

# Vox clamantis ad Waldetrudis

Jean-Paul Dessy

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**SOPRANO**  $\text{♩} = 50$

**ALTO**

**TENOR** *mf*  
Sanc-ta Sanc-ta Vi - ta Sanc-ta Sanc-ta

**BASS** *mf*  
Sanc-ta Sanc-ta Vi - ta Sanc-ta Sanc-ta

**Tubular Bells**

**Crotales**

**Organ** 32 pieds *p*

**Accordion** *mp*

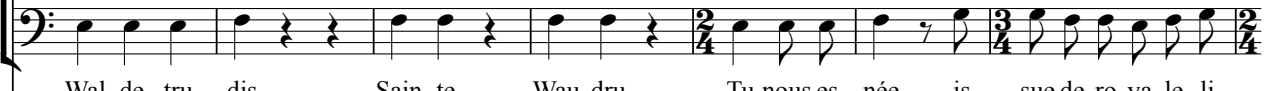
**Accordion** *p*

**Accordion** *p*

**Accordion**  $\text{♩} = 50$  *p*

9


T.  Wal-de - tru - dis Sain-te Wau-dru Tu nous es née is - sue de ro-ya-le li-


B.  Wal-de - tru - dis Sain-te Wau-dru Tu nous es née is - sue de ro-ya-le li-

Org. 

Accord. 

Accord. 

Accord. 

Accord. 

Detailed description: This page contains a musical score for a vocal and instrumental piece. It features seven staves. The top two staves are for Tenor (T.) and Bass (B.) voices, with lyrics in French: 'Wal-de - tru - dis Sain-te Wau-dru Tu nous es née is - sue de ro-ya-le li-'. The organ part (Org.) is written in the bass clef with chord symbols. Below are four staves of accompaniment (Accord.), each with a bass clef and chord symbols. The score includes various time signatures: 2/4, 3/4, and 2/4. A measure rest is present in the vocal parts. The page number '9' is at the top left, and the page number '3' is at the top right.

16

T. gnée au temps de Da-go-bert pre - mier Ton père(e)a-vait pour nom Wal-bert

B. gnée au temps de Da-go-bert pre - mier Ton père(e)a-vait pour nom Wal-bert

Org.

Accord.

Accord.

Accord.

Accord.

20

T. Ber-till(e)est le nom de ta mère Ta soeur se nom-mait Al-de gonde et ton saint é-poux Mal-de-gaire

B. Ber-till(e)est le nom de ta mère Ta soeur se nom-mait Al-de gonde et ton saint é-poux Mal-de-gaire

Org.

Accord.

Accord.

Accord.

Accord.

23

S. *f*  
Tu é-tais de gran-de beau-té tout en pu-deur et pu-re-té

A. *f*  
Tu é-tais de gran-de beau-té tout en pu-deur et pu-re-té

T. *f*  
Tu é-tais de gran-de beau-té tout en pu-deur et pu-re-té

B. *f*  
Tu é-tais de gran-de beau-té tout en pu-deur et pu-re-té

Org.

Accord. *f*

Accord. *f*

Accord. *f*

Accord. *f*

rit. . . . .

♩=56

27

S. Tu fu-yais les at-traits char-nels as - pi-rant aux biens é - ter - nels Spon - sa

A. Tu fu-yais les at-traits char-nels as - pi-rant aux biens é - ter - nels M\_\_\_\_\_

T. Tu fu-yais les at-traits char-nels as - pi-rant aux biens é - ter - nels

B. Tu fu-yais les at-traits char-nels as - pi-rant aux biens é - ter - nels

Org.

Accord. solo colla parte ✓  
mf

Accord. mp

Accord.

rit. . . . .

♩=56

Accord.

31

S. do mi ni spe-ci o sa Wal de tru-dis de-co-rem

A.

T. *mf* M

B.

Accord.

Accord.

Accord.



38

S.   
cor dis et cor - po ris su - i sem-per op ta - vit

A.

T.

B.

Accord.

Accord.

Accord.

