

ball-print game

2004 - 2005

Klavs Weiss

Photos page 4 to 10, I test the game in the workshop, Nees 2004

Photos page 11 to 15, documentation of »ball-print game« carried out in collaboration with the guests at the opening of Vestjyllandsudstillingen 2004, Janusbygningen, Tistrup, DK.

This game will be carried out again in: Gallery of the Center for graphic art and visual researches, AKADEMIJA in Belgrade, May 2005.

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This project is a continuation of my conceptual work that links prints and the objects the prints are printed from. In the “ball-print” series both a ball and prints made by the ball are exhibited. I like to involve the viewer in this project by inviting them to take part in a game, making the work more performance and process based. This reflects one of the main themes of my work - a revitalisation of graphic art by demonstrating that print can exist beyond the confines of the traditional frame. There is an opportunity to create a real interaction between the work and the viewer.

Viewers are invited to take part in a game with me for a small fee. If they win the game they win the print, if they lose I keep the print.

A shallow wooden tray with a hole in its centre is mounted on top of a large spring. A sheet of paper with a corresponding hole is placed in the base of the tray. While I cover a small iron ball with ink I ask the player to press down the tray ready to release it when the inked ball is placed on the paper.

When the player releases his hold on the tray it springs into motion making the ball roll and “print” for as long as it moves over the paper. If the ball falls down the hole the player wins. All the prints are hung on the wall next to the ball-print game apparatus, when the exhibition ends the winners may claim their works.



a new paper sheet is placed at the bottom of the wooden tray



the »inner frame« is placed on the paper



the iron ball gets inked



the inked iron ball is placed on the paper, and at the same time the wooden tray is pressed down



let go the hold on the tray, the tray is moving, the ball is rolling and printing



the »inner frame« is removed

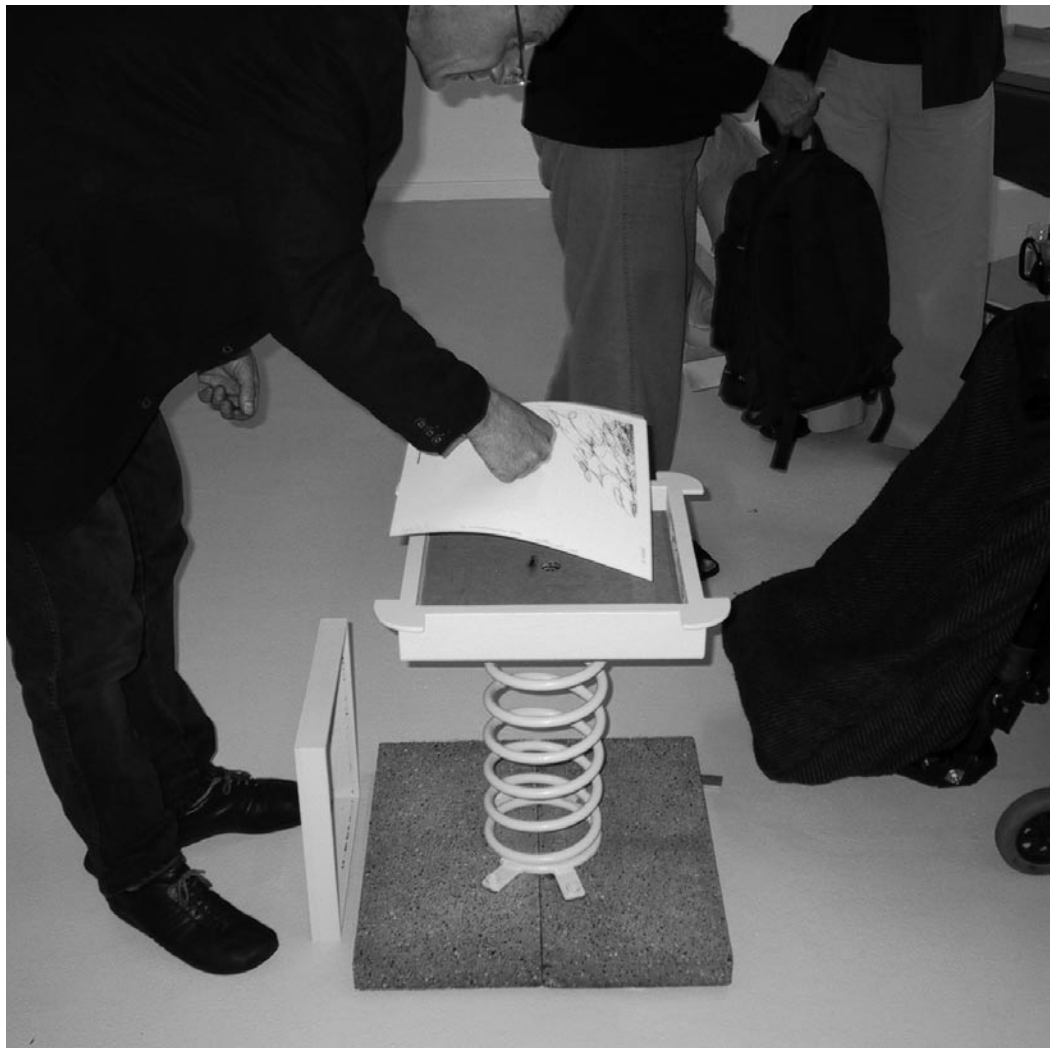


the finished print is removed











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Cover illustrations:

