

Kanding: Worklist

85

Kyrie Eleison (2020, 1:40)

Più Profunda (2020, 2:30)

Ite, missa est (2020, 3:20)

Clarinet in Bb, piano

84

Nordic Broken (2020, 19 min)

for clarinet Bb, ciolin, cello, piano & live electronics (Max)

World premiere: April 12, 2020, MillFactory Studios, Copenhagen NV

Written with support from the Danish Arts Foundation

Commissioned by and dedicated to Messiaen Quartet Copenhagen

83

Une claire eau (2019, 9 min)

guitar, double bass, live electronics (Max)

Written with support from the Koda Kultur

Commissioned by and dedicated to Irina-Kalina Goudeva & George Vassilev

82

Danish Golden Age Pieces (2019, 19 min)

Cello, piano, live electronics (Max)

World premiere: August 23, 2019, National Gallery of Denmark (smk.dk)

81

Emotion Waves (2019, 11 min)

For wind quintet & Piano quintet

Written with support from the Danish Arts Foundation

Commissioned by Ensemble Midtvest

80

Sonata da Chiesa (2019 ongoing)

For recorder soloist & baroque ensemble

Written with support from the Danish Arts Foundation

Commissioned by Bolette Roed

79

Suite Résonance Duo (2019, 13-14 min)

guitar, double bass, live electronics (Max)

Suite Résonance (2015, 13-14 min)

guitar, live electronics

World premiere: November 7, 2015 Grande Salle, HEMU Site de Sion, Switzerland

Written with support from the Danish Arts Foundation

Commissioned by George Vassilev

78

Arild duo (2019, 11 min)

Guitar, double bass, live electronics

Arild Trio (2010)
gui, cb, dr kit, comp MaxMSP
11:23 minutes

Arild (2003, 8 min)
cb, comp
(the main compositions in this project are marked in bold)

77
Simplichitas – Textura (2018, 17 min)
For orchestra (2222:2horns2trumpets:1percussion:strings6.5.4.4.2)

76
Partita Mallorca (2018, 10 min)
Sonate da Camera come Arcangelo Corelli
for violin, viola, cello, piano & live electronics (Max)
World premiere: postponed from 2020 to 2021
Supported by: Danish Arts Foundation & KODA Culture
Commissioned by Alfredo Oyaguez

75
24 Abstract Preludes (2018 ongoing)

74
24 Tonal Preludes (2018 ongoing)

73
Miniature 1&2: Forest Lake, Night Fire (2018, 4:33)
Accordion
Supported by: Danish Arts Foundation
Commissioned by Edition•S

72
Ardent Flame 1&2 (2018, 3:39)
Cello
The two pieces works as counterpoint for each other and can be played as a cello duo (2:53 min)
Supported by: Danish Arts Foundation
Commissioned by Edition•S

71
Texture & Mosaics 2, volume 2 (2013-2018, 34 min)
String quartet and live electronics (Max)

Obscure Transparence 1 (2013), Obscure Transparence 2 (2017) Obscure Transparence 3 (2016)
Aka **String Quartet No. 5** – with live electronics (Max) (22 min)

Obscure Transparence 1 - Mosaico 2 (2013, 11min)
for string quartet & live electronics (Max)
Commissioned by and dedicated to JACK quartet
Supported by the Danish Arts Foundation
World premiere at The Royal Danish Academy of Music, Copenhagen, November 7, 2013,
by JACK quartet

Sensitive Shades 1 - Texture 2 (2016, 7 min)
for violin, viola, cello & live electronics (Max)
Commissioned by SIGGI quartet (ISL) and dedicated to ACME quartet
Supported by the Danish Arts Foundation
World premiere at Le Poisson Rouge, NYC, October 6, 2016, by ACME quartet
Performed by Yuki Numata Resnick, violin; Ben Russell, violin; Caleb Burhans, viola; Clarice Jensen, cello

Obscure Transparence 2 - Texture 3 (2017, 8 min)
for string quartet & live electronics (Max)
Commissioned by SONAR Quartett (DE) and dedicated to ACME quartet
Supported by the Danish Arts Foundation
World premiere at Le Poisson Rouge, NYC, May 7, 2019, by ACME quartet

