



**Johan Fornäs, Kajsa Klein,
Martina Ladendorf, Jenny
Sundén & Malin Sveningsson**

Digital Borderlands Cultural Studies of Identity and Interactivity on the Internet

With a postscript by Steve Jones

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The Internet crosses established boundaries of previously separate fields of communication and research. In its wake, new borderlands are opened up – characterized by mixes of private and public, production and consumption, and play and politics. This book explores those borderlands and overviews key issues in the study of Internet culture. *Digital Borderlands* investigates four ways in which identities are shaped through interactive uses of the Internet – love relations, gendered bodies, girl webzines, and cosmopolitan sites all exemplify how new media transform older forms of popular entertainment and political culture.

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Martina Ladendorf: Cyberzines: Irony and parody as strategies in a feminist sphere.

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Steve Jones: Postscript: Academia and Internet research