The four specimen proofs printed on the cover were shown at the IV festival EVORA 2004, Portugal.

They are the first four test »shots«

From these it should appear that 3 out of 4 times the ball fell in the hole.

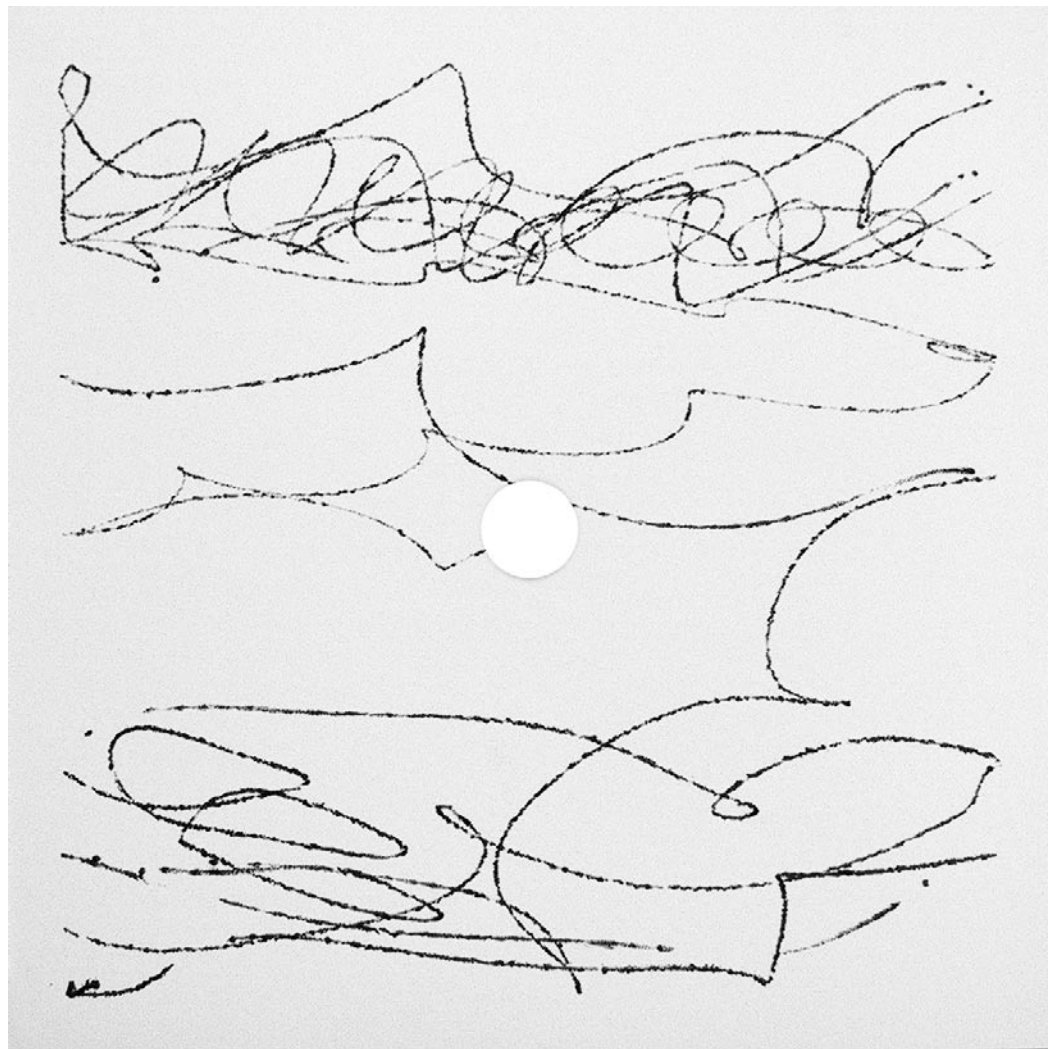
papersize: 32x 32 cm.

»..... in collaboration with date place «

is printed on the paper in advance.

diameter of the iron ball: 20 mm.

diameter of the hole in both paper and the bottom of the wooden tray: 25 mm.



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