Sensitive Shades 2 - Mosaico 3 (2018, 5 min)
for viola, cello and live electronics (Max)
a version exists for violin, cello and live electronics (Max)
World premiere at Admiral Gjeddes Gaard, Holbergsalen, November 17, 2018
by Helianne Blais, violin and Ida Nørholm, cello

Obscure Transparence 3 - Texture 5 (2016, 3 min)
for string quartet & live electronics (Max)
Commissioned by SIGGI quartet (ISL) and dedicated to ACME quartet
Supported by the Danish Arts Foundation
World premiere at Le Poisson Rouge, NYC, October 6, 2016, by ACME quartet
Performed by Yuki Numata Resnick, violin; Ben Russell, violin; Caleb Burhans, viola; Clarice Jensen, cello

70
Escuchar 1 (2017, 3 min)
percussion, sound track
World premiere: September 17, 2017, Open Days Festival, Aalborg
performed by Matias Escudera Seibæk

69
Tango del Fuego (2017, 3 min)
For guitar, accordion, piano, violin, double bass
World premiere: September 13, 2017, National Palace of Culture, Sofia, Bulgaria
Written with support from the Danish Arts Foundation
Commissioned by Quintete del Fuego (CH)

68
Anagram 1 (2017, 6 min)
flute (with gliss headjoint), piano, live electronics
World premiere: April 9, 2017, LiteraturHaus, Copenhagen,
performed by Black Page Orchestra
Commissioned by Black Page Orchestra

67
Stillstehen 5 (2017, 23 min)
part of Stillstehen Werkzyklus: (Stillstehen 1 (2009), Stillstehen 2-4 (2011), 24 min)
bass clarinet, percussion, harp, cello, live electronics
World premiere: February 18, 2019 by Ensemble Adapter
Written with support from the Danish Arts Foundation
Commissioned by Ensemble Adapter (DE)

Stillstehen I-IV (2009, 11, 24 min)
bcl, perc, harp, live electronics (Max)

24 minutes

World premiere of Stillstehen I (2009): Sunday November 1, 2009 at 20:00
at LiteraturHaus, Copenhagen
performed by ensemble Adapter
World premiere of Stillstehen II-IV (2011): Thursday April 25, 2013 at 20:00
at LiteraturHaus, Copenhagen
performed by ensemble Adapter
(Gunnhildur Einarsdóttir: harp; Andreas Voss: cello;
Ingólfur Vilhjálmsón, bass clarinet; Matthias Engler: percussion
Written with support from the Danish Arts Foundation

66

Schichtstruktur (2016, 4:33)
cello, live electronics
World premiere: January 27, 2017, Concert Hall of Royal Danish Academy of Music
performed by Richard Krug
Written with support from the Danish Arts Foundation
Commissioned by Copenhagen Phil
Dedicated to Richard Krug

65

Sunstone (2016, 8:31 min)
cello, piano, live electronics
World premiere: August 21, 2016, LiteraturHaus, Copenhagen
performed by Paian Duo, Josefine Opsahl, cello & Nie Fei, piano
Written with support from the Danish Arts Foundation

64

Zaffre 1a-c (2015, 16 min)
for Todd Reynolds, vn; Frode Andersen, acc; Lillevan, video; Kanding, maxmsp
World premiere: Friday October 30, 2015, Koncertkirken, Copenhagen
Written with support from the Danish Arts Foundation
Commissioned by Gong Tomorrow

63

Hammershøi Pieces - Light in Structure 1-6 (2015, 23 min)
for vc, pno, live electronics
World premiere: Saturday October 17, 2015, Scandinavia House, NYC;
performed by Clarice Jensen (vc) & Peter Dugan (pno)
from American Contemporary Music Ensemble <http://www.acmemusic.org/>
Written with support from the Danish Arts Foundation
Commissioned by American Friends of National Gallery of Denmark (Statens Museum for Kunst)

Canzone 1-3 (2015, 16 min)

for string instrument & live electronics,
each movement is 5'20 minutes, might be played independently
World premieres 2015 on Sundays at 16:00 in LiteraturHaus, Copenhagen:
Canzone 1: May 24 performed by Mina Fred
Canzone 2: June 7 performed by Helianne Blais
Canzone 3: September 20 performed by Josefine Opsahl

62

Textures & Mosaics, volume 1 (2013, 15, 34 min)
for cl(bcl), perc, pno, vn, vc, live electronics; the five movements might be played independently:

