

Klavns Weiss  
Neesvej 70  
7570 Vemb  
Denmark  
Tel. +45 51811916  
E-mail: klavns\_weiss@c.dk  
Web: <http://klavnsweiss.dk>

1956 - Born in Sønderborg DK  
1974 - 1978 Educated at the School of Design, Kolding, Denmark. Ceramic design.  
1980 - 1985 NFV - Nees Collective Workshop- ceramic (lead to and became the Ceramic Workcenter Tommerup in 1987)  
1985 Established own studio / and graphic workshop / practised as an independent artist since

#### Member of:

1996 - B.K.F. Association of Danish visual artists  
2001 - 2003 Danske Grafikere (association of Danish print makers)  
1990 - 1996 Riimfaxe, artist group  
1999 - 2010 Vestjyllandsudstillingen, artist group  
1996 -1999 Zephyr, artist group  
2014 - 2021 member of Lemvig Municipality Arts Council

#### Relevant activities

2005 - 2007 IB/JIB/JIPB/JICPB (Jarnac F- Ichinomiya JP- Cairo EG - Portree SC - Bøvlingbjerg DK) ( 2007 'one³venue' )  
2003 - Initiator of IB Cube Gallery, together with Mikiei Matsumoto (Ichinomiya,Japan / Bøvlingbjerg,Denmark)  
Initiator of the ET4U /association -Exhibitions, in Bøvlingbjerg Denmark, now : ET4U - contemporary art projects in West Jutland - Chairman of the Board / curator / coordinator / developer of projects / graphic design, etc. i.c.w. Karen Havskov Jensen  
1999 -

#### Solo exhibitions

2019/20 Tryk På' - calendar exhibition Vejen Kunstmuseum DK  
2018 Gallery HØJBJERG & SIMMELSGAARD, Hobro, DK  
2017 'The garden of Trois Rivières' – Atelier Presse Papier, Trois-Rivières, Québec  
2014 Bannerexhibition - ET4U - Kirkebyvej, Sdr. Nissum, Denmark  
2013 'Natural, Political, Poetic and Unpredictable – Mirrored Lines & Curves' SNAP Gallery, Edmonton, Alberta  
2008 Galleri Hörnan, Falu Konstgrafiska Verkstad, Falun, Sverige  
2007 Gallery Ray, Nagoya, Japan  
Objects and prints' ET4U Bøvlingbjerg, Denmark  
2005 Faculty of Fine Arts - Centre For Graphic Art & Visual Researches, Belgrade, Serbia - Montenegro  
2004 Engramme, Centre de production en estampe - Diffusion en art actuel, Quebec  
2003 IB Cube Gallery, Ichinomiya, Japan and Bøvlingbjerg Denmark  
2002 Gallery G2, Fukui, Japan  
2002 Presse-Papier, Trois-Rivières, Québec  
2001 Danske Grafikeres Hus, Copenhagen, Denmark  
2000 Herning Museum, Herning, Denmark  
2000 Janusbygningen (parrallel show to vestjyllandsudstillingen) Tistrup, Denmark  
2000 Kunstforeningen for Ikast og omegn, Ikast, Denmark  
1999 Midt Sønderjyllands Museum, Gram, Denmark  
1997 Rogalands Artist Centre, Sandnes Norway  
1996 Herning Museum, Herning, Denmark (Horn mosaic newspaper)  
1994 Midt Sønderjyllands Museum , Gram, Denmark  
1987 Himmerlands Kunst Museum, AArs Denmark  
1987 and 90 Gallery Norden, Struer, Denmark

#### Performances

2013 picket fence',Kunstpakhuset, Ikast, Denmark ( sound by the composer Christian Riisgaard)  
2011 picket fence',Oriol Davies Gallery, Newtown, Wales ( sound by the composer Christian Riisgaard)  
2009 Tablebomb dreven printing cylindre' - Workhouse, Llanfyllin, Wales  
2007 Tablebomb dreven printing cylindre' - Janusbygningen, Tistrup  
Balloon driven printing cylindre' on the street close to gallery Ray, Nagoya, Japan  
2006 Ball-prints/ by bicycle in the streets arround Gallery Camelot, Krakow, Polan  
"The art factory" Janusbygningen, Tistrup  
2002 "Spread like ripples in a pound" ball-print performance in Gallery G2, Fukui, Japan  
2000 Gutenberg Pavillon, Mainz, Germany.

