



The Prey's Prayer

FOR 9 FLUTES AND BIRDS

Jean-Paul Dessy

COMMISSIONED BY GRAME AND FONDATION BNP-PARIBAS

Handwritten musical score for 9 flutes and birds, consisting of 18 staves.

1.

♩ = 60

Piccolo 1

Piccolo 2

Alto 1

Alto 2

BASS 1

BASS 2

BASS 3

DOUBLE-BASS 1

DOUBLE-BASS 2

① PRETEND TO PLAY THE WRITTEN NOTE (PRODUCED BY THE ELECTRONICS)

ELECTRONICS (CUES)

22 25 30 35 40 45

Picc. 1

2

ALTO 1

2

BASS 1

2

3

DOUBLE-BASS 1

2

② PLAY REALLY CON SUONO NORMALE — The DYNAMIC SHOULD MATCH THE ELECTRONIC SOUNDS

22 25 30 35 40 45

elec.

STAR Nr. 31 / 12 Systeme

47 47 50 55 60

RECORDER

DOUBLE BASS

3

2

BASS

2

ALTO

2

MUTA IN FLAUTO

47 50 55 60

MUTA IN FLAUTO



Selectio

DOUBLE BASS

BASS

ALTO

FLUTE

Handwritten musical score for Double Bass, Bass, Alto, and Flute. The score is written on ten staves. The top two staves are for Double Bass and Bass, the next two for Bass and Alto, and the bottom two for Alto and Flute. The music includes various notes, rests, and dynamic markings such as mp, p, and cresc. The bottom of the page has measure numbers 63, 70, 75, and 80.

Piu vivo

 $\text{♩} = 104$

Poco A Poco Crescendo generale

Handwritten musical score for Flute, Alto, Bass, Double Bass, and Electric guitar. The score is marked "Poco A Poco Crescendo generale" and "Piu vivo" with a tempo of $\text{♩} = 104$.

The score is divided into two systems. The first system includes:

- FLAUTA:** Handwritten notation with measures 83, 85, 90, 95, and 100. It features triplets and dynamic markings such as *mf*.
- ALTO:** Handwritten notation with measures 83, 85, 90, 95, and 100. It includes dynamic markings such as *mf*.
- BASS:** Handwritten notation with measures 83, 85, 90, 95, and 100. It includes dynamic markings such as *mf*.
- Double Bass:** Handwritten notation with measures 83, 85, 90, 95, and 100. It includes dynamic markings such as *mf* and *f*.

The second system includes:

- Electric guitar:** Handwritten notation with measures 83, 85, 90, 95, and 100. It features various effects and techniques indicated by symbols like \square , $\#0$, and I , and dynamic markings such as *mf* and *f*.

Lento
♩ = 52
114

103

105

110

FLAUTA 1

MUTA IN PICCOLO

MUTA IN FLAUTO

mp

2

f

mp

ALTO 1

f

mp

2

mf

f

mp

BASS 1

mp

2

3

DOUBLE-BASS

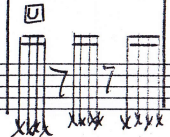
2

STAR Nr. 31 / 12 Systeme
effects

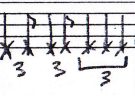
103

105

♩ = 52

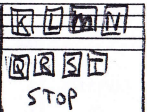


☑



☑ STOPS

☐ STOPS



115

Diminuendo poco

1

Poco
120

125

129

FLAUTA

2

ALTO

2

BASS

2

3

Double
BASS

2

115

120

W

125

X

129

ELECTRO.

HIT
FADE OUT

130 135 140 144

FLAUTA 1
2

ALTO 1
2

BASS 1
2
3

DOUBLE-BASS 1
2

130 135

FLAUTA 1 2

ALTO 1 2

BASS 1 2 3

DOUBLE-BASS 1 2

ELECTRO.

8 ALTA - stops

16 ALTA - stops

A'

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *pp* (piano) and *mf* (mezzo-forte). The tempo is marked *And.te* (Andante). The score is divided into measures, with measure numbers 155, 160, and 165 indicated at the bottom. There are several circled numbers (1, 2, 3, 4, 5) and boxed letters (A, B, C, D, E, F) marking specific sections or features. A handwritten instruction at the top right reads "Do not move until the end". The score concludes with a double bar line and repeat signs.

155
And.te
ppp

160

165

165

170

$\text{♩} = 72$

175

The image shows a handwritten musical score on ten staves. The first seven staves are empty, with only time signatures (1/8, 3/4, 4/4) written above them. The eighth staff contains a melodic line with notes and rests, including a circled '3' above a measure. The ninth staff contains a bass line with notes and rests, including a circled '3' above a measure. The tenth staff is a grand staff (piano part) with a treble and bass clef, containing a few notes and rests. Above the tenth staff, the tempo marking $\text{♩} = 72$ is written. In the bottom right corner of the tenth staff, there is a small box containing the word 'STOPS'.