Written with support from the Danish Arts Foundation (complete volume 1)
Written with support from KODA's Cultural Funds (Mosaico 4&5, Texture 4)
Commissioned by Transit ensemble (NYC) <http://transitnewmusic.com/>

Texture 1 - 2013, 11 min, tutti

World premiere: Saturday May 25, 2013 at 20:00 at The Actors Fund Art Center, Brooklyn, NY
performed by Transit ensemble (NYC)

Mosaico 1 - 2013, 7 min, vc, pno

World premiere: Friday October 11, 2013 at 20:00 at LiteraturHaus, Copenhagen
performed by Transit ensemble (NYC)

Mosaico 4 – Transparent Substance 1 – 2015, 8 min, tutti

Texture 4 – Transparent Substance 2 – 2015, 5 min, bcl perc vn comp

Mosaico 5 – Transparent Substance 3 – 2015, 3 min, tutti

About: Mosaico 4 & 5, Texture 4:
World premiere: Sunday October 11, 2015 at 16:00
at LiteraturHaus, Copenhagen
performed by Ensemble CPHX
First performance in US: Friday October 16, 2015 at 19:30
at The DiMenna Center of Classical Music, NYC
performed by Transit ensemble

61

Sette Venti (2015)

for bcl, perc, live electronics, live painting

World premiere: Saturday 4, 2015 at Frederiksværk Musikfestival

Duration: 37 minutes

This composition uses material of Micromorph (2012, no. 57) and Plateau 1-9 (2013, no. 44)

60

Geognosi (2014)

contact microphone piece for small stones in a wood box & real-time processing (MaxMSP)

Duration: 7 minutes

World premiere: Friday November 13, 2014 Sonic Festival, Musicaféen, Huset 4. sal

59

Permanent Kraplak (2014)

Todd Reynolds, vn; Frode Andersen, accordion; Ejnar Kanding, MaxMSP

Duration: 19:44 minutes

World premiere: April 17, 2014 Fusebox Festival, Austin, Texas

58

Still Waters (2014)

pno solo

Duration: 3:16 minutes

World premiere: Tuesday March 4, 2014 at the funeral of my beloved mother

57

Partita Melancólica (2013) - alternative title: Suite Malancólica

Piano solo & live electronics (Max)

Duration: 9 minutes

World premiere: Saturday July 20, 2013 at 13:00

at Gjethuset, Frederiksværk Musikfestival, Denmark
performed by Alfredo Oyaguez (ES)

56

Fluctuant (2013)

Cello solo & live electronics (Max)

Duration: 10-11 minutes

World premiere: Saturday May 4, 2013 at 21:45 at Diamanten, Copenhagen
performed by Zoë Martlew (GB)

Written with support from the Danish Arts Foundation

Commissioned by Zoë Martlew

55

Níu Bárur - Ni Bølger - Nine Waves - Nio Vågor (2013)

String Quartet No. 4 - with live electronics (Max)

Duration: 21:13 minutes

World premiere: Messerkvartetten, Wednesday November 12, 2014
at VinterMusikFestival, Birkerød

Written with support from The Danish Arts Foundation

Commissioned by Messerkvartetten

54

The original idea in Sombra en el muro with a performing bass clarinetist
was continued in Skyggen (the shadow);
the musical content of this can be performed as Tableau 1-9

Tableau 1-9 (2013) - subtitle: 9 tableaux

Clarinet (Bb&bass) & live-electronics (Max)

Duration: 23 minutes

World premiere: Sunday October 13, 2013 at 13:00
at Langes Magasin, Frederikssund, Denmark
performed by Fritz Gerhard Berthelsen

Skyggen (2013)

Theatrical performance based on The Shadow by H.C.Andersen
for clarinetist & live-electronics (Max) interacting with a video

Duration: 31 minutes

World premiere: Wednesday June 26, 2013 at 9:00
at Børnekulturhus, Amager, Copenhagen
performed by Fritz Gerhard Berthelsen

Sombra en el muro (2008)

theatrical performance for bass clarinetist & comp

inspired by Platon: Allegory of the Cave

written with support from the Danish Arts Foundation
commissioned by Fritz Gerhard Berthelsen