"A free practical graphic play with movable people and type, to celebrate the 600th birthday of Gutenberg " together with the composer and pianoplayer Erik Schmid (De)  
 Sykkelfabrikken, Norway, Repitition of the above mentiod performance  
 Herning Museum and Folkeuniversitetscenteret Skaerummölle, Vemb, Denmark  
 Repitition of the above mentiod performance together the composer Christian Riisgaard Thomsen  
 1997 Performens festival, Odense Denmark. "GAMES PEOPLE PLAY"  
 Together the dancer Jytte Kjöbaek, saxophonist Asger Henriksen and composer Jan-Inge Wijk

### Projects

2014 - 15 Selde selected' / Skulpturlandsby Selde, together with Karen Havskov Jensen

### Group exhibitions

2018 The Novosibirsk International Triennial (State Art Museum) Rusia - PANDORAS BOX curated by Derek Michael Besant  
 2014 "Critical Mass" portfolie - Fundación CIEC, Betanzos, Galicia,Spain. GaleRica, Makarska, Croatia.  
 Gallery Grafički kolektiv, Belgrade. ACE, Buenos Aires, Argentina.  
 Little Art Parlour Gallery,Novi Sad, Serbia  
 Future 50.0' YGL WEF & Harward University - Bangalore. Curated by Murali Cheerth and Sangeeth Varghese  
 2013 Kunstpakhuset in Ikast, DK - 'Off the map' - together Karen Havskov Jensen  
 THE DOUBLE', Illums Bolighus, København. Curator Torgny Wilcke  
 "Critical Mass", portfolie SGCI Conference ,UWM Art and Design, Milwaukee , USA  
 "Critical Mass" portfolie at the University of Applied Arts in Vienna. Estampa Print Fair. Madrid, Spain  
 Little Gallery, Department of Art, University of Calgary  
 The Tabloids (A Portfoldio) in conjunction SGCI, Woodland Pattern Book Center, Milwaukee, USA  
 Vestjyllands Kunst Pavillon, local heroes  
 2012 Oriel Davies Gallery, Newtown, Wales (( ET4U) - 6 danish artists 'a place in the country)  
 2011 Galleri Fjaltring, Denmark - together Karen Havskov Jensen  
 2007,09,10 Vestjyllandsudstillingen, Tistrup, Denmark  
 Ecnanosér, Jarnac, France, together Karen Havskov Jensen, and the composer Christian Riisgaard  
 2006 Between ECO & EGO, Kawaguchi Art Factory, San Gallery, Kawaguchi city, Saitama, Japan.  
 Vestjyllandsudstillingen, Tistrup, Denmark  
 "AWAY" available art, Gallery Camelot, Krakow, Polan  
 Contemporary Art Uchiwa Exhibition, gallery Shirakawa, Kyoto, Japan  
 Contemporary Art Uchiwa Exhibition, Itami City Museum, Osaka Prefecture, Japan  
 The midnight cow' L'Hélicon, diffusion des arts, Belgium  
 Britishness' Another Product, Manchester, UK  
 2005 SCENTS:LOCKS:KISSES, mailart 2005, Art Centre of Hasselt Belgium  
 "sun in Dale" collaboration with Karen Havskov Jensen 'Dale Biennale' Dale, Norway  
 La Collecte "deux" - *Waringah Printmakers Studio, Australie. Médiathèque de Sèvres France, June.*  
*Polaris centret, DK, june- July. Casa de Cultura de San Lorenzo del Escorial, Madrid, Spain, July.*  
*Fondation Carcan, Bruxelles, Belgium, December. Alliance française, San Juan, Argentine, December.*  
*Musée d'art moderne de Liège, cabinet des estampes, Liège, Belgium, December.*  
*Galerie Escola Superior Artistica, Porto, Portugal. Toldboden, Kerteminde, DK*  
 2004 Vestjyllandsudstillingen, Tistrup, Denmark  
 "No-codes" ET4U, Denmark,collaboration with: Jo Ann Lanneville, Elisabeth Mathieu, Guy Langevin,  
 Louise Desaulnier, Hans Ditlev Jensen, Steen Kjaer Jacobsen  
 La Collecte "deux" - *ET4U Denmark. Centre de Gravures Akademija, Belgrad, Serbie.*  
*Gallerie Gravura Brasileira, Sao Paulo, Brésil. Kunschthaus "Beim Engel", Luxembourg*  
*Centre de Diffusion Presse Papier, Trois Rivières, Quebec. Kedelhallen, Ikast art association*  
*Aalgaarden, Boraas, Sweden. Galleriey Romein, Leeuwarden, Holland*  
 2003 The union of Polish Artists and Designers (ZPAP) Gallery, Cracow, Polen  
 Boraas Konstgrafiska Verkstad Aalgaarden, Sweden, together with Karen Havskov Jensen  
 2001,02 Vestjyllands Udstillingen, Tistrup. Denmark  
 2001 Gallery Sulegaarden "Landscape" Assens Denmark  
 2001 ROUTE, mobile art-project, Museet for Religiös Kunst Lemvig, Holstebro Kunst Museum, ET4U, Denmark  
 2000 Gutenberg Pavillon,Mainz, Germany - mailart exhibition  
 and the work:"42 lines, on the occasion the 600th birthday of Gutenberg"  
 2000 Gallery Sulegaarden, Assens Denmark - together with Cathrine Gilje, Norway  
 2000 Rundetaarn , Zephyr, Copenhagen, Denmark  
 1999 " Banegaarden " Zephyr, AAbenraa Denmark  
 1999 Vestjyllandsudstillingen, guest, Gimsinghoved, Struer og Tistrup, Denmark  
 1998 Vestjyllandsudstillingen, guest, Tistrup Denmark  
 1998 " Nordic" Trondhjem Kunstforening, Tronhjem, Norway  
 1998 " Holzschnitt - Holzdruck " Dortmund, Germany  
 1997 Olivia Holm- Möller & Jens Nielsen Museet , Zephyr, Holstebro Denmark  
 1997 Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark  
 1996,97 Ulfborggalleriet-Gerda and Aage Arnoldsen, Zephyr  
 1996 Print 96, Herning, Denmark

