

Zwei aus Odessa

**A** Gm D Gm Dm A Dm

5 Bb Cm Gm D Gm

**B** 9 Bb F Bb

13 Cm Gm D Gm

17 C Gm Cm Gm

Musical score for measures 17-20. It features four staves: treble, alto, tenor, and bass. The key signature has two flats. Chords Gm, Cm, and Gm are indicated above the first three measures. A circled melodic phrase is in the first staff of the fourth measure.

21 D Gm F Bb

Musical score for measures 21-24. It features four staves. Chords Gm, F, and Bb are indicated above the first three measures. Red and blue curved lines are drawn over the first two staves of the first three measures.

25 Gm Cm Gm D Gm

Musical score for measures 25-28. It features four staves. Chords Gm, Cm, Gm, D, and Gm are indicated above the first five measures. Red and blue curved lines are drawn over the first two staves of the first two measures.

	1	2	3	Bass	Gitarre
A1	vl-ac	-	-	bcl	g
A2	vl-ac	cl	-	bcl	g
B1	fl	-	-	bcl	g
B2	cl	ac		bcl	g
C1	vl	fl	cl	bcl	g
C2	vl	fl	cl	bcl	g
D1	cl-fl	ac	-	bcl	g
D2	vl-ac	cl	-	bcl	g
A3	vl	ac	cl	bcl	g
A4	fl	ac	cl	bcl	g
B3	vl	ac	cl	bcl	g
B4	fl	vl	cl	bcl	g
C3	fl	vl	cl ac	bcl	g
C4	fl	vl	cl ac	bcl	g
D3	vl	ac	cl	bcl	g
D4	vl-fl	ac	cl	bcl	g

A: Wechsel in der 1. Stimme immer nach 2 Takten

B: In Takt 10 und 12 fällt in der 1. Stimme die zweite Hälfte weg

C: Takt 20 verstärken

D: Wechsel in der 1. Stimme nach dem 1. Takt, dann 3. und 4. Takt gemeinsam, dann Wechsel nach 2 Takten.