53

Micromorph (2012)

percussion solo work, live electronics MaxMSP

Duration: 51 minutes

World premiere: Thursday August 21, 2014 at 22:00 at Kulturmødet, Nykøbing Mors

Written with support from the Danish Arts Foundation

Commissioned by David Hildebrandt

Previous projects leading to the percussion solo work: Micromorph:

New Ways to Wake Up (2000-10)

a co-composition by Morten Skovgaard Danielsen, Frode Andersen & Kanding
using an accordion work by Morten Skovgaard Danielsen & a soundtrack by Kanding

abstract colors - colori astratti (2009)

vn, comp MaxMSP

23:36 minutes

sette venti (2009) - instrumental version

vn, perc, comp MaxMSP

installation project with Nes Lerpa in Savona, Italy

29 minutes

sette venti (2009) - video version

video production by Vincenzo Vinotti

12:08 minutes

micromorph 1 (2009)

stereo & 4.1 surround audio

exhibition at Danish Design Center

26:13 minutes

corpus (2009)

5.1 surround audio

5:04 minutes

(the main composition in this project is marked in bold)

52

Papilio Machaon (2012, 14, 16)

Recomenzar el Infinito (2012, 16): Tango - Symmetries - Asymmetries - Papilio Machaon (8:03)

Yo te amo (2012, 14; 3:33 minutes)

3. Tarantella (2012, 1:40)

cb (voice), live electronics (Max)

Written with support from The Danish Arts Foundation

Commissioned by Irina-Kalina Goudeva

World premiere: Saturday June 16, 2012 at 20:00 at Copenhagen Music Theatre

performed by Irina-Kalina Goudeva

Una ala del silencio (2012)

voice, gui, dr kit, live electronics (Max)

(a trio version of 2nd movement of Papilio Machaon)

3:40 minutes (not yet performed)

51

Longing Madly (2011)

installation project with Henrik Sandner & Michala Norup

Written with support from the Danish Arts Foundation

50

Couleurs Nomades (2011)

fl (bass, sopr), vc, comp MaxMSP

Duration: 10 minutes

Written with support from The Danish Arts Foundation

49

Sonus Nubes (2012) - subtitle: Passage 5

cl, sax, trbn, dr kit, pno, vn, vc, cb, live electronics (Max)

Duration: 9 minutes

World premiere: Wednesday December 5, 2012 at 20:00

at Islands Brygge Kulturhus, Copenhagen

performed by Copenhagen Art Ensemble

Passage 4 (2011)

improvisation in 6 sections of 7 min. for wind instrument, comp MaxMSP

from 7-42 minutes

Written with support from the Danish Arts Foundation

Commissioned by H el ene Navasse

Dark violet - Deep turquoise (2010-11) - subtitle: Passage 3

accordion, comp MaxMSP

29 minutes

Written with support from the Danish Arts Foundation

Commissioned by Frode Andersen

Passage 2 (2010)

dr kit, comp MaxMSP

5 minutes

Passage 1 (2010)

sop sax, cl (Bb), trbn, dr kit, pno, vn, vc, cb. comp MaxMSP

13:30 minutes

Written with support from the Danish Arts Foundation

Commissioned by Copenhagen Art Ensemble

(the main compositions in this project are marked in bold)

48

Sich hingab (2010)

String Quartet No. 3 - with live electronics (Max)

47

343 m/s - speed of sound (2010)

bcl, el-gui, harp, perc, va, cb, comp MaxMSP

46

audioX (2010, 15:11 min)

trbn, perc, live electronics (Max)

Written with support from the Danish Arts Foundation

Commissioned by Audio Exhibition (Andras Olsen: trbn; Matias Seib ek: perc)

45

Spazio Vitale (2009) - subtitle: Ratio 14:9

tenor recorder, sax (soprano, baritone), perc, live electronics (Max)

Duration: 23 minutes

World premiere: Saturday July 6, 2013 at 13:00

at Gjethuset, Frederiksv erk Musikfestival, Denmark

performed by Alpha Trio

(Bolette Roed: rec; Peter Navarro: sax; David Hildebrandt: perc)

Written with support from the Danish Arts Foundation

44

Lullabies (2009)

20-60 minutes improvised installation concert

with a lot of music boxes, 2 accordionists & real-time processing MaxMSP

composed together with Jexper Holmen & Frode Andersen

43

Litofonia (2008, 13) - alternative title: Stone Circle

written for Percurama, 6 percussionists, 6 dancers, live electronics (Max)

Duration: 27 minutes

World premiere: Thursday January 31, 2013 at 19:30

at GloboBeats Festival, The Royal Danish Academy of Music, Copenhagen,

performed by ensemble Percurama, conducted by Gert Mortensen

Written with support from the Danish Arts Foundation

& with support from Kunstforeningen af 22. marts 1985.