Detailed description: This is a page of musical notation for a choir and three accordions. The page is numbered 38 in the top left. The music is in 2/4 time and consists of seven staves. The first four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: 'cor dis et cor - po ris su - i sem-per op ta - vit'. There are checkmarks above the first and fifth measures of the Soprano line. The Alto, Tenor, and Bass parts are mostly sustained notes. The last three staves are for three different accordion parts, each with its own melodic line.

45

S. es - se tem - plum spi - ri - tus sanc - ti Sae - cu - lo - rum

A.

T.

B.

Org.

Accord.

Accord.

Accord.



58 *mf* *mf* *f* *f* *f*

S. Do-mi-ni Wal-de-tru-dis sanc-ta sanc-ta spe-ci-o-sa

A. Do-mi-ni Wal-de-tru-dis sanc-ta sanc-ta spe-ci-o-sa

T. Do-mi-ni Wal-de-tru-dis sanc-ta sanc-ta spe-ci-o-sa

B. Do-mi-ni Wal-de-tru-dis sanc-ta sanc-ta spe-ci-o-sa

Accord. *mf* *mf* *f* *f* *f*

Accord. *mf* *mf* *f* *f* *f*

Accord. *f* *f* *f*

Accord. *f* *f* *f*

♩=60

65

S. *mf* *mf* *mf* *mf*

Sanc - ta Sanc - ta spe - ci - o - sa Spon - sa

A. *mf* *mf* *mf* *mf*

Sanc - ta Sanc - ta spe - ci - o - sa Spon - sa

T. *f*

Tu of-frais tes biens aux pau-vres Tu ra-che-tais les pri-son-niers Tu pro-té-geais les op-

B. *f*

Tu of-frais tes biens aux pau-vres Tu ra-che-tais les pri-son-niers Tu pro-té-geais les op-

Accord. *mf* *mf* *mf* *mf*

Accord. *mf* *mf* *mf* *mf*

Accord.

♩=60

Accord.

70 *mf* *mf* *f*

S. Do-mi-ni Wal - de - tru - dis Ser - vant Dieu pri - ant nuit et jour

A. Do-mi-ni Wal - de - tru - dis Ser - vant Dieu pri - ant nuit et jour

T. pri - més Tu ac-cueil-lais les é tran-gers Sanc\_\_\_\_\_ ta

B. pri - més Tu ac-cueil-lais les é tran-gers Sanc\_\_\_\_\_ ta

Accord. *mf* *mf* *f*

Accord. *mf* *mf* *f*

Accord. *f*

Accord. *f*

74

S. dans la paix la joie et l'a mour par le jeûne et la cha - ri - té

A. dans la paix la joie et l'a mour par le jeûne et la cha - ri - té

T. spon\_\_\_\_\_ sa Vi\_\_\_\_\_ ta

B. Spon\_\_\_\_\_ sa Vi\_\_\_\_\_ ta

Accord. {


Accord. {


Accord. {


Accord. {

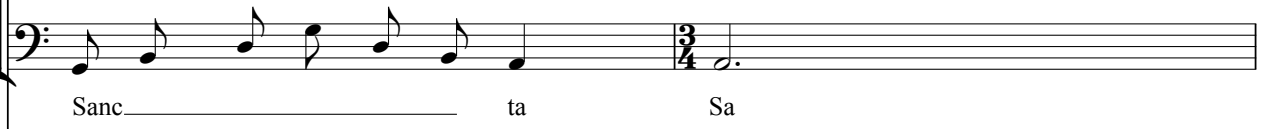
Detailed description: This is a musical score for a choir and accompaniment. It consists of seven staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "dans la paix la joie et l'a mour par le jeûne et la cha - ri - té". The Tenor and Bass parts have lyrics: "spon\_\_\_\_\_ sa Vi\_\_\_\_\_ ta". The bottom three staves are for accompaniment, labeled "Accord.". The first two accompaniment staves are in treble clef, and the last two are in bass clef. The music features a steady accompaniment with eighth and sixteenth notes, and some longer melodic lines for the voices.

