

The call of the scale

Jean-Paul Dessy

♩ = 112

groovy heavy

Violin

Piano

4

Vln.

Pno.

7

Vln.

Pno.

10

Vln.

Pno.

12

♩ = 120

Vln.

Pno.

15 *poco* *a* *poco*

Vln.

Pno.

18 *piu mosso e piu forte* ♩ = 128
à la corde

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

27

Vln.

Pno.

47

Vln.

Pno.

Ped.

50

Vln.

Pno.

Ped.

53

Vln.

Pno.

Ped.

57

Vln.

Pno.

mf

mf

Ped.

60

Vln.

Pno.

64

Vln.

Pno.

68

Vln.

Pno.

72

Vln.

Pno.

f *p*

f *p*

76

Vln. *pp*

Pno.

82 $\text{♩} = 92$

Vln. *mp*

Pno.

84

Vln.

Pno. *mp*

86 *poco* *a* *poco*

Vln.

Pno.

88 *crescendo* *sempre*

Vln. *mf* *crescendo* *sempre*

Pno. *mf* *sempre*

90 *crescendo* *sempre*

Vln.

Pno.

92

Vln.

Pno.

94 *f*

Vln.

Pno.

96

Vln.

Pno.

97 $\text{♩} = 126$
Vln. *ff* *poco sul pont.* *p*
Pno. *ff*

99
Vln. *p*
Pno. *p*

101
Vln. *p* *pp*
Pno. *p* *pp*

105 $\text{♩} = 48$
Vln. *ppp* *normale* *religioso* *p*
Pno. *ppp* *p* *religioso* *Ped.*

♩ = 60 con sordino
113 *delicatissimo, molto ispirato, poco rubato poco flautato*

Vln. *pp* III 6 6 6 6 6 6 6 6

Pno. *p*

Vln. 6 6 6 6 6 6 6 6

Pno.

Vln. 6 6 6 6 6 6 6 6

Pno.

Vln. 119 *poco a poco meno flautato* 6 6 6 6 II IV III

Pno. 3

Vln. 121 normale mp 6 6 6 6

Pno. mp 3 (ped sempre, ad lib.)

123

Vln.

Pno.

This system contains measures 123 and 124. The Violin part (Vln.) features a continuous sixteenth-note pattern with slurs and fingering '6' indicated below the notes. The Piano part (Pno.) consists of a bass line with slurs and a dotted rhythm.

125

Vln.

Pno.

This system contains measures 125 and 126. The Violin part (Vln.) continues the sixteenth-note pattern with slurs and fingering '6'. The Piano part (Pno.) continues the bass line with slurs and a dotted rhythm.

127

Vln.

Pno.

This system contains measures 127 and 128. The Violin part (Vln.) continues the sixteenth-note pattern with slurs and fingering '6'. The Piano part (Pno.) continues the bass line with slurs and a dotted rhythm.

129

Vln.

Pno.

This system contains measures 129 and 130. The Violin part (Vln.) has a key signature change to one sharp (F#) and includes a Roman numeral 'IV' below the staff. The Piano part (Pno.) continues the bass line with slurs and a dotted rhythm.

131

Vln.

Pno.

This system contains measures 131 and 132. The Violin part (Vln.) continues the sixteenth-note pattern with slurs and fingering '6'. The Piano part (Pno.) continues the bass line with slurs and fingering '5' indicated below the notes.

133

Vln.

Pno.

135

Vln.

f

Pno.

f

137

Vln.

Pno.

138

Vln.

Pno.

140 rit. $\text{♩} = 48$

Vln. $\text{♩} = 48$ *p*

Pno. *p* *

143 via sordino $\text{♩} = 90$

Vln. *f*

Pno.

147

Vln.

Pno.

149

Vln.

Pno.

151

Vln. 6 6 6 6

Pno.

153

Vln. *6* *6* *6* *6*

Pno. *6* *6* *6* *6*

155 *poco* *a* *poco* *piu* *presto*

Vln. *6* *6* *6* *6* *6* *6* *6* *6*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

157

Vln. *6* *6* *6* *6* *6* *6* *ff*

Pno. *6* *6* *6* *6* *6* *6* *ff*

159 *♩ = 48* *molto calmo*

Vln. *ppp* *6* *6*

Pno. *pp* *3* *3*

Red.

161

Vln. on the rib

pp

Pno.