42

Auxiliary Blue (2008)

bcl, perc, vn, cb, comp

composed together with Frank Bretschneider

written with support from the Danish Arts Foundation

commissioned by SNYK for the Wundergrund festival

41

red - white - orange lithophony (2008)

6 percussionists, comp

developed from three colors

three moods (2007)

bcl, perc, comp

based on "three colors"

three modes (2007)

vn1, vn2, va, vc, el. guitar, el. bass, drums, comp

the same as "three colors"

but added el. guitar, el. bass & drums for a live game show Hitman

three colors (2007)

String Quartet No. 2 - with live electronics (Max)

1. white symmetry

2. black glissando

3. orange noise

written with support from the Danish Arts Foundation

commissioned by SNYK for the Wundergrund festival

(the main composition in this project is marked in bold)

40

ratio 3:5 (2007)

bcl, vn, vc, pno, comp

39

tonlos Los tonlos (2006-7)

tam-tam, comp

die neunte Elegie

38

Sur Real Life (2005)

bcl, vn, comp, 2 male & 1 female dancer
modern dance performance by Camilla Stage

37

epicentre II (2008-09)

accordion

extended live version of epicenter Ib

epicentre Ib (2005)

surround audio format 5.1

epicentre Ia (2004-5)

2 channel audio

(the main composition in this project is marked in bold)

36

beyond resonance (2004)

soprano sax, perc, pno

35

Kontur des Fühlens (2004)

String Quartet No. 1 - with live electronics (Max)

die achte Elegie (9 min)

3 remixes of Kontur des Fühlens:

Feelings, so much more than feelings (2011)

for string quartet & comp

co-composer: Morten Riis

KdF_moiré (2011)

for string quartet & comp

co-composer: Rune Søchting

Vélaðar Strokur (2011)

for string quartet & comp

co-composer: Runar Magnusson

(the main compositions in this project are marked in bold)

34

viste sueños (2003, 11 min)

recorder (alto, voice, bass), live electronics

33

co-zo (2004)

bcl, perc, vn, electric fretless bass, comp

cora (2004)

fl, djembe, comp

(performed several times by Jennifer Dill (fl) & Linda Edsjö (djembe))

de aire (2003)

fl, comp

corazón de aire (2002)

fl (bass, alto, picc), tenor trbn, mezzosoprano, cb, comp (13 min)
commissioned by The Nordic Music Committee (NOMUS)
written for and performed by Crash Ensemble <http://www.crashensemble.com/>
(the main compositions in this project are marked in bold)

32

EMP remix (2002)
8 channel audio (7 min)
remix of Else Marie Pade: 7 cirkles

31

Drei Stücke (2001)
cl (Bb), vn, pno
in memoriam Arnold Schönberg

30

cosmopolita (2005)
perc, comp
developed from "metrópoli" with a instrumentation chosen by Jakob Weber Egholm

metrópoli remixed live version (2002)
bcl, perc, comp (7 min)

metrópoli remixed (2001)
2 channel audio (7 min)
remixed version of "metrópoli"
released on CD at Open Spaces, Danish Music Information Center 2002, MICD 2

metrópoli (1999)

perc, comp (7 min)
(the main composition in this project is marked in bold)

29

dromos (2004)
2 channel audio
remixed version ciudad de las sombras

metrópoli de las sombras (2000)
bcl, perc, comp
based on "ciudad de las sombras" & "metrópoli" for the video "Bogotá – ciudad de las sombras"

ciudad de las sombras (1999-00)

bcl, comp
is developed from the material in "Happy in Dorado City"
(the main composition in this project is marked in bold)

28

Happy in Dorado City (1998-99)
3 actors, bcl, comp
music theatre, instructor: Wolfgang Häntsches, Berlin