76

S.  tu ac-com-plis Sa vo - lon - té Tu

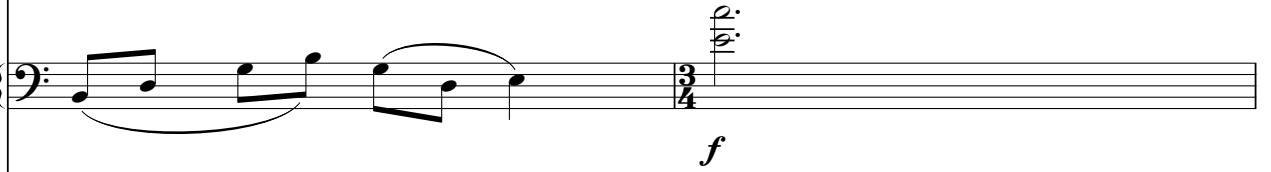
A.  tu ac-com-plis Sa vo - lon - té Sa

T.  sanc ta Sa

B.  Sanc ta Sa

Accord.  6 6 6

Accord.  6 6 6

Accord.  *f*


Accord.  *f*





78

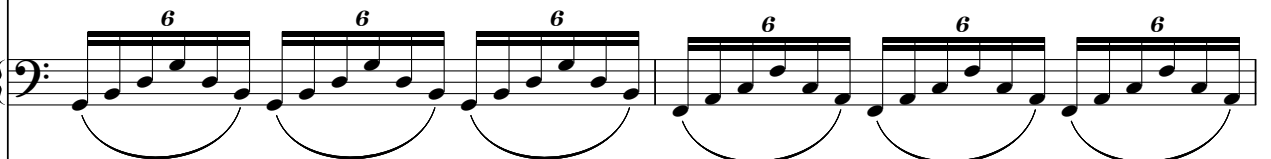
S.   
ac - - - - - com - - - - -


A.   
vo - - - lon - - -


T.   
vo - - - lon - - -

B.   
vo - - - lon - - -

Accord. 

Accord. 

Accord. 

Accord. 

80

S. plis Sa

A. té Sa

T. té Sa

B. té Sa

Accord.

Accord.

Accord.

Accord.

