interlaced

for harpsichord, accordion, 2 sound pressure transducers

Katharina Klement 2019

ca. 11 min.

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BUNDESKANZLERAMT ÖSTERREICH

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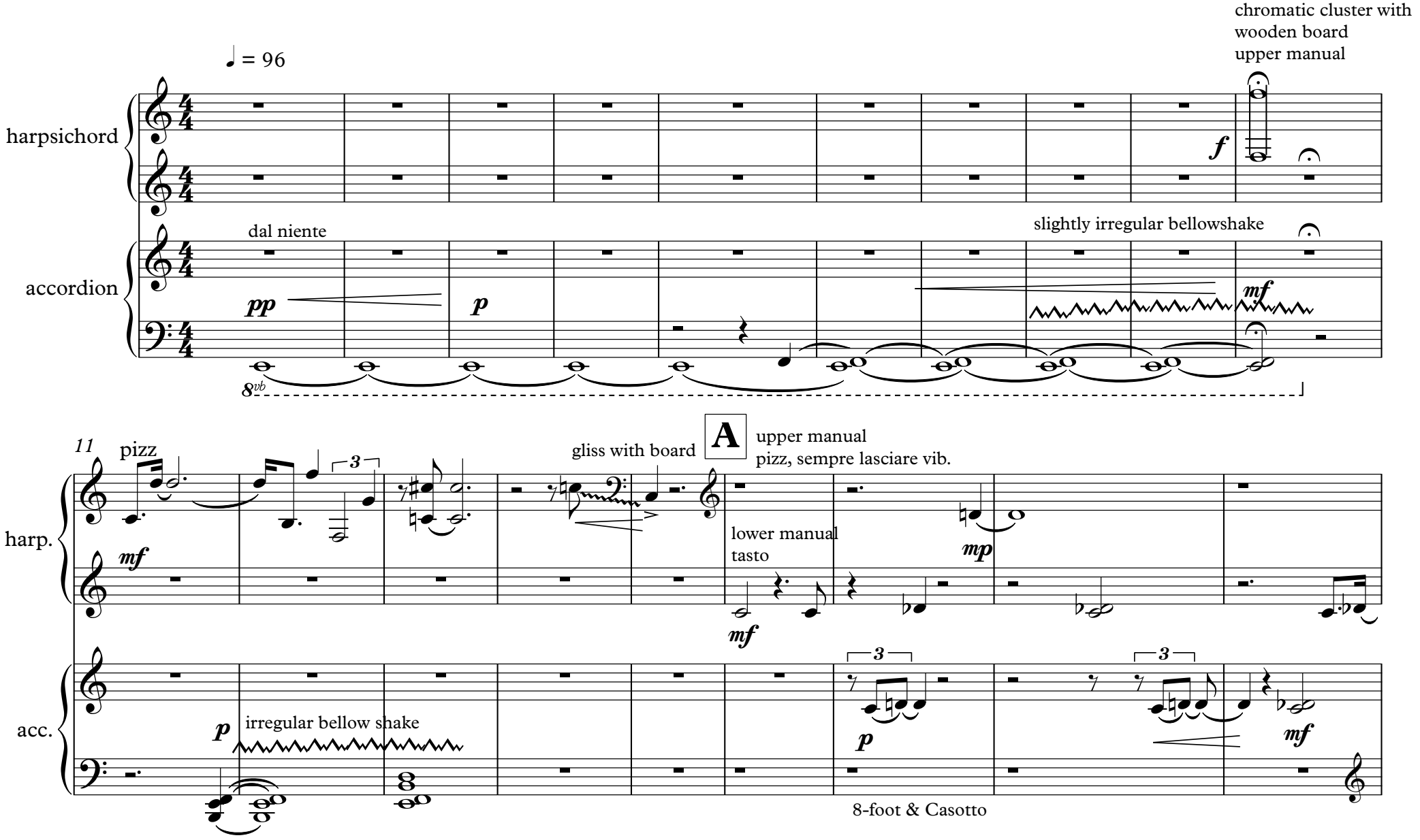
