

## **Prof. Dr. Bhadra Rupa Dasa**

**Researcher, Professor, Composer, Flutist, Inventor, Philanthropist**

**Spiritual Master:** HH Jayapataka Swami Maharaj (Peru, 1993)

**Nationality:** Peruvian/Danish/Swiss

**Place and Date of Birth:** Lima, Peru; 06/02/1972

**Languages:** Spanish, English, Swedish, Danish, French (some Japanese)

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### **Summary Statement**

I have successfully established original links between the oral traditions of South America, Japan, and India and the written traditions of Western European music culture. Through my life's cross-cultural translation across these cultures, I have developed an innovative and accessible approach to anyone to teaching/learning processes for music education, performance (on various musical instruments), and composing music/lyrics by expressing the student's emotions based on the poems by the Vaisnava Acaryas, the Maha-mantra, and the Vedic scriptures.

### **Education**

#### **University of Geneva, Switzerland**

Ph.D. in Educational Sciences (December 2017)

#### **Lund University, Sweden**

- Master in Educational Sciences (2011)
- Master in Education (2008)
- Bachelor's degree (as soloist-flutist and composer), based on my flute invention (2006)

#### **Music Conservatory in Denmark**

Soloist flutist Diplom on the European transverse flute (2003)

#### **ISKCON Peru/Denmark**

Brahmacharya Ashram training as a book distributor, festival director, and pujari (1991-1999)

### **Noh Theater Kanze School, Japan**

Flute and composition in Japanese traditional music (1989-1992)

### **Winnetka Private School, Peru**

Primary and secondary school (1978-1988)

### **Professional experiences**

- Founder and President of the Wings to Learn-Luis De La Calle Foundation (Florida, 2016), a member organization of the UN NGO Working Groups on Human Rights Education and Learning, Geneva-Switzerland (since 2022)
- Member of the International Dance Council (Cid) of UNESCO, Paris-France (since 2018)
- Professor of Flute at the Music Faculty of the International School of Geneva, Switzerland (since 2016)
- Member of the Research Team on Didactic of Arts & Mentor of Ph.D. candidates, Faculty of Educational Sciences University of Geneva, Switzerland (since 2012)
- Sony Music Recording Artist, Japan (since 2007)
- Large educational experience as a music teacher and guest professor in music education/performance/ethnomusicology at primary/secondary schools (including Montessori), music conservatories, and universities all over the world (1992-2016)

### **Main Achievements**

- Presentation of use of music/music education (based on kirtan) during the 54th session of the United Nations Human Rights Council (September 2023) to contribute through written oral/statements to the fifth phase of the United Nations World Programme for Human Rights Education (2025-2029).
- Considered by the Sangeet Natak Akademi (India's National Academy of Arts in Delhi) as the first artist in the history of music who produced, performed, and composed an international solo album based on the *Gita Govinda*, which has been released worldwide by an international music company, Sony Music International Japan (2021)
- Honorary Doctorate (Doctor Honoris Causa) awarded by the National University of Education of Peru, Parliament of Peru (2016)
- Director of the celebration of ISKCON 50th Anniversary in Peru at the Parliament of Peru (2016)
- Awarded by the President of the Parliament of Peru, the Mayor of Lima, and other Mayors from Peru (2008 & 2016)
- Awarded by the European RGB with the ISKCON European Excellence Award within the category of the scientific presentation of Krishna Consciousness (2015)
- Considered by Lund University in Sweden as the first inventor in the history of music to obtain a university degree based on my flute invention \*The De La Calle Quena Flute\*: the Inca's flute head joint joint to the key mechanism of the European transverse flute (2006)
- Official recognition as one of the world's most talented flutists by the National Flute Associations from Sweden, USA, UK, Australia, and Japan, by performing on my flute invention at their gala concerts. (2003-2007)
- Director of several festivals in Peru, including one in a coliseum that drew more than

4 000 non devotees (1994-1995)

- Winner of several Srila Prabhupada's Marathons in Peru (December month): Distribution of thousands of Bhagavad Gita books in big sizes by giving lectures for more than 300 000 university students at Universities in South America (1993-1997)
- Official recognition as the world's most talented Inca flute player by JVC World Sounds « Victor ». (1989)
- First prizes in flute playing at various national competitions organized by the Ministry of Education of Peru and the Embassy of Germany in Lima (1988)

## **Publications**

- 10 books and several articles on music education, ethnomusicology, and music performance published by the UN Magazine, the University of Geneva in Switzerland, Lund University in Sweden, the International Seminar on Education and Psychology in Vygotsky, Paris-France, and the National University of Education of Peru.

## **Discography**

- 14 soloist Albums as a flutist/composer featuring my flute invention as the main instrument and released internationally by Sony Music Japan, Columbia Records, and JVC World Sounds « Victor ».
- My last solo album "Rainbow of Endless Love" (2021) inspired by the Gita Govinda was an artistic research collaboration between the Ítaca College in New York, USA; the University of Geneva, Switzerland and some of the highest awarded Indian artists of the Sangeet Natak Academy (India's National Academy of Arts ) in New Delhi, India.

## **Lectures and Concerts**

More than 5000 Concerts at prestigious theaters/auditoriums around the world.

- -More than 1000 lectures at international prestigious universities around the world.

## **PHILANTHROPY**

The philanthropic work I have undertaken has largely inspired my artistic career. Since 1989, I have largely continued to provide education (lectures and workshops based on Kirtan education programs) and social services (medical equipment and prasadam distribution) to needy children at schools in Peru, Africa, and India. These activities were performed in collaboration with the Japanese government, Lund University in Sweden, the University of Geneva, and the UN).