

NETZ

accordion, basszither, electronics

2022

Katharina Klement

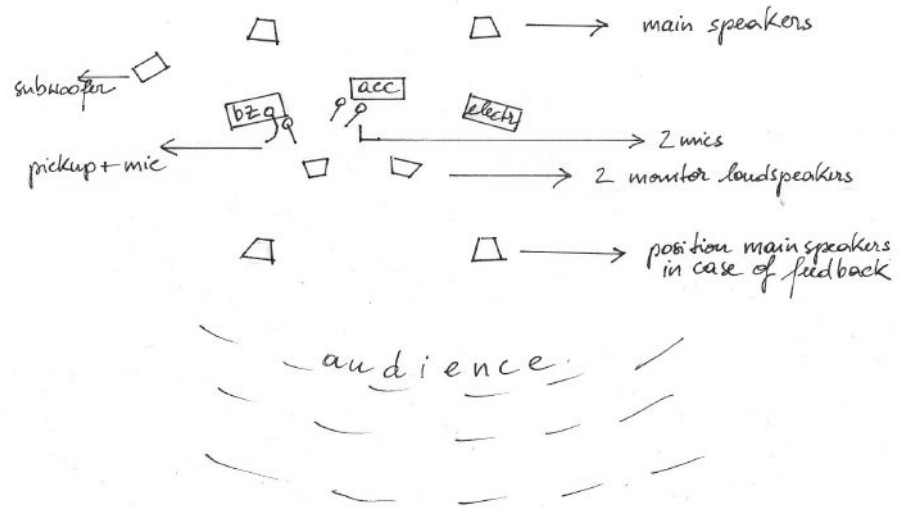
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comissioned and first performed by Lizard Ensemble on Nov 5th 2022, in Porgy & Bess Vienna/Austria

Jonathan Figl, bass zither
Jakob Steinkellner, accordion
Isabella Forciniti, electronics

seating arrangement and amplification



2 main loudspeakers preferably in the back of the ensemble, in case of feedback problems in the front of the ensemble

1 - 2 monitor-loudspeakers on the floor

1 subwoofer

for the electronic transformations it is recommended to record the instrumental samples already in advance, if it is not the case the instrumental signals are recorded live via the microphones

zither is amplified by a pickup and condenser mic, slightly positioned in the left loudspeaker

accordion is softly amplified by 2 condenser mics slightly positioned in the right loudspeaker

accordion, zither and electronics should melt into one organic sound

A

acc
ppp
p
soft movement / contour
~ 50 sec
~ 30 sec
electr
+ 0.0 0.20 0.50 1.20

acc
~ 5 sec
5 5 5 5 3
p mf mf p p mf
rec. acc.
electr
1.20 1.30 1.40 1.43

Handwritten musical score for two staves: *acc* and *electr*. The *acc* staff features a melodic line with dynamics including *loco*, *mf*, *p*, and *mp*. The *electr* staff contains a wavy line and the text "playback acc. transformed". Time markers are placed at 1.43, 1.50, 2.00, and 2.10. A box labeled "continue improvisationally until sign electronics" is positioned above the *acc* staff towards the right.

Handwritten musical score for three staves: *acc*, *bz*, and *electr*. The *acc* staff features a melodic line with a circled **B** and dynamics including *mp*. The *bz* staff contains a melodic line with *mp* dynamics. The *electr* staff has a wavy line and the text "gliss 1 stop". Time markers are placed at 2.10, 2.20, 2.30, and 2.00. A box labeled "continue improvisationally until sign acc" is positioned above the *acc* staff towards the right.

acc

bz

electr
rec zither

2:30 ↓ ⊕
 ~138 no accents
 2:40
 2:50
 3:00

acc

p

bz

dur. 1/3-1/5 sec

mf few accents ad lib

sim.

~6sec

electr playback zither + transformations

3:00

3:17

acc

b2

electr

n12

sim.

n13

mp

acc

b2

electr

dur. vary 1/2-1/3 sec

n12

sim.

n.8

mf

3:17

3:35

3:35

3:51

acc

b2

electr

3.51

4.08

acc

b2

electr

4.08

4.26