82

S. vo - - - lon - - - té

A. vo - - - lon - - - té

T. vo - - lon - - - té

B. vo - - lon - - - té

Accord. *6* *6* *6* *6* *6* *6*

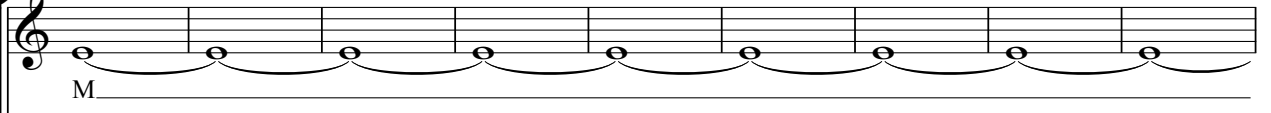
Accord. *6* *6* *6* *6* *6* *6*

Accord. *6* *6* *6* *6* *6* *6*

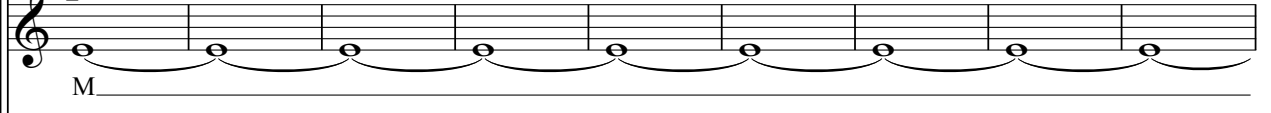
Accord. *6* *6* *6* *6* *6* *6*

♩=56  
85

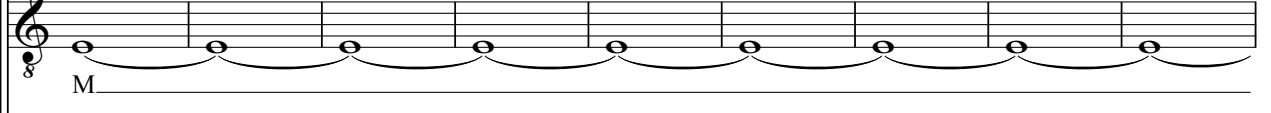
S. *p*  
M




A. *p*  
M



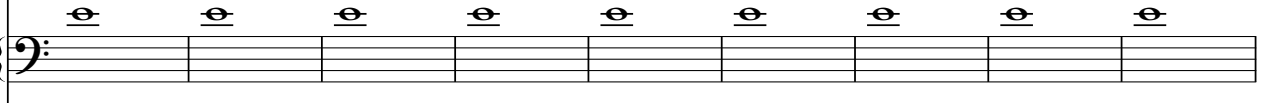
T. *p*  
M




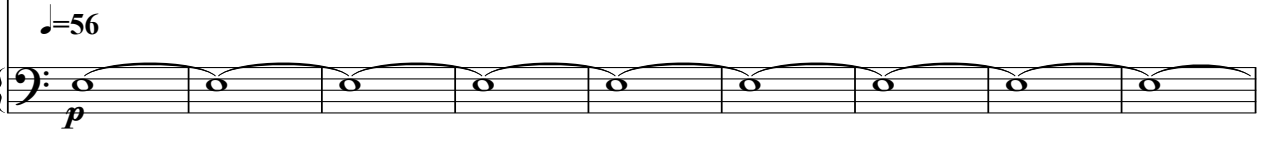
B. *p*  
M



Accord. 

Accord. 

Accord. *p*  


Accord. *p*  
♩=56  


94 *rall.*  $\text{♩} = 46$

S. *mp*

A. *f*  
A-lors ton é-poux Mal-de-gaire

T. *mp*  
A - - -

B. *mp*  
A - - -

Accord. 1 solo (colla parte)

Accord. 1 solo  
*p*

Accord. *mf*


Accord. *rall.*  $\text{♩} = 46$

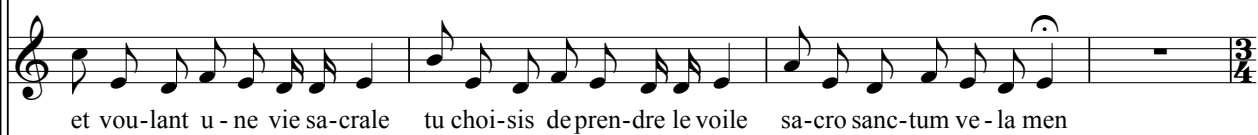
100

S.   
A.   
T.   
B.   
Accord.   
Accord.   
Accord.   
Accord. 

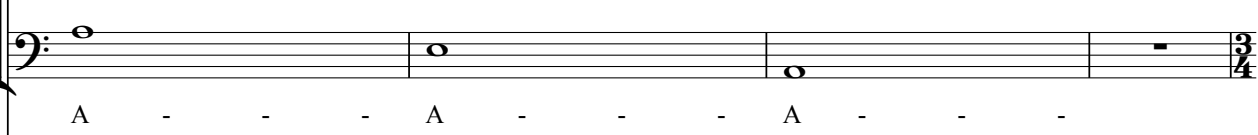
103

rit. . . . .

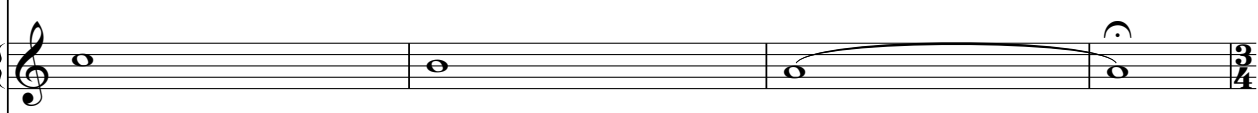
S. 

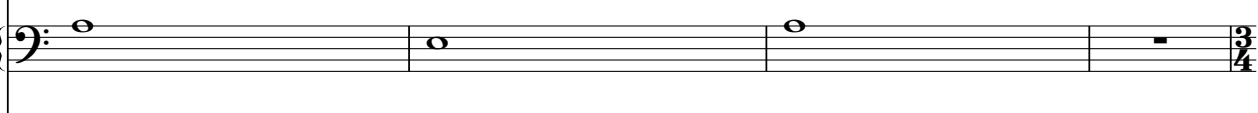
A. 

T. 

B. 

Accord. 

Accord. 

Accord. 

Accord. 