ϕ

Boulegan 15 août 2014

Violin

The call of the scale

Jean-Paul Dessy

$\text{♩} = 112$ groovy heavy

4

6

9

12 $\text{♩} = 120$ *ff*

16 *poco a poco piu mosso e piu forte* $\text{♩} = 128$ *à la corde* *ff*

20

23

26

30

32 *fff*

34

Violin

♩ = 69

37 $\text{♩} = 48$ *religioso* *sospeso*

p *p*

44

53 *mf*

60

68 *f* *p*

76 *pp*

82 $\text{♩} = 92$ *mp*

84

86 *poco* *a* *poco*

88 *crescendo* *sempre* *mf*

90 *crescendo* *sempre*

Violin

92

94

f

96

6/4

97

♩ = 126

5/4

ff

98

poco sul pont.

p

5/4

100

2/4

102

p *pp* *ppp* normale

♩ = 48

107

religioso

p

113 *delicatissimo, molto ispirato, poco rubato poco flautato*

113 *pp*

115

117

119 *poco a poco meno flautato*

121 *normale*

123

125

127

129

131

132

Violin

133

134

135

136 *f*

137

138

140 *rit.* $\text{♩} = 48$ *p* $\text{♩} = 48$ *f* $\text{♩} = 90$ *via sordino*

144

147

150

152

Violin

153

155 *poco* *a* *poco* *piu* *presto*

157

160 ♩ = 48 *molto calmo* *pp* *pp* *on the rib* **2**

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a steady accompaniment with eighth notes.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes accents (>) and dynamic markings such as *ff* and *v*.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes accents (>) and dynamic markings such as *v*.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes accents (>) and dynamic markings such as *v*. A time signature change to 2/4 occurs at measure 27.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes accents (>) and dynamic markings such as *v*. A time signature change to 4/4 occurs at measure 29.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features slurs and accents (>). The bass clef accompaniment includes accents (>) and dynamic markings such as *fff* and *v*.

Piano

♩ = 48

3

35

religioso

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 36 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 37 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 38 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 39 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 40 has a half note in the upper staff and a dotted quarter note in the lower staff. The dynamic marking *p* is placed above the first measure of this system.

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 41 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 42 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 43 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 44 has a whole note in the upper staff and a dotted quarter note in the lower staff. The dynamic marking *mp* is placed above the first measure of this system. Pedal markings are present below the lower staff.

Musical notation for measures 45-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 45 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 46 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 47 has a whole note in the upper staff and a dotted quarter note in the lower staff. Pedal markings are present below the lower staff.

Musical notation for measures 48-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 48 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 49 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 50 has a whole note in the upper staff and a dotted quarter note in the lower staff. Pedal markings are present below the lower staff.

Musical notation for measures 51-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 51 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 52 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 53 has a whole note in the upper staff and a dotted quarter note in the lower staff. Pedal markings are present below the lower staff.

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 54 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 55 has a whole note in the upper staff and a dotted quarter note in the lower staff. Measure 56 has a whole note in the upper staff and a dotted quarter note in the lower staff. Pedal markings are present below the lower staff.

Piano

57

mf

Ped.

60

63

66

69

72

p

f

*

75

pp

81

$\text{♩} = 92$ **2**

mp

86

88

crescendo *sempre*

90

crescendo *sempre*

92

I

94

f VI VI VI VI VI VI VI VI

96

♩ = 126

97

ff VI VI VI VI VI VI VI VI

98

p > > > >

100

> > > > > > > >

102

p *pp* *ppp*

♩ = 48

Piano

♩ = 60

7

107 *religioso*

p III

115

II III *mp*

IVII

3

122

(ped sempre, ad lib.)

124

126

128

130

132

134

136

138

140 rit. $\text{♩} = 48$

143

♩ = 90

Musical notation for measures 143-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 143 begins with a treble clef and a quarter note G4. The tempo marking is quarter note = 90. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings such as accents (>) and hairpins.

146

Musical notation for measures 146-148. The system consists of a grand staff with a bass clef on both the upper and lower staves. The music continues with intricate rhythmic patterns, primarily consisting of sixteenth notes and eighth notes, with various dynamic markings.

149

Musical notation for measures 149-150. The system consists of a grand staff with a bass clef on both the upper and lower staves. The music features a mix of eighth and sixteenth notes with dynamic markings.

151

Musical notation for measures 151-152. The system consists of a grand staff with a bass clef on both the upper and lower staves. The music continues with complex rhythmic patterns and dynamic markings.

153

Musical notation for measures 153-154. The system consists of a grand staff with a bass clef on both the upper and lower staves. Measures 153-154 feature a prominent sixteenth-note pattern in the upper staff, with the number '6' written above the notes. The lower staff has a simpler accompaniment.

155

Musical notation for measures 155-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves feature a dense sixteenth-note texture, with the number '6' written above the notes in both staves. The music concludes with a final chord in the lower staff.

157

6 6 6 6 6 6

159

48
pp 3 3
Ped. 2 2

162

2 2 2