

# Technical rider

# Biodegradables

## Jurij Konjar

### **General:**

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

Therefore the **organizer should provide a technical reader of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.**

### **Stage:**

**Minimum 10m wide and 12m deep of clear dance space is required.**

Preferred dimensions 12m wide and 12m deep

**Black dance floor** covering the whole visual surface of the stage.

**Black legs** – minimum 5 pieces per side.

**Black backdrop** – to cover the whole back wall.

**Hight of a fly bars or truss is minimum 6,5m.**

### **Set:**

**We would need 4 fixed points in two lines for attaching 4 pulleys (pulleys and ropes provided by us). Please see the plan. Maximum load 20 kg.**

**At the back of the stage, we would need 4 fix points in one line, to hang 4 ropes with rings. (ropes and rings are provided by us) Maximum load 5 kg.**

**We would need 2 × 5kg black sandbags with ring.**

## **Lights:**

**Minimum height for hanging the lights is 6,5m.**

We kindly request to start working with **empty flybars** (c.q. grid or trusses), or to strike any existing or remaining plot.

The programmable **DMX control desk**: if possible **ETC Congo Theater** have to provide a **fully skilled control desk operator**.

### **Dimmers:**

- **53 × 2 kW dimmer**

Light in the audience area (also not drawn on the light plot) should be run from the DMX control desk.

### **As to lighting fixtures, we need the following:**

- **26 × PAR 64 cp 62 1kW**
- **10 × ADB 1kW PC (barndoors)**
- **8 × Robert Juliat PC 2kW**
- **5 × Robert Juliat Profile 2kW**
- **4 × Profile ETC 750W 25 -50°**

### **Stands:**

**10 × stands for side lights (PAR 2m high)**

### **Gel's :**

Rosco e-color:

201

Rosco frost - 119

## **Sound:**

**We will need mixing board in the auditorium at a light desk, because 1 technician is operating light, video and sound.**

**Full range high quality PA system with a SUB bass**

**2 × center fill** (if needed)

**2 × monitors** on stage

**Mix board** 2 IN, with built in FX

- IN 2 ch (1 × computer – provided by us)
- OUT main, sub, 4 groups

### **Output patch:**

Main – L/R

Group 1 and 2 – stage monitors

Group 3 and 4 – center fill

The company brings:

- 1 × MacBook

## **Video:**

**Videoprojector Nebula Max pro 2 – provided by us**

**mechanical shutter – control at the light desk**

Front projection – position front floor center

Cable connection – Hdmi connection from light desk to front of the stage center

We have to operate the mechanical shutter from the position of the sound/light board

We will play the video contents form a Mac computer – brought by us.

We bring: HDMI (male) to Mac (Thunderbolt) connection dongle

## **Length of the performance:**

Performance is approx. 55 min. long.

The organizer is responsible for a satisfactory visibility for all the members of the audience.

## **Changing rooms and hospitality**

We would kindly ask for one dressing room (1 dancer) with mirror and shower with hot water and towel.

Tea, coffee, water, snacks and fresh fruits (bananas) will be greatly appreciated.

## **Arrival technicians:**

We ask for one build up day before the first performance day. This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

## **Working schedule:**

**We'll send you the detailed schedule once we have all the information about the venue.**

Proposed schedule:

Day 1:	
09:00 - 13:00	set, light set up
13.00 – 14.00	lunch break, <u>during which the performer may try out props and costumes on stage, with working light</u>
14.00 – 18.00	focusing lights, sound set up
18.00 – 19.00	dinner break, <u>during which the performer may try out props and costumes on stage, with working light</u>
19.00 – 21.00	sound / video

Day 2:	
09.00 – 12.00	programing lights
12.00 – 13.00	lunch break
12.00 – 13.00	dancer on stage - warm up
13.00 – 18.00	rehearsal and corrections
18.00 – 19.00	dinner break
18.00 – 19.00	cleaning
19.00 – 20.00	dancer on stage
20.00 – 21.00	performance
21.00 – 22.00	load out

**Please send these 5 pages back, confirmed and signed by your technical director.**

For additional questions and information's you can contact:

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Jaka Simenc