1994 Gallery 12 DR TV ( Danish television)  
 1993 " Grafic im Rathaus Dortmund ", Germany  
 1992 Efteraarsudstillingen, Charlottenborg, Copenhagen, Denmark  
 1992 Den Fries Udstillingsbygning, Riimfaxe, Copenhagen Denmark.  
 1992 The Danish library, Riimfaxe, Flensborg, Germany  
 1992 Rathaus Dortmund, Riimfaxe, Germany  
 1991 Nordic Art, Aarhus, Denmark  
 1991,92,93,94 Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark  
 1991to1999 Gallery Sulegaarden, Assens Denmark.  
 1990 and 94 KS. Sommer Udstillingen, Tistrup, Denmark  
 1990 Pictura, Riimfaxe Groningen, Holland  
 1990 and 91 KP. Kunstnernes Paaskeudstilling, Aarhus, Denmark  
 1990 Fyns Kunst Museum, Riimfaxe, Odense, Denmark  
 1989 and 91 Filsofgangen, Riimfaxe, Odense Denmark  
 1988 Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark  
 1988 Korsbrødregaarden, Nyborg, Denmark  
 1987 and 88 VKF, Assens, Denmark  
 1987 and 96 SAK, Svendborg, Denmark  
 1987 K.E. Kunstnernes Efteraarsudstilling, Copenhagen Denmark  
 1984 Himmerlands Kunstmuseum, Aars, Denmark, N.C.W. proposals for big ceramic decorations

### **Biennale' - Triennale'**

2014 7th Douro Biennial, Porugal  
 2011 First international printmaking triennial of ULUS, Belgrade Serbia  
 2009 LETTRA 2009, Jagiellonian Library. International print triennial, Cracow, Polen  
 2007 International print triennial, Vienna, Austria - august  
 2004 IV festival Gravura ÉVORA, Portugal  
 2003 International print triennial, Cracow, re-exposition, Horst Janseen Museum, Oldenburg, Germany  
 2003 International print triennial, Cracow, Polen /main exhibition  
 1999 and 03 Bienale int. déstampe contemporaine de Trois - Rivie`res, Que`bec, Canada  
 1998 Sapore internationale printbienale, Japan