107  $\text{♩} = 60$  *mf*

S. Cum-que se - met di vi - nis ob - se - qui

A. *mp*  
A - - - - -

T.

B.

Accord. *mp* (solo)


Accord. *p*

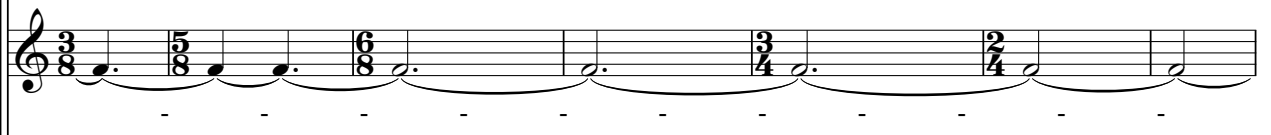
Accord.

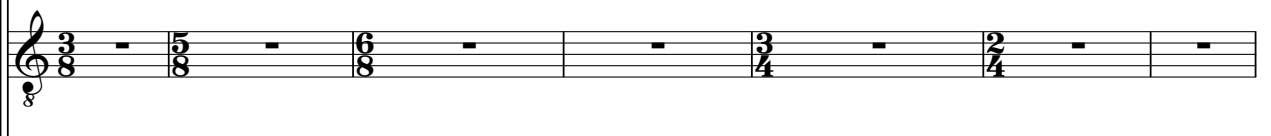
Accord.  $\text{♩} = 60$

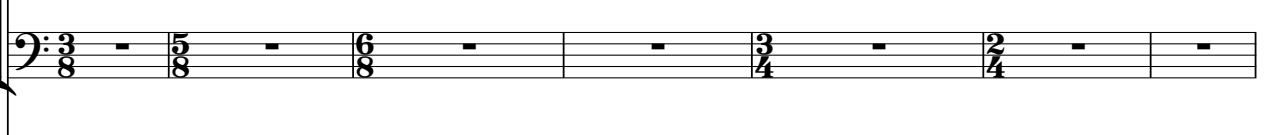



112


S.   
is ar ti-us vel let im - pli can re


A. 


T. 

B. 

Accord. 

Accord. 

Accord. 

Accord. 

119

S. e-le-git sanc-ta Wal de tru dis sa - cro sanc-tum

A. - - - - -

T. sa - cro sanc-tum

B. A - - - - -

Accord. *mf*

Accord. *mp*

Accord. *mf*

Accord. *mf*

126

♩=80

S. ve la men ac ci - pe re A

A. - - - - - A *mf*

T. ve la men ac ci - pe re A

B. - - - - - A

Accord. tutti

Accord. *f*

Accord. *ff*

♩=80

Detailed description: This is a musical score for a vocal quartet and accordion. It consists of seven systems of staves. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics 've la men ac ci - pe re A' are written below the vocal staves. The Soprano and Tenor parts have checkmarks above certain notes. The second system contains the Alto and Bass parts, with the Alto part marked *mf*. The third system contains the vocal parts again, with the lyrics 've la men ac ci - pe re A'. The fourth system contains the Accordion part, marked 'tutti'. The fifth system contains the Accordion part, marked *f*. The sixth system contains the Accordion part, marked *ff*. The seventh system contains the Accordion part, marked *ff*. The tempo is indicated as ♩=80 at the beginning and end of the score. The time signature changes from 3/4 to 4/4 and then to 2/4.

131

S. *Sanc -*

A.

T. *Sanc -*

B.

Accord. *f*

Accord. *f*

Accord.

Accord.

Detailed description: This page of a musical score, numbered 131, features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts include the lyrics "Sanc -" at the end of the line. The fifth staff is for the first Accordion part, marked with a forte (*f*) dynamic. The sixth staff is for the second Accordion part, also marked with a forte (*f*) dynamic. The seventh staff is for a third Accordion part. The eighth staff is for a fourth Accordion part. The music consists of a series of chords and melodic lines, with many notes beamed together and slurred across measures.

