

Joachim Gustafsson,
Music Director of Orquesta Filarmónica de Bogotá,
is widely recognized as one of the major Scandinavian
conductors of his generation.

Orchestras Joachim Gustafsson works regularly with
includes Gothenburg Symphony Orchestra, Malmö
Symphony Orchestra, Malmö Opera Orchestra, The
Royal Stockholm Philharmonic, Copenhagen
Philharmonic, The Arthur Rubinstein Philharmonic in
Lodz, Odense Symphony Orchestra, Aarhus
Symphony Orchestra, South Jutland Symphony
Orchestra, The Nordic Chamber Orchestra,
Gothenburg Opera Orchestra, The Royal Navy Band,
Gothenburg Wind Orchestra, ,The Dala Sinfonietta,
Orquesta Filarmónica Juvenil de Bogota, Aarhus
Sinfonietta to name a few.

Gustafsson is also regular guest conductor at The
Danish National Opera where he most recently
revived the opera Cleopatra by Danish-Italian late-
romantic composer August Enna, a huge success
also available at Da Capo Records. Other productions
includes The Portrait of Dorian Gray by Thomas
Agerfeldt-Olesen (released on DVD by Da Capo
Records).

Together with pianist Niklas Sivelöv and Orquesta
Filarmónica de Bogotá he is recording the complete

Beethoven Piano Concertos. He has also recorded music by August Enna with his orchestra on the Da Capo Label , featuring the 2nd Symphony and Violin Concerto with danish violinist Anna Agafia Egholm.

Coming recording projects includes symphonies by Victor Bendix and orchestral music by Carl Nielsen, Hans Abrahamsen , Niklas Sivelöv and Martin Stauning.

Together with The Malmö Symphony Orchestra he has recorded Symphony no 1 and 3 by Victor Bendix on Da Capo ,and Geoffrey Gordon's Concerto for Bass Clarinet titled Prometheus to be released on Toccata Classics.

With the Malmö Opera Orchestra he has recorded symphonies by Niklas Sivelöv on Toccata Classics and Naxos.

Other recordings with The Malmö Opera Orchestra includes the award-winning production of the complete orchestral music of Else-Marie Pade.

Joachim Gustafsson made his operatic debut with Verdi's Otello in 2004 at The Royal Opera Stockholm .

Joachim Gustafsson is also Artistic Leader of the Tommie Haglund Festival in Halmstad, Sweden. This

is an orchestra/chamber music festival held biannually devoted to the music of Tommie Haglund.

In 2022 he toured Sweden with OFB , the first appearance of a South American in Scandinavia.