

The slow and the flow

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A Frank Braley

♩=56

Piano

pp *comme un écho lointain* *lasciare sempre suonare*

Violoncello

pizz. *Ped.*

mp

7

Pno.

Vc.

12

lasciare il tempo andare

Pno.

lasciare il tempo andare

Vc.

poco a poco piu vivo fino A

17

Pno.

poco a poco piu vivo fino A

Vc.

21

Pno.

Vc.

25

Pno.

Vc.

A $\text{♩} = 66$ *sempre legato*

p

A $\text{♩} = 66$ *arco*

p

28

Pno.

Vc.

30

Pno.

Vc.

32

Pno.

Vc.

34

Pno.

Vc.

B lasciare il tempo andare poco a poco

mp

36

Pno.

Vc.

piu vivo e poco a poco crescendo fino C

38

Pno.

Vc.

This musical score page contains four systems of music, each with a Piano (Pno.) and Violoncello (Vc.) part. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The Pno. parts are in treble clef, and the Vc. parts are in bass clef. The Pno. parts feature a steady eighth-note accompaniment with a sixteenth-note triplet in the bass line. The Vc. parts play a melodic line with a sixteenth-note triplet in the bass line, all under a single slur. The dynamics are marked *mf*. Measure numbers 39, 40, 41, and 42 are indicated at the start of each system.

39 *C* ♩ = 80 *mf*

40 *C* ♩ = 80 *mf*

41

42

43

Pno.

Vc.

6

6

6

6

*

D

44

Pno.

Vc.

f

D

ff

47

Pno.

Vc.

50

Pno.

Vc.

53

Pno.

Vc.

56

Pno.

Vc.

E

58

Pno.

Vc.

60

Pno.

Vc.

62

Pno.

Vc.

64

Pno.

Vc.

66

Pno.

Vc.

68

Pno.

Vc.

F ♩=40

ff

étouffer laisser p près du suonare sillet

F ♩=40

gliss. gliss.

armonicando (un poco sul ponticello)

ff *p*

71

Pno.

Vc.

moto rubato senza tempo

p *mf*

3 6 5 3

73

Pno.

Vc.

lontano

pp

normale ♩=60 *colla piu gran delicatezza*

sim.

poco accel.

79

Pno.

Vc.

mf

sim.

doloroso

mf

86

Pno.

Vc.

f

rit.

mf

rit.

mf

mp

G

94

Pno.

Vc.

p

G armonizando (un poco sul ponticello)

p

pp

ppp

ppp

99

Pno.

Vc.

101

Pno. *pp*

Vc. normale *p*

103

Pno. *mp*

Vc. *poco accel.* *mp*

105

Pno. *mf*

Vc. *mf*

Ped. $\text{♩} = 100$

108

Pno.

Vc.

111

Pno.

Vc.

114

Pno.

Vc.

H

117

Pno.

Vc.

sempre legato

f

Ped. ad lib.

120

Pno.

Vc.

12

122

Pno.

Vc.

125

Pno.

Vc.

128

Pno.

Vc.

130

Pno.

Vc.

132

Pno.

Vc.

134

Pno.

Vc.

sostenuto molto espressivo

3

3

137

Pno.

Vc.

I

I

3

3

port.

140

Pno.

Vc.

port.

b

port.

143

Pno.

Vc.

146

Pno.

Vc.

149

molto sereno

$\text{♩} = 90$

rall. . .

ff *p*

ff *p*

port.

Pno.

Vc.

152

Pno.

Vc.

155 $\text{♩} = 63$ $\text{♩} = 54$ **J** *lontano*

Pno. *pp* lasciare suonare *pp*

Vc. *pp* *p*

160

Pno.

Vc. *Ped. ad lib.*

166 *poco a poco piu andante e crescendo*

Pno.

Vc. *poco a poco piu andante e crescendo*
poco accel. *mp*

172

Pno. *mp* sempre legato *poco accel.*

Vc.

177 **K** poco piu vivo

Pno. *mf* *f*

Vc. *mf* *f*

181 *encora piu vivo*

Pno. *sempre legato*

Vc. *mf* *f*

184

Pno.

Vc.

rall.

187

Pno.

Vc.

rall.

190 **L** ♩=58

Pno. *p*

Vc. *mp*

194 **L** *calmando*

Pno. *pp* lasciare sempre suonare *ppp*

Vc. *mp* *pp*

201 ♩=50

Pno. *p* lasciare sempre suonare

Vc. *p* *religioso*

208 ♩=88 *misterioso*

Pno. *pp*

Vc. *pp* *misterioso* flautato

211

Musical score for measures 211-213. The piano part (Pno.) features a melodic line in the right hand with a *pp* dynamic and a bass line with a *pp* dynamic. The violin part (Vc.) has a rhythmic pattern in the left hand with a *pp* dynamic and a melodic line in the right hand with a *p* dynamic. Fingering for the violin right hand is indicated as IV III IV III IV.

214

Musical score for measures 214-216. The piano part (Pno.) has a melodic line in the right hand with a *p* dynamic and a bass line with a *pp* dynamic. The violin part (Vc.) features a rhythmic pattern in the left hand with a *pp* dynamic and a melodic line in the right hand with a *p* dynamic. Performance instructions include *accel.*, *armonicando*, and *sim.* with fingering II I II I. A *normale p* instruction is also present.

217

Musical score for measures 217-219. The piano part (Pno.) has a melodic line in the right hand with a *mp* dynamic and a bass line with a *mp* dynamic. The violin part (Vc.) features a rhythmic pattern in the left hand with a *mp* dynamic and a melodic line in the right hand with a *sim.* dynamic. Fingering for the violin right hand is indicated as II I II I.

220

Musical score for measures 220-222. The piano part (Pno.) has a melodic line in the right hand with a *f* dynamic and a bass line with a *f* dynamic. The violin part (Vc.) features a rhythmic pattern in the left hand with a *f* dynamic and a melodic line in the right hand with a *f* dynamic. Performance instructions include *passionato* and *molto sostenuto et legato*. Fingering for the violin right hand is indicated as III II I.

222

Pno.

Vc.

224

Pno.

Vc.

ff

226

Pno.

Vc.

III *sempre molto sostenuto et legato*

II

poco rall.

229

Pno.

Vc.

poco rall.

232 ♩=84 *rall.*

Pno. *mf*

Vc. *mf*

235

Pno.

Vc.

237 ♩=40

Pno. *pp* *poco rubato*

Vc. *pp* *poco flautato*

239 *poco accel.* ♩=50

Pno. *sempre poco rubato* *f*

Vc. *poco accel.* ♩=50 *f*

242

Pno.

Vc.

245

rall. ♩=44 ♩=50 a tempo

Pno.

Vc.

mp *p*

249

poco accel. ♩=72

Pno.

Vc.

mf *f*

Ped. sempre

255 *calmando* **rall.**

Pno. *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

262 ♩=54

Pno.

Vc. ♩=54 *misterioso*

268 **rall.** ♩=40

Pno. *delicatissimo* *pp*

Vc. *p* **rall.** ♩=40 *gliss.* *gliss.* *p*