138 *f*  $\text{♩} = 50$  *mp*

S. ta Sanc - ta Sanc - ta Sanc — *f* ta A

A. A A *mp*

T. ta Sanc - ta Sanc - ta Sanc — *f* ta Puis Saint Ghis-lain t'a in-di-qué *mf*

B. A Puis Saint Ghis-lain t'a in-di-qué *mf*

Accord. *ff* *mp*

Accord. *ff*

Accord. *ff* *mp*

Accord. *ff*  $\text{♩} = 50$

*ff*

144

S.  A A A

A.  A A A

T.  8 u-ne col-lin(e)in-ha-bi-tée cou-ver-te de ronc(es)et de mousse que l'on nom-mait Cas-tri-lo cus

B.  u-ne col-lin(e)in-ha-bi-tée cou-ver-te de ronc(es)et de mousse que l'on nom-mait Cas-tri-lo cus

Accord. 

Accord. 

Accord. 

Accord. 

147

*mf*

S. A A Ta re - no - mée de - vint telle que  
*mp*

A. A A A - - -

T. Tu y fon - dasun er mi - tage qui s'em - bel - li - ra d'ag(e)enage A - - -  
*mp*

B. Tu y fon - dasun er mi - tage qui s'em - bel - li - ra d'ag(e)enage A - - -

Accord. *mp*

Accord.

Accord.

Accord.

150

S. mou-tes no-bles de-moi-selles se ras-sem-blèr(ent)à tes cô té s dans ce très ver tu-eux mou-tier

A. A - - - - A - - - - A

T. A - - - - A - - - - A

B. A - - - - A - - - - A

Crot.

Accord.

Accord.

Accord.

Accord.



153 =44 ♩40 rall. . . . .

S. 

A. 

T. 

B. 

Crot. 

Accord. *mf* *divisi* 

Accord. *mf* 

Accord. *mf* 

Accord. *mf* ♩40 rall. . . . . 

159  $\text{♩} = 52$  *mf*

S. com bien gué tu de

A. a(c) des nous nous tous

T. Tu pro Tu têtes maux

B. plis dig(es) ris pro ces

Accord. *mp*

Accord. *mp*

Accord. *mp*

Accord.  $\text{♩} = 52$

169

S. qui \_\_\_\_\_ tu \_\_\_\_\_ le \_\_\_\_\_ Nous \_\_\_\_\_ dans \_\_\_\_\_

A. nous \_\_\_\_\_ nous \_\_\_\_\_ vant \_\_\_\_\_ é \_\_\_\_\_ le \_\_\_\_\_

T. fligent coutes doutes vons lence

B. a(f) \_\_\_\_\_ é \_\_\_\_\_ nos \_\_\_\_\_ prou \_\_\_\_\_ si \_\_\_\_\_

Accord. \_\_\_\_\_

Accord. \_\_\_\_\_

Accord. \_\_\_\_\_

Accord. \_\_\_\_\_

179

S. le de de ta pré sen ce

A. souf ta de ta pré sen ce

T. doux sence de ta pré sen ce

B. fle pré de ta pré sen ce

Tub. B.

Accord.

Accord.

Accord.

Accord.

Detailed description: This page of a musical score, numbered 36, contains measures 179 through 184. It is written for a SATB choir and includes parts for tuba and accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The tuba part consists of sustained chords. The accompaniment is divided into four staves, with the first and third staves in treble clef and the second and fourth in bass clef. The score concludes with a double bar line and a 4/4 time signature.

188 ♩=50

*mf*

S.

Musical staff for Soprano (S.) in 4/4 time. The staff contains five measures of rests, followed by a final measure with a quarter note G4. The lyrics "vi -" are written below the staff.

A.

Musical staff for Alto (A.) in 4/4 time. The staff contains five measures of rests, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The lyrics "mais é-ter-nel-le-ment tu restes vi -" are written below the staff. A dynamic marking of *mf* is placed above the staff.

T.

Musical staff for Tenor (T.) in 4/4 time. The staff contains five measures of music: quarter notes G4, F4, E4, D4, C4, followed by quarter notes B3, A3, G3, F3, E3. The lyrics "Tu par-tis en a - vril le neuf de l'an sept cent qua-tre vingt neuf mais é-ter-nel-le-ment tu restes vi -" are written below the staff. A dynamic marking of *mf* is placed above the staff.