### **Work represented at**

2020 Novosibirsk State Art Museum - Rusia  
 2005 Hygum Art Museum, DK / wind draw vehicle

### **Grants & awards,**

2021 The Danish Arts Foundations Committee for Visual Arts - Special work grant  
 2017 The Danish Arts Foundations Committee for Visual Arts - received together Karen Havskov Jensen  
 Award for the artistic practice unfolded through the exhibition platform ET4U - MEETINGS  
 2012/13 The Danish Arts Council, committee for Visual Arts & the committee for international Visual Arts  
 to 'Natural, Political, Poetic and Unpredictable - Mirrored Lines & Curves' - SNAP, Edmonton, CA  
 2006 Leo Kjaergaard prisen - 2006  
 2005 The Danish Council of Visual Art, in connection the show in Belgrade  
 2002 The Danish Arts Foundation (travelling grant)  
 2001 The Danish Arts Foundation (award given for the show in Danske Grafikeres Hus, Copenhagen, Denmark)  
 1993 Marius Hammans Foundation

### **Public works**

1986 - Handelskolen, Lemvig, Denmark, colloured ceramic relief  
 1988 - Handelsskolen, Nyborg, Denmark, colloured ceramic relief

### **Bibliography and catalogues**

2010 Richard Noyce 'Critical Mass - Printmaking beyond The Edge' London, UK: A&C Black Publishers  
 1997 Weilbach IV, by Nina Dahlmann Olsen  
 1989 Birgit Hessellund, Billedkunstnere i Vestjylland  
 1988 Klavs Weiss, Wood and Linocut 1987-88, Örbaek Bortrykkeri  
 2002 Klavs Weiss, Previous works, object - print etc. Hald Ege Tryk

### **Workshops / Study tours / residences / jurys/ artist talks etc**

2010 Member of the jury, BIEC, Biennale Internationale Estampe Contemporaine, Trois-Rivieres, Quebec, CA.  
2009 Interventions' Llanfyllin, Wales  
2007 Opening speech at the Falu Triennale 2007 'Printmaking at the Edge', together Karen Havskov Jensen  
One month stay, Nagoya, Koyoto, Tokyo - Japan  
Serbian - Nordic workshop at FLUC, Belgrade, September  
2006 1 month residence, Centre d'Art i Natura, Farrera, Spain, November  
NAN Event – 60 Degrees North, Shetland March 2006  
2005 4 month residence, nkd Nordic Artist's Centre, Dale, Norway  
2005 Talk at Pershire Visual Arts Forum, Perth, Scotland (ET4U and JIB Cube Gallery- 99-05)  
2003 "Look Look 2003" Scotland  
2003 Boraas Konstgrafiska Verkstad, Aalgarden, Sweden  
2002 Japan  
2002 Participate in the 10th International workshop for visual artist, Brande, Danmark  
2002 Trois-Rivières, Quebec, Canada  
2001 Jarnac, France  
1997 Qaqortoq, Greenland  
1994 Member of the jury and hanging-committee of Sommerudstillingen, Tistrup, Denmark  
1993 Faroe Islands  
1992 Stayed on Rogaland Art centre guest atelier Norway  
1986 Israel

### **Commissions**

2009 Layout/design/photos, catalogue 2009, international textile workshop, The Danish Region Midt  
1993 Poster to the culture festival "Nordvesten"

### **Teaching/projects - schools, institutions etc. all in Denmark**

2010 BGK, Holstebro  
2006 Nordre Skole, Ikast, sculpture/painting together 22 children  
2005 Engesvang skole, sculpture, installation  
2004 The school of Hammerum, 4 big projects together 400 children /sculpture/print/ installation  
2003 Museum of Jens Søndergaard, sand sculpture together with Jens Chr. Jensen and 300 children  
2001 The school of Borbjerg, children, Collage, sculpture , asphalt-relief  
2001 Adult School Maabjerg (print for a tour, DK, UK, Latvia, Belgium and Holland)  
1998 - 2001 Seniorhøjskolen, Nr. Nisum, Woodcut  
1999 Hjörnegaarden, Vildbjerg. Painting, together 50 children  
1998 Lindegaardskolen, Herning, Lino cut  
1997 The school of Nors, Painting / collage together a class  
1997 Holstebro højskole. A course in linocut  
1996 The school of Sønder Nisum sculpture projekt together the 50 students  
1996 The school of Bövlingbjerg, Graphic course  
1995 Vostrup Border school. Set design together a class of students  
1995 Kvisten, Lemvig. Painting  
1995 Bauneaarden ,Struer. Graphic  
1995 The school of Tim, Painting / collage together a class of students  
1994 Klinkby skolefritidsordning, creative workshop  
1993 Baunegaarden Struer. Installation / painting / scaffold / puzzle  
1990 Mellemfolkeligt Samvirke, Broager. Big ceramic relief together 20 young students from Europe  
1990 The school of Bövlingbjerg, Graphic course