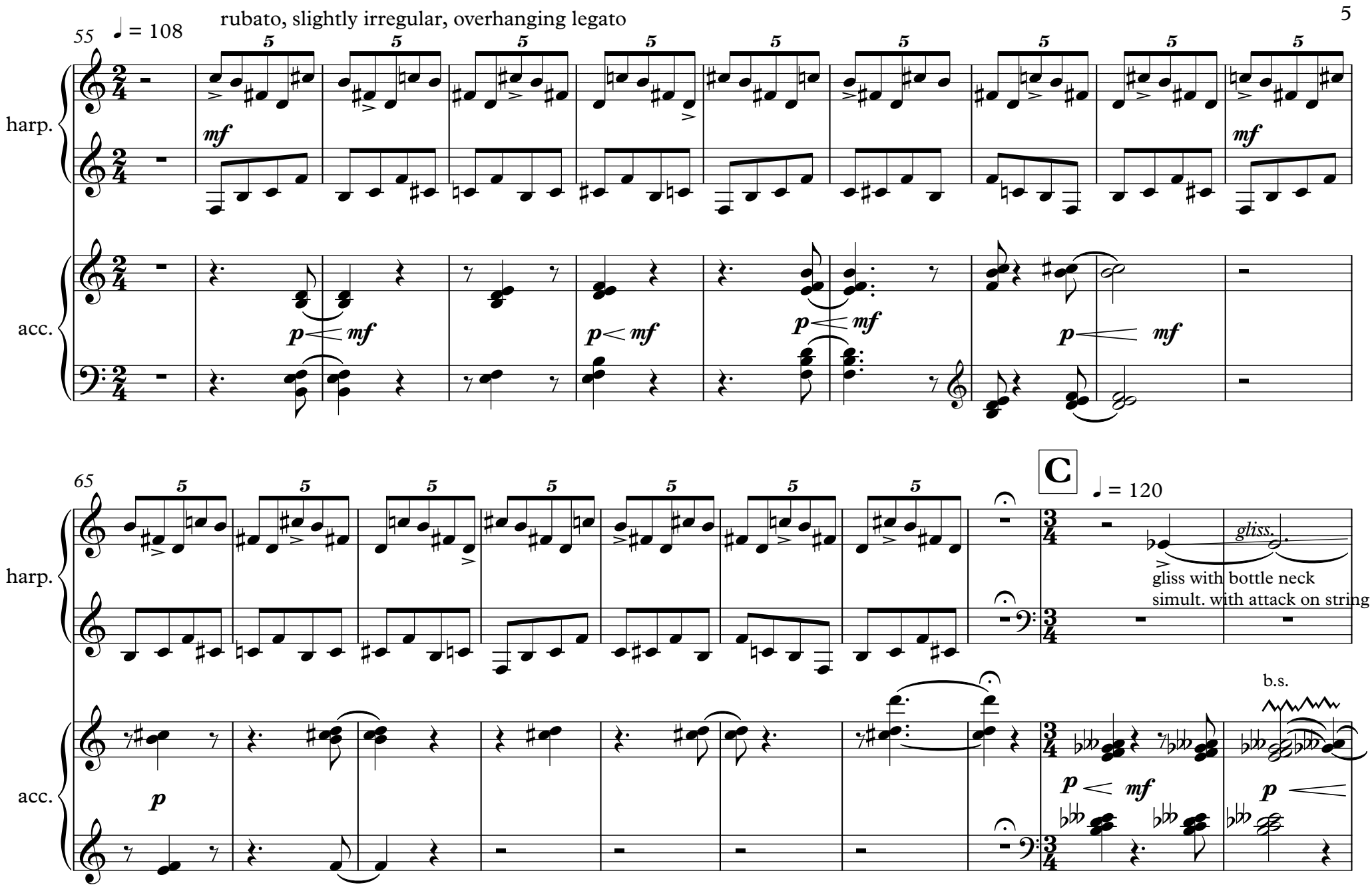
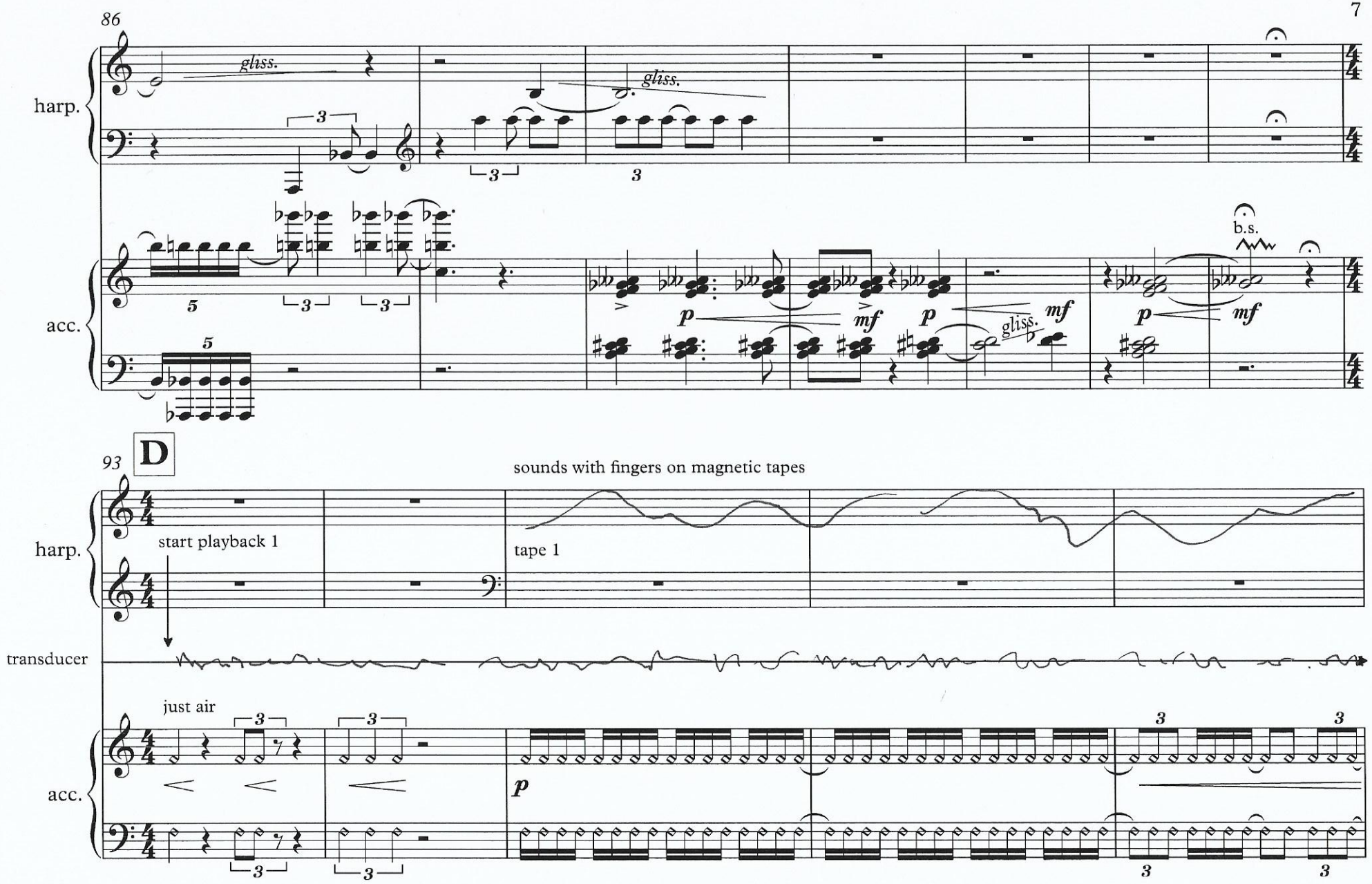
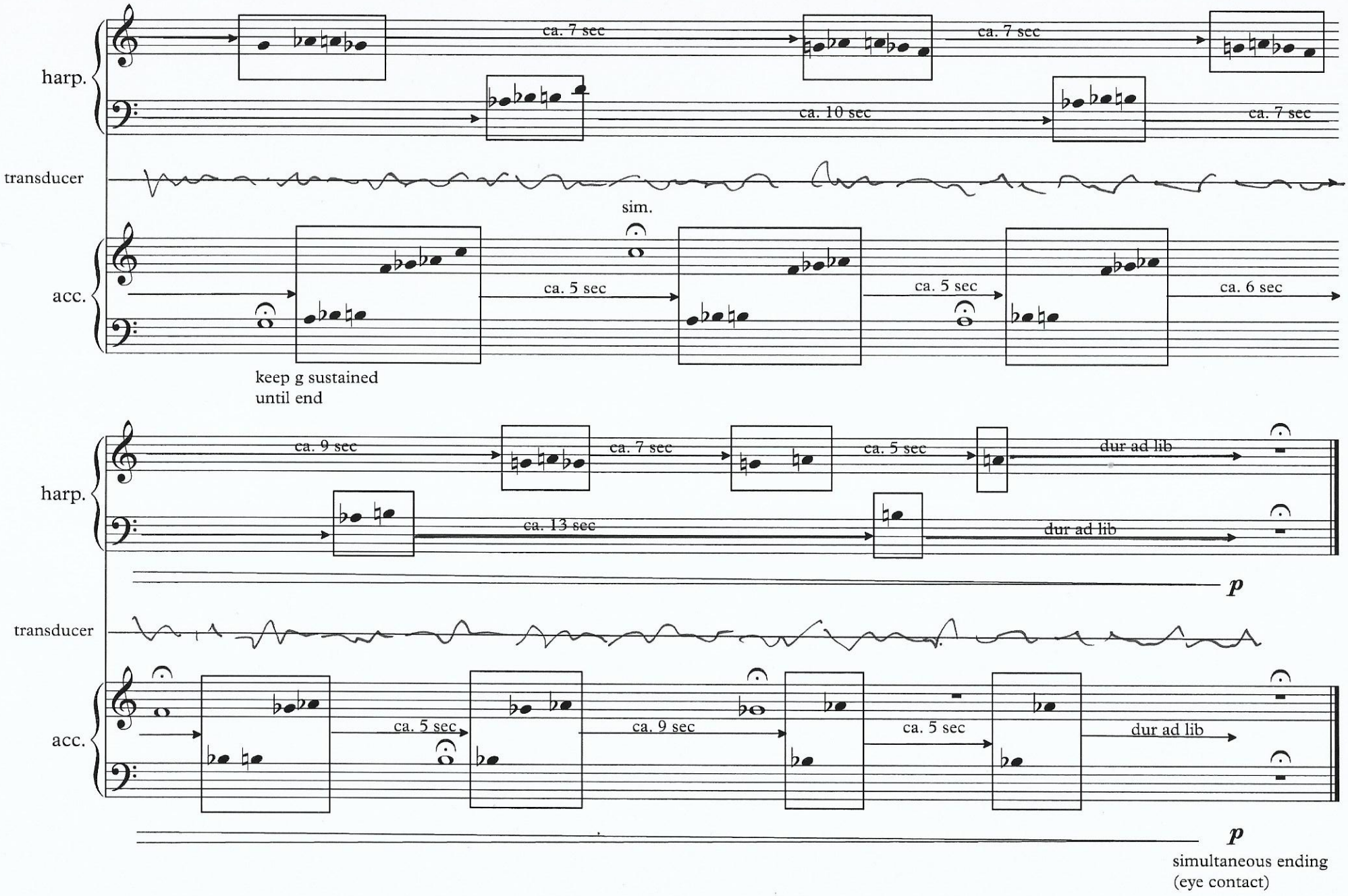