B.

Musical staff for Bass (B.) in 4/4 time. The staff contains five measures of music: quarter notes G3, F3, E3, D3, C3, followed by quarter notes B2, A2, G2, F2, E2. The lyrics "Tu par-tis en a - vril le neuf de l'an sept cent qua-tre vingt neuf mais é-ter-nel-le-ment tu restes vi -" are written below the staff. A dynamic marking of *mf* is placed above the staff.

Tub. B.

Musical staff for Tub. B. in 4/4 time. The staff contains five measures of rests.

Accord.

Musical staff for Accordion (top part) in 4/4 time. The staff contains five measures of music: quarter notes G4, F4, E4, D4, C4, followed by quarter notes B3, A3, G3, F3, E3. A dynamic marking of *mp* is placed above the staff.

Accord.

Musical staff for Accordion (bottom part) in 4/4 time. The staff contains five measures of music: quarter notes G3, F3, E3, D3, C3, followed by quarter notes B2, A2, G2, F2, E2. A dynamic marking of *mp* is placed above the staff.

Accord.

Musical staff for Accordion (top part) in 4/4 time. The staff contains five measures of rests.

Accord.

Musical staff for Accordion (bottom part) in 4/4 time. The staff contains five measures of rests. A tempo marking of ♩=50 is placed above the staff.

193

divisi

(soprano 1)

*f* *p*  $\text{♩} = 58$

S. vant(e) en l'in-fi - ni cé - leste vi - vant(e) en l'in-fi - ni cé - les - te O \_\_\_\_\_

A. *f* *mf* Alto + soprano 2  
vant(e) en l'in-fi - ni cé - leste vi - vant(e) en l'in-fi - ni cé - les - te O spon sa \_\_\_\_\_

T. *f*  
vant(e) en l'in-fi - ni cé - leste vi - vant(e) en l'in-fi - ni cé - les - te

B. *f*  
vant(e) en l'in-fi - ni cé - leste vi - vant(e) en l'in-fi - ni cé - les - te

Crot. *f*

Accord. 1 solo *mf*

Accord. *f* *p*

Accord. *mf* *f*  $\text{♩} = 58$

Accord. *mf* *f*

199

S.  
A.  
T.  
B.  
Crot.  
Accord.  
Accord.  
Accord.

De\_ o di - lec\_\_\_\_\_ tis\_\_\_ si-ma Wal-de tru\_\_\_\_\_ dis o\_\_\_ spe\_

*mf*

*mf*

*mp*

Detailed description: This is a page of a musical score, page 39, numbered 199. It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Crotchet (Crot.), Accordion (Accord.), and a grand staff for another instrument (likely piano or guitar). The vocal parts have lyrics: "De\_ o di - lec\_\_\_\_\_ tis\_\_\_ si-ma Wal-de tru\_\_\_\_\_ dis o\_\_\_ spe\_". The Alto part includes dynamic markings *mf* and *mp*. The Crotchet part also has a *mf* marking. The grand staff has a *mp* marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The vocal parts are in treble clef, while the bass part is in bass clef. The Crotchet part is in treble clef. The grand staff consists of a treble and bass clef. The page is numbered 39 in the top right corner and 199 in the top left corner.

205

S. 

A.   
cu-lum et e xem plar Sanc tae re - li gi-o nis sus-ci-pe ad te

T. 

B.   
*mf*  
o

Crot. 

Accord. 

Accord. 

Accord.   
*mf*

Accord. 



212

S.

A.

T.

B.

Crot.

Accord.

Accord.

Accord.

Accord.

*mf*

con-fu-gi-en tes ex-au-di ad te cla-man-tes pre-ci-bus et

217 *mf*

S. im - pe-tra no\_\_ bis pec-ca-to\_\_ rum\_\_ ve\_\_ ni-am

A. me\_\_ ri-tis im - pe-tra no\_\_ bis pec-ca-to\_\_ rum\_\_ ve\_\_ ni-am

T. im - pe-tra no\_\_ bis pec-ca-to\_\_ rum\_\_ ve\_\_ ni-am

B. im - pe-tra no\_\_ bis pec-ca-to\_\_ rum\_\_ ve\_\_ ni-am

Crot.