27

Berge des Urleids (1998-99)

vn, comp (13 min)
die siebente Elegie

26

sepulcro movable (1998, 00)

bcl, perc, comp (17-19 min)

"Les Chants de Maldoror" is developed to a written score in 1998,
the electronics is continuously developed until 2000

"Les Chants de Maldoror" (1997)

bcl, comp

few written fragments for bass clarinet & Max patch
controlling AKAI sampler & Ensoniq DP/4, basically improvisation
(the main composition in this project is marked in bold)

25

azul III (2003)

bs, cb, comp

azul II (2001)

vn, cb, comp

profundización (1998)

bcl, cbcl, comp

azul I (1998)

bcl, cb, comp

a counterpoint is added to bass clarinet in "profundización de azul"

profundización de azul (1997)

bcl, comp

real-time processing & 4 samples from Glass,
in 2000 was the first sample replaced by filtered noise
this composition exists in 4 other versions
(the main composition in this project is marked in bold)

24

Entbergen III (1999)

bcl, hrp, comp (11 min)

based on Entbergen II

Entbergen II (1998-99, 01)

bcl, perc, vn, cb, comp (11 min)

the score & electronic soundfiles is developed from Entbergen I

Entbergen I (1997)

hrp, comp (11 min)

(the main compositions in this project are marked in bold)

23

"...das Offene" (1996)

bcl, perc, cb, comp

die sechste Elegie

22

“Vergeuder der Schmerzen” (1995)

afl, oboe d’amore, cl (Bb), 2 bcl, cbcl, bs, cbs,
2 trp (C), 6 trbn (alto, 3 tenor, 2 bass), tub, 4 perc,
strings (12.12.8.8.8 (5-st))

die vierte Elegie

(the main composition of this project is marked in bold)

Vergeuder der Schmerzen is used in a remix by Frank Bretschneider,
this remix is used in Red shapes:

red shapes (2007)

female voice, comp

based on "difficult shapes & passive rhythms"

but added the live voice improvisation by RebeccaMaria, real-time processed

difficult shapes & passive rhythms (2007)

a remix by Frank Bretschneider

og my orchestral work: Vergeuder der Schmerzen (1995)

5.1 surround

21

gaukler (2001)

bcl, perc, vn, cb, comp (11 min)

is based on "sonrisa del juglar", percussion is written,

violin & contrabass has lines back to "Subrisio Saltat."

sonrisa del juglar (1998-99)

bcl, perc, comp (11 min)

is based on "les saltimbanques" with addition of a mainly improvised percussion part

les saltimbanques (1997)

bcl, comp (11 min)

the bass clarinet part and the electronics is based on "Subrisio Saltat."

“Subrisio Saltat.”(1995-96)

cl (alto, bass), vc, pno, comp (also in a version for bcl, vc, pno, comp) (11 min)

die dritte Elegie

(the main compositions in this project are marked in bold)

20

Flug der Farben (1994-95)

fl (also alto), ob (also enghn), cl (Bb, bass), bs (also cbs),

2 hn, trp (C, F), tenor trbn, 2 perc, hrp, pno,

strings: 1.1.1.1.1 (19 min)

die zweite Elegie

19

Schlagzeugstücke I-III für vier spieler (1995)

1. “...ziellooses Streben” (1995)

2. “Ketten und Bänder” (1995)

3. “...unerwartete Trommelschläge” (1995)

Schlagzeugstücke I-III für drei spieler (1994, 2003)

1. “...ziellooses Streben” (1994)

2. “Ketten und Bänder” (1994)

3. “...unerwartete Trommelschläge” (2003)

18

this is a series of pieces based on improvisation in the sense of Stockhausen;
as he defined Intuitive Musik

multidirectional flow of information (2007)

bcl, perc, vn, cb, comp

intuitive music, performed March the 6th & 7th

Band - membram413 (2007)

bcl, perc, vn, cb, comp

based on a tape by Frank Bretschneider

intuitive music, performed March the 6th & 7th

improvisation berge (2006)

comp

intuitive music, performed 4 times in Herning

lab.road (2004)

bcl, comp 1, comp 2, video

intuitive music, version 1.0, performed 3. Jul. 2004

pp00a (2000)

trp (with saxophone mouthtube), tenor trbn, perc (incl gnidophon), electric bass

intuitive music, version 1.0, performed 30. Nov. 2000

bul00a (2000)

