallery Sulegaarden, Assens DK.
- 1991 Nordic Art, Århus DK.
- 1992 Rathaus Dortmund,with Riimfaxe, Germany
The Danish Library, Flensburg, Germany
The exhibition building of »Den Frie« with the artist group Riimfaxe, Copenhagen DK.
- 1993 »Graphic im Rathaus Dortmund«, Germany
Grant from the foundation of Marius Hamman
- 1994 Midt Sønderjyllands Museum , (one man exhib.) Gram DK.
Gallery 12 DR TV (Danish television)
Examiner at The Summerexhibition KS. Tistrup DK
- 1996 Herning Museum (one man exhib.) DK.
Print 96, Herning DK.
- 1997 Olivia Holm- Møller & Jens Nielsen Museem , with the artist group, Zephyr, Holstebro DK.
Rogalands Artistcentre Atelier, Sandnes (one man exhib.) Norway
Performance Festival, Odense DK.
- 1998 »Holzschnitt - Holzdruck« Dortmund, Germany
Saporo internationale printbiennial, Japan
»Nordic« Trondhjem Art society,Trondhjem, Norway
Vestjyllandsudstillingen, guest, Tistrup DK.
- 1999 Biennale int. destampe contemporaine de Trois - Rivières, Québec, Canada
Vestjyllandsudstillingen, guest, Gimsinghoved, Struer og Tistrup DK.
Midt Sønderjyllands Museum, (one man exhib.) Gram DK.
»Banegaarden« with Zephyr, AAbenraa DK.
- 2000 Ikast Art Society, Ikast, DK
Round Tower , Copenhagen, with Zephyr. DK
Gallery Sulegaarden, Assens DK - together with Cathrine Gilje, Norway
Gutenberg Pavillon, Mainz, Germany - mailart exhibition + (42 lines, on the occasion the 600th birthday of Gutenberg) - same place, the performance: »A free practical graphic play with movable people and type, to celebrate the 600th birthday of Gutenberg« together with the pianoplayer Erik Schmid. Repitition of the above mentioned performance at the Sykkelfabrikken,Norway.
And together with the composer Christian Riisgaard Thomsen at The Folk University, Skærum Mølle, Vemb, DK, and Herning Museum, DK
Vestjyllandsudstillingen, Tistrup, DK.
- 2001 The Association of Danish Printmakers House, Copenhagen (one man exhib.) DK
Award from the Danish State Art Foundation
»Landscape« Gallery Sulegaarden, Assens DK
Vestjyllands Udstillingen, Tistrup. (DK)

2002

Participant in the moving art project »ROUTE« together with Anne Klovning, Susanne Christensen, Tune Kruse and Agnes Tiffon, which visit Holstebro Art Museum, Museum for Religious Art, Lemvig and En Tangsøgade 4 Exhibition, Bøvlingbjerg, DK Presse-Papier, Trois-Rivières, Québec

Study tours / travelings:

1986

Israel

1992

Stayed at the guest atelier of Rogaland Art Centre, Sandnes, Norway.

1993

Faroe Islands

1997

Qaqortoq, Greenland

2001

Jarnac, France

2002

Trois - Rivières, Québec

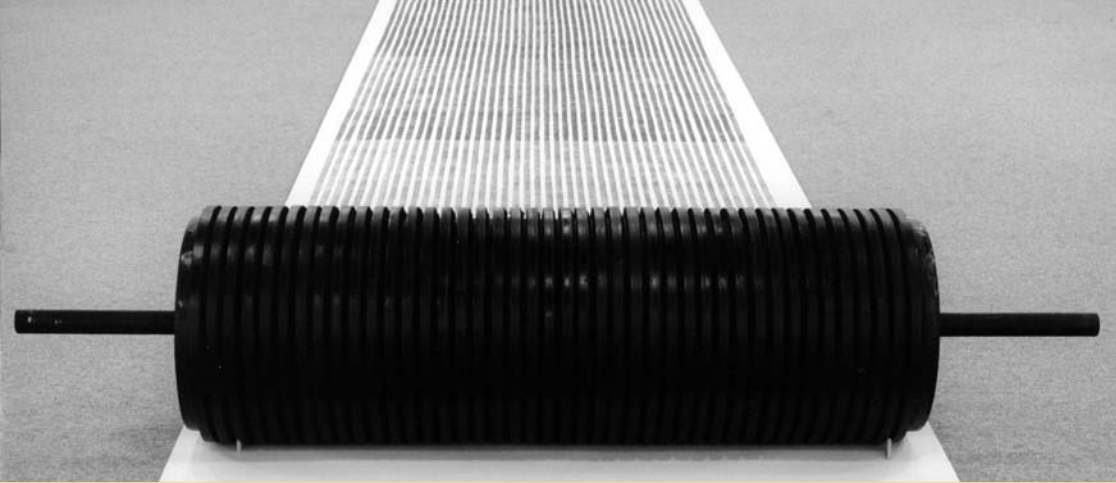


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www.egetryk.dk Email > kp@egetryk.dk <



movable place of printing - 2002



»42 lines, on the occasion the 600th birthday of Johannes Gutenberg - 2000«

Cylinder / print. Cyl. 42 x 140 cm.. Papersize 150 x 620 cm.

Ikast local art society (DK), Herning Museum (DK), Gutenberg Pavillon, Mainz (G)