♩ = 96
chromatic cluster with
wooden board
upper manual
harpsichord
accordion
dal niente
slightly irregular bellowshake
pp
p
f
mf
8vb
11
pizz
gliss with board
A
upper manual
pizz, sempre lasciare vib.
harp.
lower manual
tasto
mf
mp
acc.
p
irregular bellow shake
3
8-foot & Casotto


55
♩ = 108
rubato, slightly irregular, overhanging legato
harp.
acc.
mf
p
mf
65
C
♩ = 120
gliss.
gliss with bottle neck
simult. with attack on string
b.s.


86
harp.
gliss.
gliss.
acc.
b.s.
p
mf
p
gliss.
mf
p
mf
93
D
sounds with fingers on magnetic tapes
harp.
start playback 1
tape 1
transducer
just air
acc.
p


harp.
ca. 7 sec
ca. 7 sec
ca. 10 sec
ca. 7 sec
transducer
sim.
acc.
ca. 5 sec
ca. 5 sec
ca. 6 sec
keep g sustained
until end
harp.
ca. 9 sec
ca. 7 sec
ca. 5 sec
dur ad lib
ca. 13 sec
dur ad lib
p
transducer
acc.
ca. 5 sec
ca. 9 sec
ca. 5 sec
dur ad lib
p
simultaneous ending
(eye contact)