cb, comp

intuitive music, version 1.0, performed 22. Oct. 2000

las sombras (2000)

comp

intuitive music, version 1.0, performed 26. Jan. 2000

espontáneo II (1999)

bcl, cbcl, hrp, comp

intuitive music, version 1.0, performed 15. Oct. 1999

espontáneo I (1999)

bcl, perc, comp

intuitive music, version 1.0, performed 7. Mar. 1999

“Weltinnenraum” (1995)

fl (grand or alto), perc, pno

intuitive music, version 1.0, composed 8. Dec 1995

“...mit steigernder Stille” (1995)

perc (tam-tam, 3 gongs, 3 cymbals), pno

intuitive music, version 1.0, composed 4. Aug 1995

“...in die Schöpfung eingehaucht” (1994)

soprano sax, electric fretless bass, electric pno

intuitive music, version 1.0, performed 5. Aug 1994

17

The Rings - Ringene (1993-94)

3 fl, 3 ob, 3 cl, 3 bs, 4 hn, 3 trp, 3 trbn, tub, 3 perc, hrp, strings (fx 14.12.10.8.6 (5 st))

16

“...unsägliche Stelle” (1993, 95)

vn, vc, pno

die erste Elegie

15

Vier Georgelieder (1993)

mezzo soprano, pno

Arnold Schönberg in memoriam

14

Fustanella (1993)

trp, perc

13

“Zwischen den Hämmern” (1996)

2 perc, vn, va, vc, cb, tape

die fünfte Elegie

the tape is Glass (1993, 96) but it is cut up in several soundfiles

(the main work of this project is marked in bold)

die Vertiefung des Blau (1996)

perc, tape

the tape is identical with Glass (1993, 96)

Glass (1993, 96)

2 channel audio

12

Des roten Schalls des Sonnenballs (1992-93)

fl

11

Winter Darkness (1991-92)

accordion

10

Infixions (1991-92)

organ

9

Adá'nai rá'i (1992-93, 96)

mezzo soprano, perc, pno, va, cb (a version with live electronics (maxmsp) is planned)

Chorale (1991)

mezzo soprano, vc

third part of the cycle: Psalm 23

8

Prelude (1991) & Toccata (1992)

va

Prelude or Toccata is the first part of the cycle: Psalm 23

7

Logos - The Word (1990)

4 trp, 2 hn, 3 trbn (alto, tenor, bass), euphonium, tub, 2 perc

6

Operanic (1988-89)

fl, cl, bs, trp, trbn, perc, pno, vn, vc, computer
chamber opera in 1 act 10 scenes

5

Eruptio et Cogitatio - Udbrud og Overvejelse (1987-88, 90)

fl, ob, cl, hn, bs

wind quintet in 11 movements

4

Krystal I-III – Crystal I-III (1985, 87, 89-90)

pno

I (1985)

II (1989-90)

III (1987)

3

Triptykon - Triptych (1985)

va, vc

1. Dødsdyggernes dal - The valley of the shadow of death

2. Hvilens vande - Still waters

3. Trøst – Comfort

second part of the cycle: Psalm 23

2

Four Meditations (1985-86, 89)

fl, pno

1. Ansigt i vandspejl - Water face (1989) - pno

2. Hjortens skrig - Cry of the hart (1985, 89) - fl

3. Getsemane - Gethsemane (1986) - pno

4. "...thi jeg er syg af kærlighed" - "...for I am sick with love" (1987, 89) - fl, pno

1

Intrada (1985, 87-88)

2 trp, 3 trbn (tenor, tenor, bass)

abbreviations:

fl=flute, afl=alto flute, ob=oboe, enghn=english horn, cl=clarinet, bcl=bass clarinet, cbcl=contrabass clarinet,
sax=saxophone, bs=bassoon, cbs=contrabassoon, hn=horn in F, trp=trumpet, trbn=trombone, tub=tuba,
perc=percussion, hrp=harp, pno=piano, vn=violin, va=viola, vc=violoncello, cb=double bass (mostly 4-string
else written cb (5st)), comp=macintosh computer runing Max/MSP

(fx: fl (bass, picc) = one flutist plays both bass and piccolo flute)

(1998-99, 01=mainly composed through 1998-1999 and 2001)