

# **interlaced**

for harpsichord, accordion, 2 sound pressure transducers

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ca. 11 min.

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KUNST

♩ = 96

chromatic cluster with wooden board upper manual

dal niente

slightly irregular bellows shake

pp p mf

8<sup>vb</sup>

11 pizz

gliss with board

upper manual pizz, sempre lasciare vib.

lower manual tasto

mf mp

mf

p irregular bellow shake

p mf

3 3

8-foot & Casotto

55 ♩ = 108 rubato, slightly irregular, overhanging legato 5

harp.

mf

5

acc.

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p* < *mf*

65 **C** ♩ = 120

harp.

gliss.

gliss with bottle neck  
simult. with attack on string

acc.

*p*

*p* < *mf*

*p*

b.s.

86

harp.

acc.

*gliss.*

3

3

5

3

3

*p*

*mf*

*p*

*gliss.*

*mf*

*p*

*mf*

b.s.

93

**D**

sounds with fingers on magnetic tapes

harp.

transducer

acc.

start playback 1

tape 1

just air

*p*

3

3

3

3

The image displays a musical score for three instruments: harp, transducer, and accordion. The score is organized into three systems, each with a harp part, a transducer waveform, and an accordion part. The harp part consists of two staves (treble and bass clef) with notes and rests. The accordion part also consists of two staves (treble and bass clef) with notes and rests. The transducer part is a single line showing a waveform. Timing annotations in seconds are placed above or below the notes. The first system includes a 'sim.' marking above the harp staff and a 'keep g sustained until end' instruction below the accordion staff. The second system includes a 'p' dynamic marking below the harp staff. The third system includes a 'p' dynamic marking below the harp staff and a 'simultaneous ending (eye contact)' instruction below the accordion staff.

harp. ca. 7 sec ca. 7 sec ca. 7 sec

transducer

acc. ca. 5 sec ca. 5 sec ca. 6 sec

keep g sustained until end

sim.

harp. ca. 9 sec ca. 7 sec ca. 5 sec dur ad lib

transducer

acc. ca. 5 sec ca. 9 sec ca. 5 sec dur ad lib

*p*

*p*

simultaneous ending (eye contact)