

JOHAN FORNÄS

The Swedish alternative music movement

From 1978 to 1985, a series of studies of the young "alternative" or "progressive" Swedish music movement of the 1970s was carried out. This movement was regarded as developing an oppositional public sphere. Two books were published: *Musikrörelsen - en motoffentlighet?* (The music movement – a counter-public sphere?, 1979) and the doctoral thesis in musicology, *Tältprojektet: Musikteater som manifestation* (The Tent Project: Music theatre as a manifestation, 1985). A summary in English is offered in the article "Play it yourself": Swedish music in movement", *Social Science Information*, 32:1 (1993).

