

Largo ♩ = 52

Upon a Chaconne

Jean-Paul Dessy

teneramente

poco rubato

Violoncello



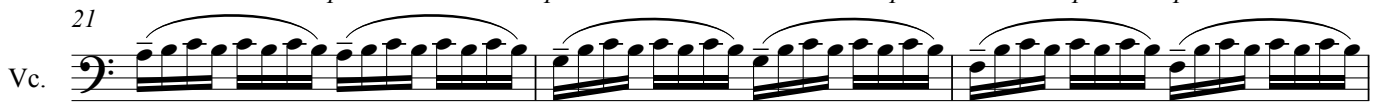
mp



pocchissimo più andante



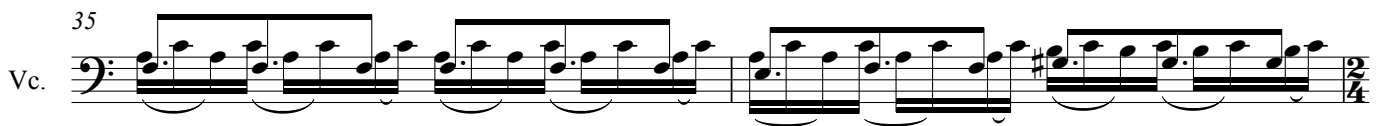
poco a poco crescendo e poco a poco più andante



♩ = 72



mf



sfz mp

sfz mp



43 Vc.

46 Vc.

49 Vc.

52 Vc.

II *sempre poco a poco crescendo*

55 Vc.

I I *sim.* I *sim.*
II II II

58 Vc.

61 Vc.

II

64 Vc.

III *f*

69 Vc.

75 Vc.

81 Vc.


ff


86 *più calmo*


mf III II I


88 Vc.


f


91 Vc. 

94 Vc. *mf* III II I *più dolce* 


97 Vc. 


99 Vc. IV III II I 

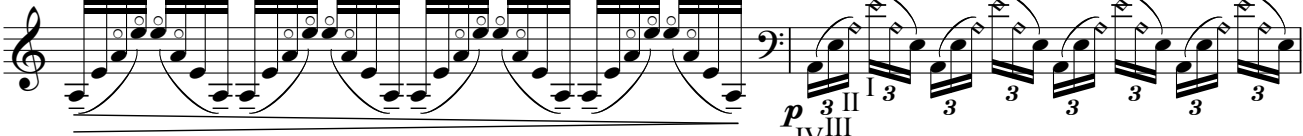
100 Vc. 


101 Vc. 


102 Vc. 


103 Vc. 

104 Vc. 

105 Vc. *rall.* *calmo* *p* 3 II I 3 3 3 3 3 3 3 3 

107 Vc. *rall.* *molto calmo* III II I 

110 Vc. 

113 Vc. IV III II IV III II 

116 Vc.

119 Vc.

122 Vc.

125 $\text{♩} = 54$ Vc.

129 Vc.

134 Vc.

141 Vc.

149 *molto dolce* Vc.

157 Vc.

163 Vc.