Accord. *tutti*

Accord.

Accord. *f*

Accord. *f*

(tutti soprani)

222

S. *f*  
 et ae\_\_ter-ni - ta\_\_ tis\_\_\_\_\_ glo ri - Sain-te Wau-dru

A. *f*  
 et ae\_\_ter-ni - ta\_\_ tis\_\_\_\_\_ glo\_\_ ri - am Sain-te Wau-dru

T. *f*  
 et ae\_\_ter-ni - ta\_\_ tis\_\_\_\_\_ glo\_\_ ri - am Sain-te Wau-dru

B. *f*  
 et ae\_\_ter-ni - ta\_\_ tis\_\_\_\_\_ glo\_\_ ri - am Sain-te Wau-dru

Crot. *f*


Accord. *f*

Accord. *f*


Accord. *f*


Accord. *f*

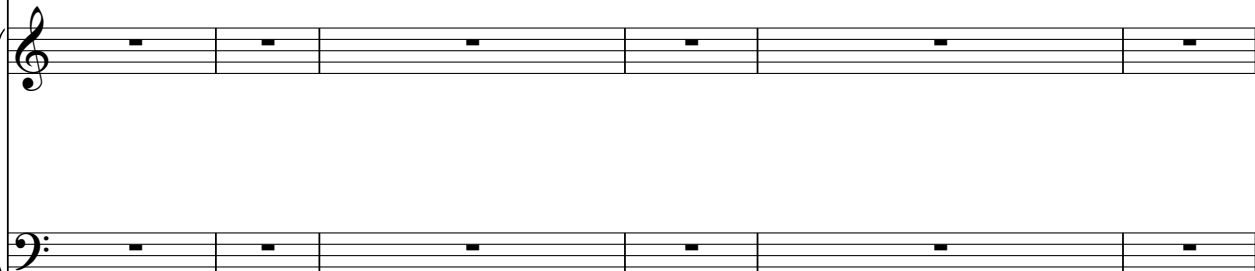
228


S.  en-tends nos voix Ex - au - ce tous ceux qui te pri - ent Re - çois ceux qui chez toi se ré - fu - gi - ent

A.  en-tends nos voix Ex - au - ce tous ceux qui te pri - ent Re - çois ceux qui chez toi se ré - fu - gi - ent

T.  en-tends nos voix Ex - au - ce tous ceux qui te pri - ent Re - çois ceux qui chez toi se ré - fu - gi - ent


B.  en-tends nos voix Ex - au - ce tous ceux qui te pri - ent Re - çois ceux qui chez toi se ré - fu - gi - ent

Org. 

Accord. 

Accord. 

Accord. 

Accord. 

reprises ad lib. avec le public

234

S. Sain - te Wau - dru en - tends nos voix Sain - te Wau - dru

A. Sain - te Wau - dru en - tends nos voix Sain - te Wau - dru

T. Sain - te Wau - dru en - tends nos voix Sain - te Wau - dru

B. Sain - te Wau - dru en - tends nos voix Sain - te Wau - dru

Tub. B.

Org. *plein jeu* *f*

Accord. *f*

Accord. *f*

Accord. *f*

Accord.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Tubist B., Organ, and three different Accordion configurations. The vocal parts all sing the same lyrics: "Sain - te Wau - dru en - tends nos voix Sain - te Wau - dru". The instrumental parts provide accompaniment, with the Organ and Accordion parts marked with a forte (*f*) dynamic and the instruction "plein jeu". The score is divided into two measures by a repeat sign. The page number 234 is in the top left, and the page number 45 is in the top right. The instruction "reprises ad lib. avec le public" is at the top right.

240

S.  
en - tends nos voix Sain - te Wau - dru mon - ter vers toi

A.  
en - tends nos voix Sain - te Wau - dru mon - ter vers toi

T.  
en - tends nos voix Sain - te Wau - dru mon - ter vers toi

B.  
en - tends nos voix Sain - te Wau - dru mon - ter vers toi

Tub. B.

Org.  
*f*

Accord.  
*f*

Accord.  
*f*

Accord.  
*f*

Accord.